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WEEKES & Co.'s EDITIONS.

No. 533a

Twelve Voluntaries

FOR THE

ORGAN

Composed by

SAMUEL WESLEY.

Adapted to the Modern Organ

BY

W. J. WESTBROOK, MUS. D. CANTAB.

Book I. Nos. 1 to 6. Price 4s/- Nett. ✶ Book II. Nos. 7 to 12. Price 4s/- Nett.

London:

WEEKES & Co. 14, HANOVER STREET, REGENT STREET, W.

N.B. In ordering please quote No. 533a Weekes & Co.s Editions.

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These Voluntaries originally appeared in two books, each of which bore the title, "Six Voluntaries for the Organ composed by Samuel Wesley, Op. 6." They were written for the Organ in common use, with a Great Organ keyboard extending to the low G, a Swell of short compass, and a small Choir Organ. Sometimes there were Pedals, employed for holding long notes, or doubling slow passages written for the left hand. In adapting them for modern use they have been altered as little as possible: some basses have been given to the pedals, some notes have been added to strengthen very thin harmony, passages divided between two keyboards have occasionally been set for one in view of altered conditions, and every effort has been made to give the true reading in those many places where the music is evidently misprinted.

2638668

Wesley's Voluntaries.

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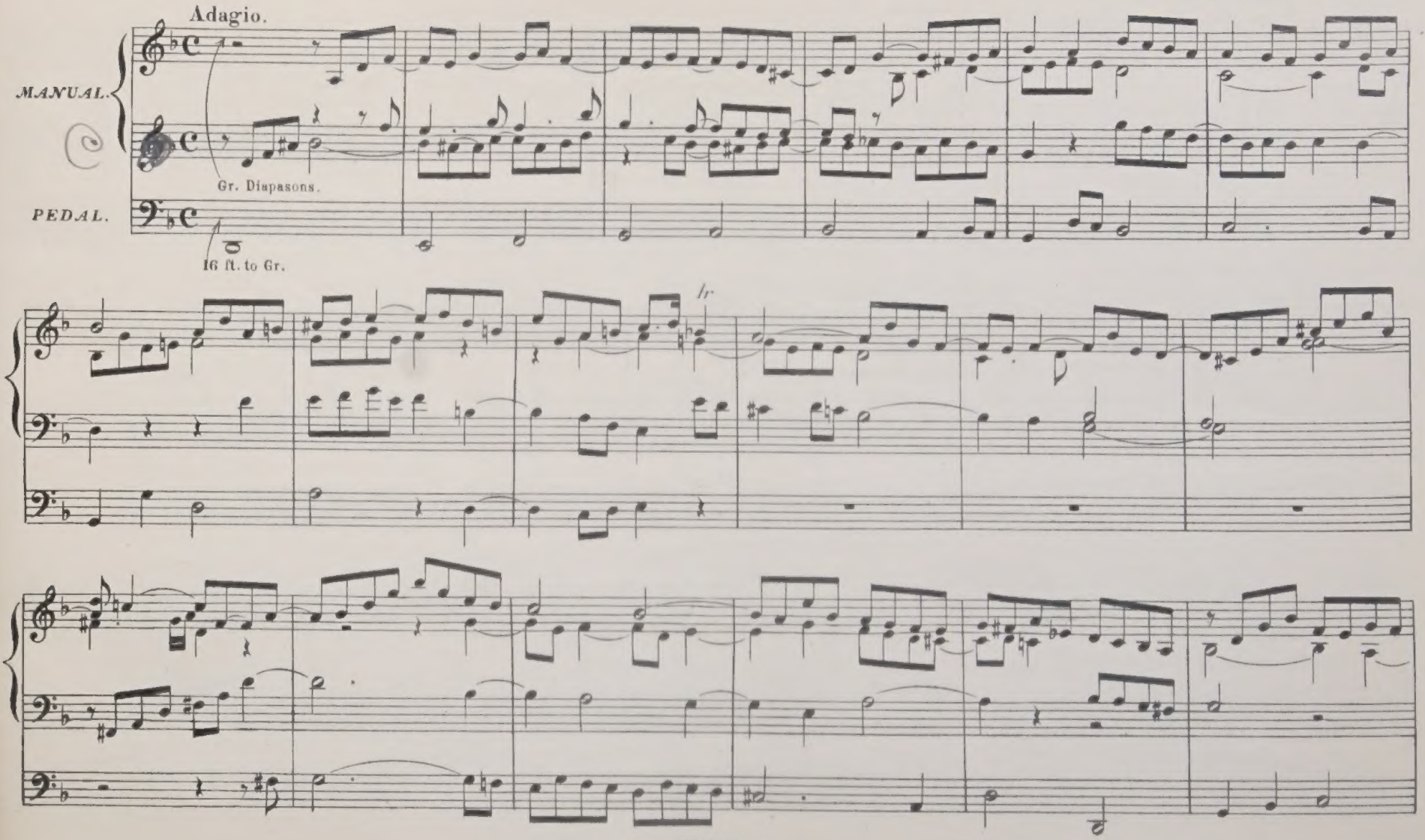
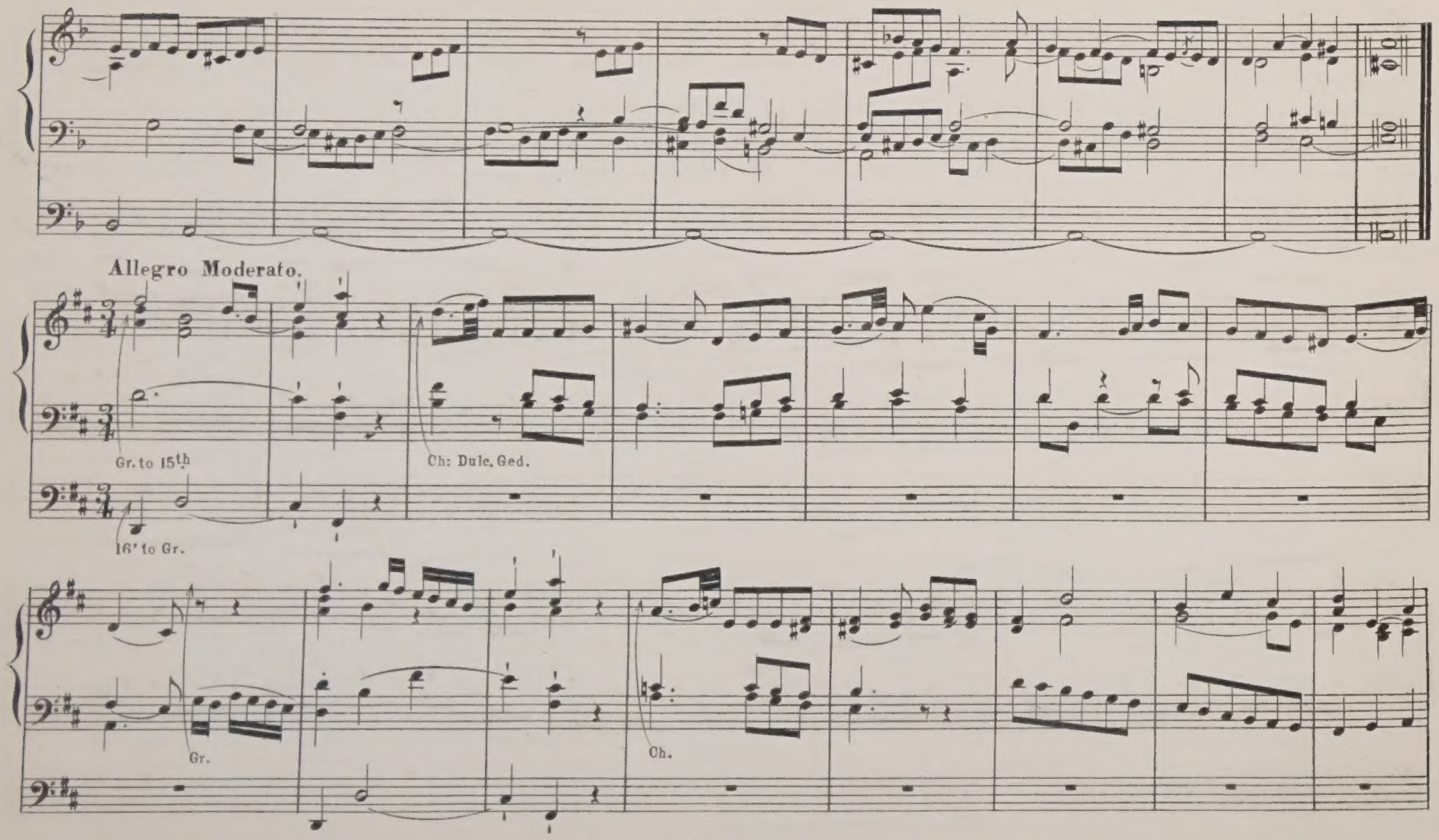
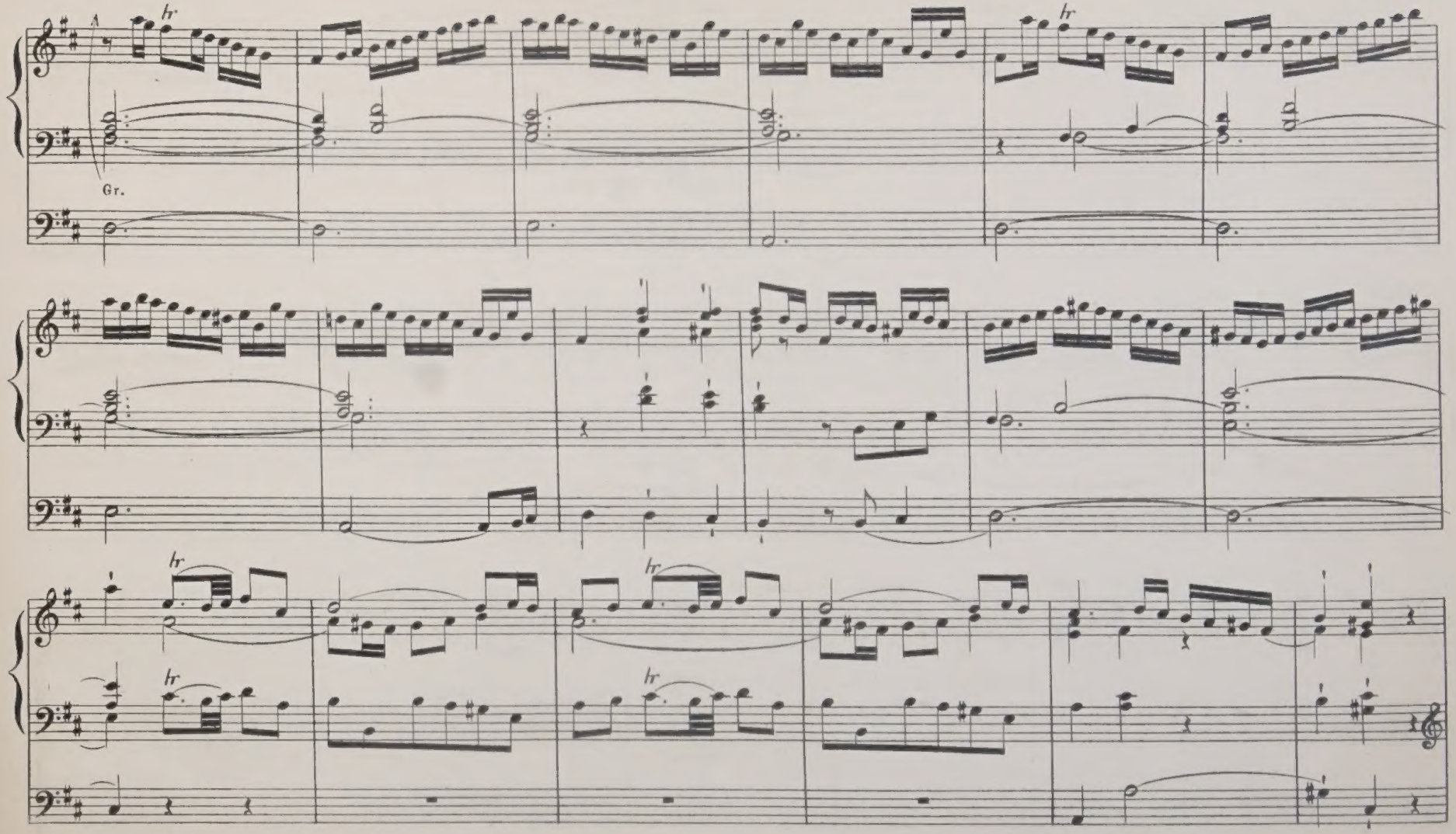
Nº 1.

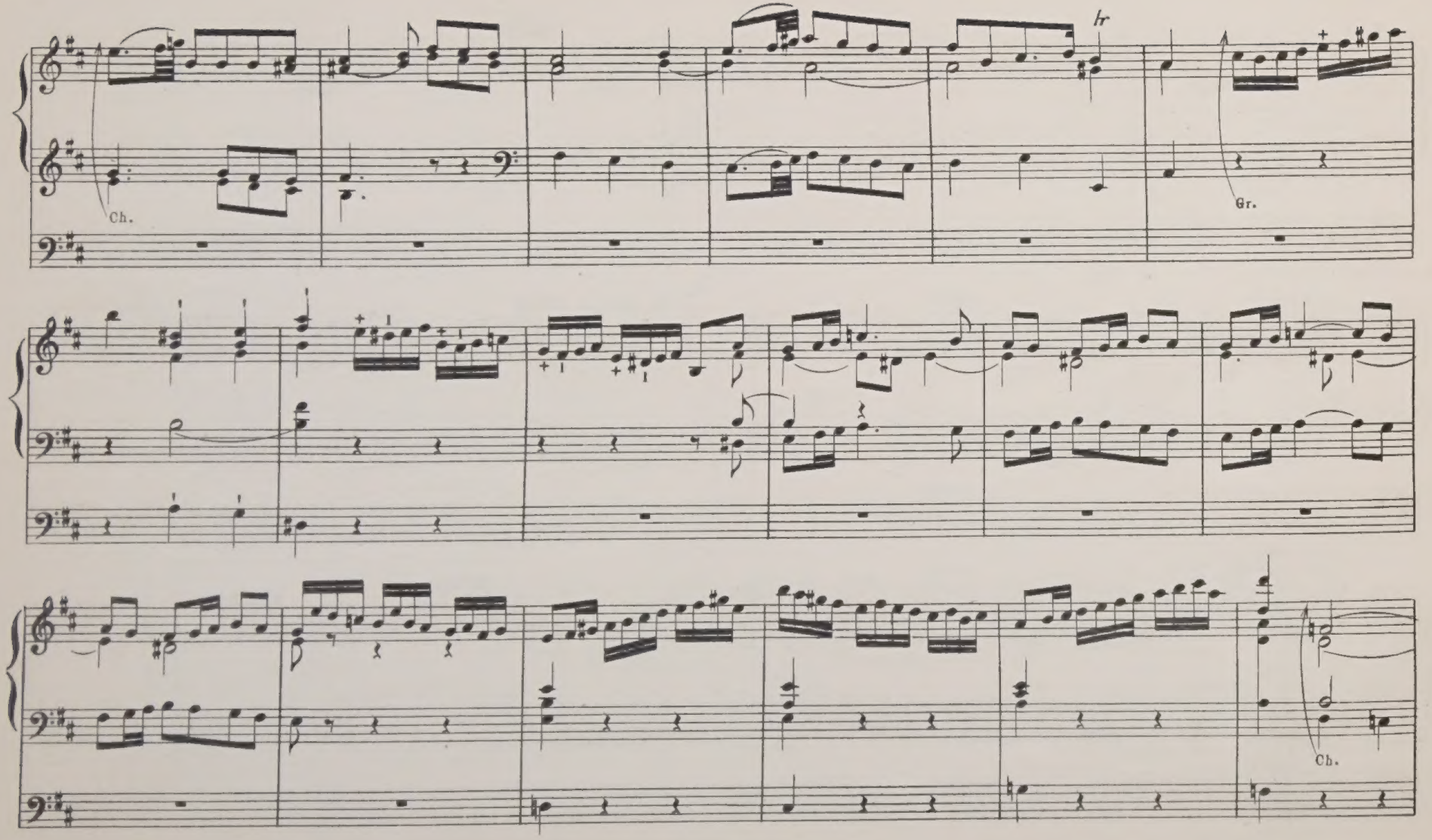
VOLUNTARY.

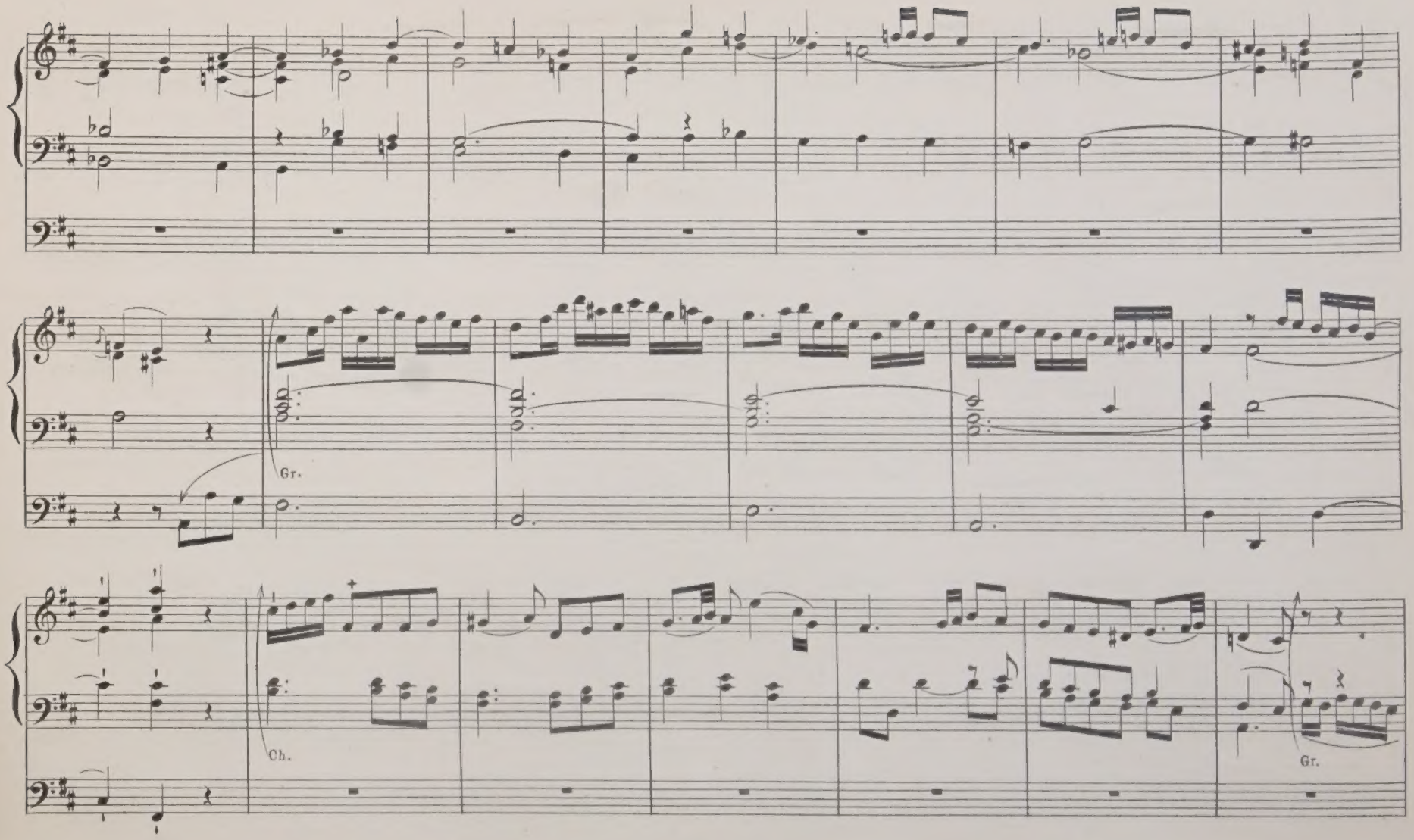
SAMUEL WESLEY.

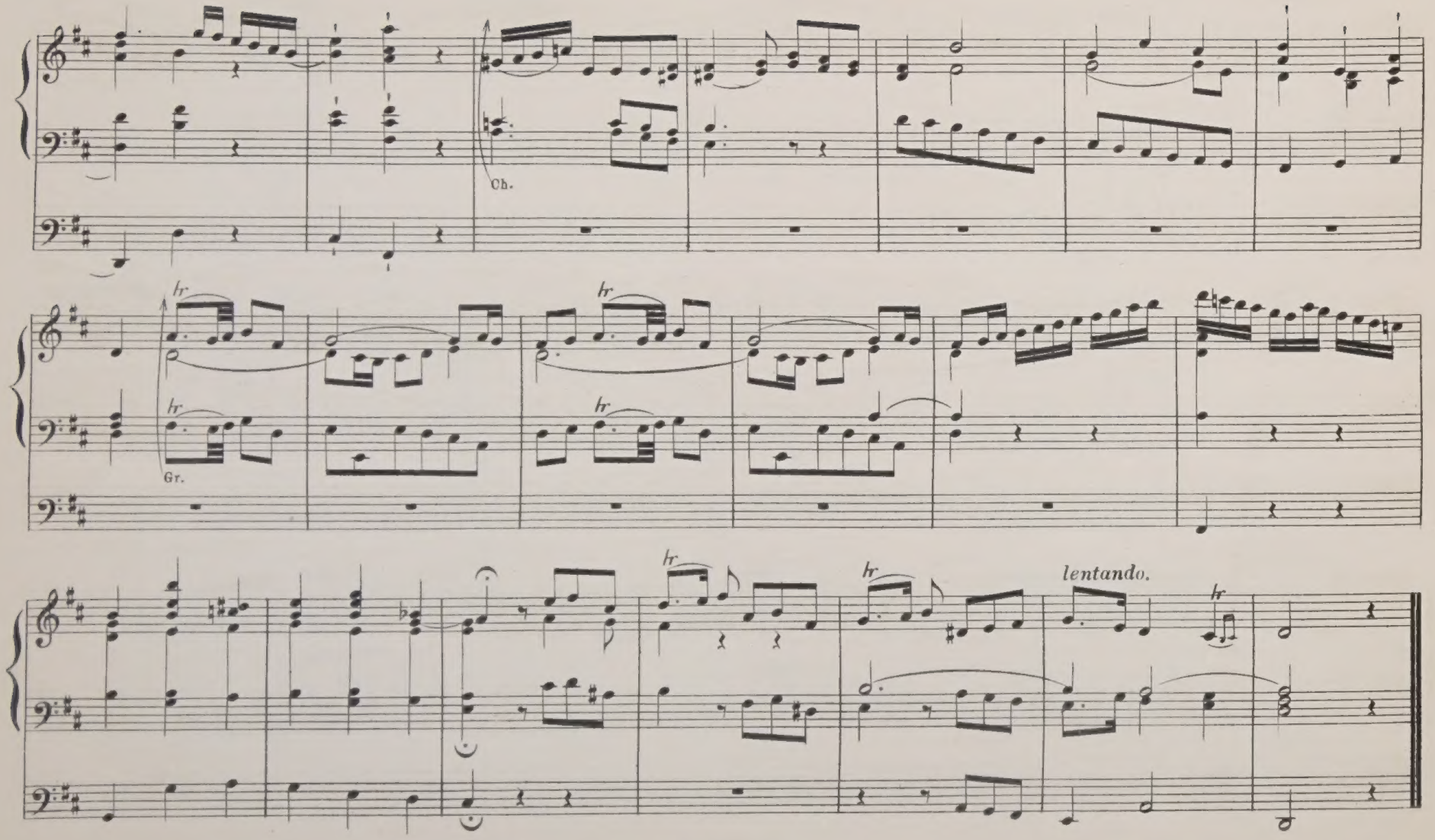


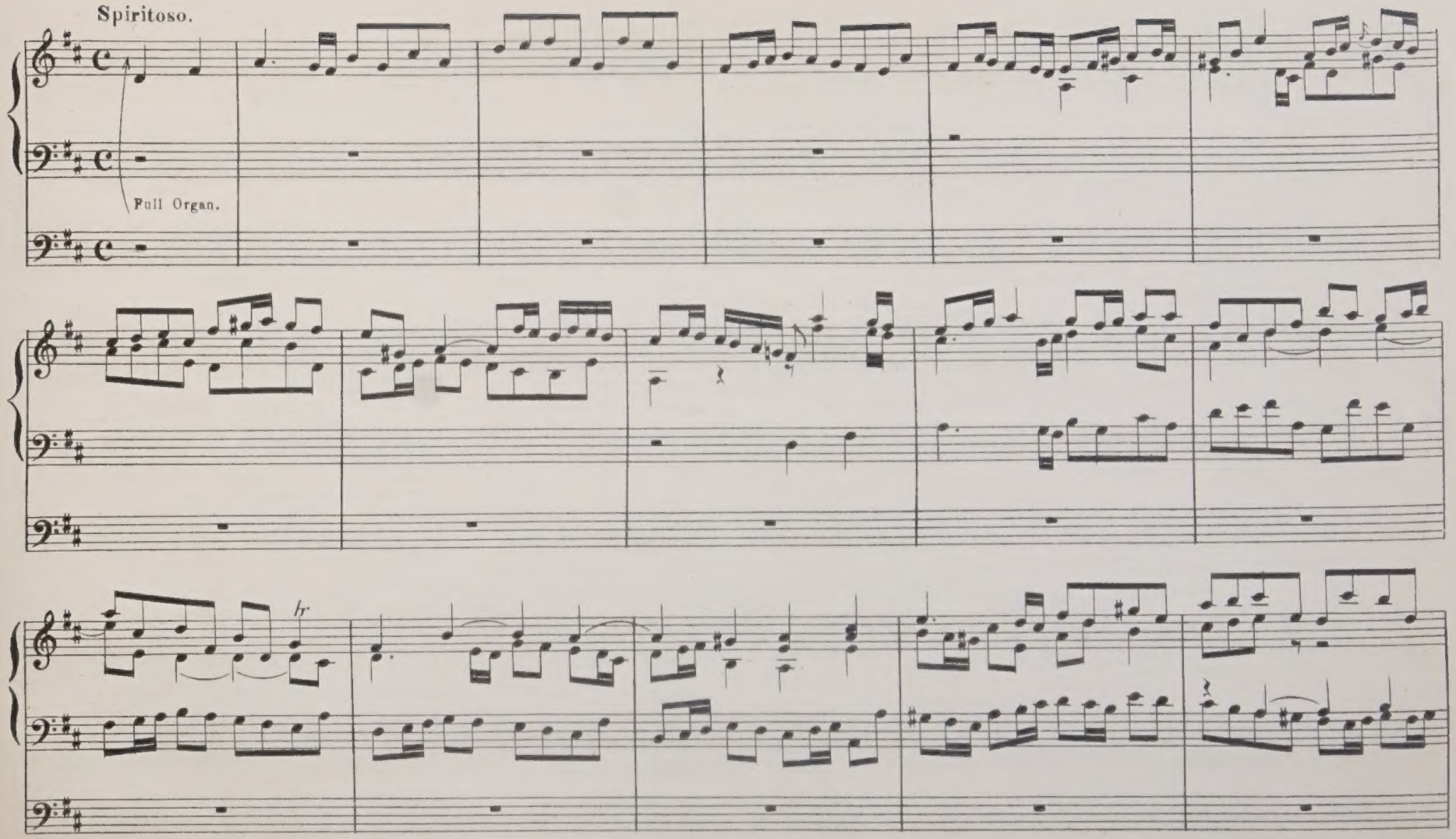

Allegro Moderato.
Gr. to 15th
16' to Gr.
Ch: Dulc. Ged.
Gr.
Ch.

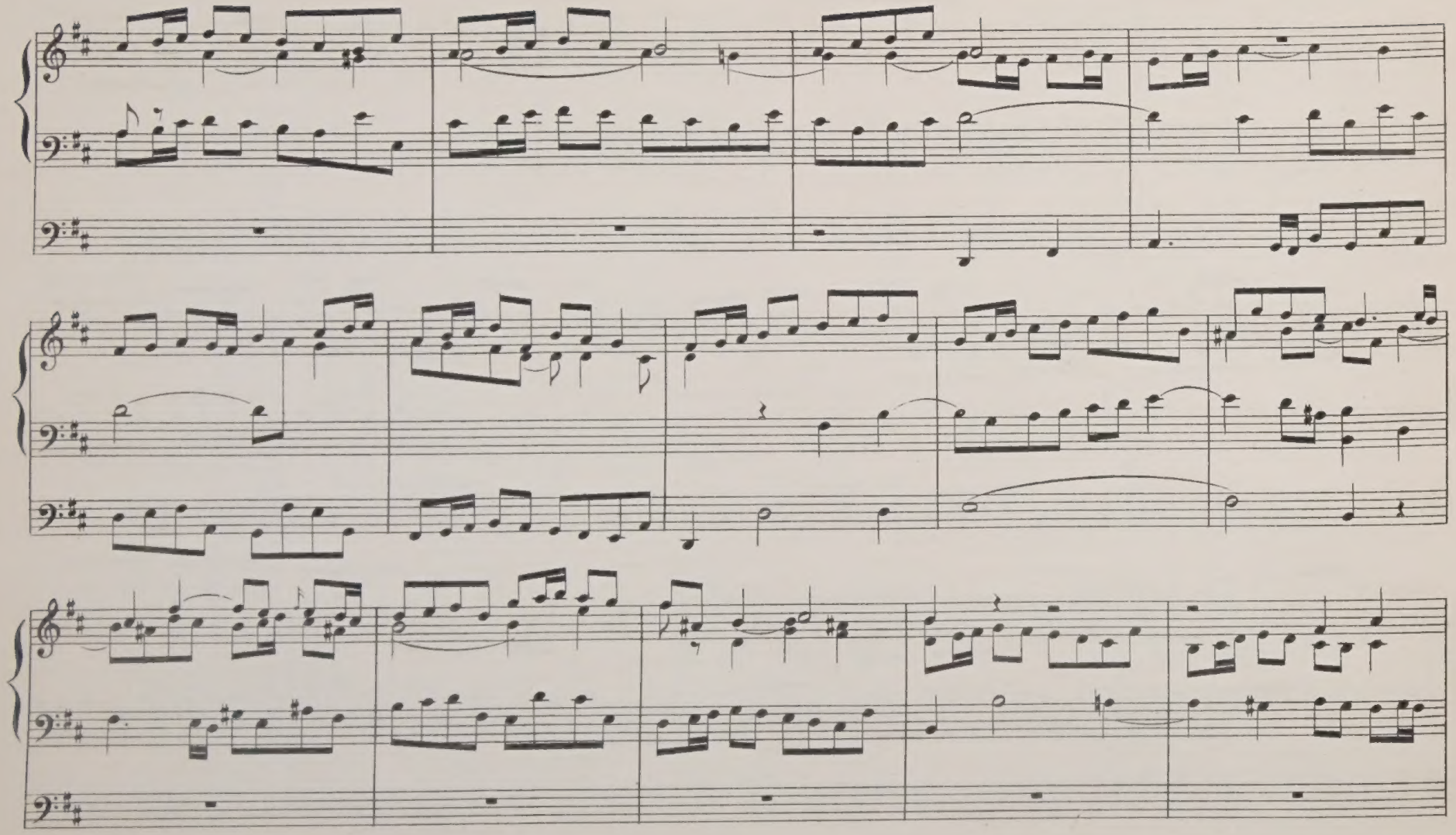

hr
Gr.
hr
hr
hr
hr
hr

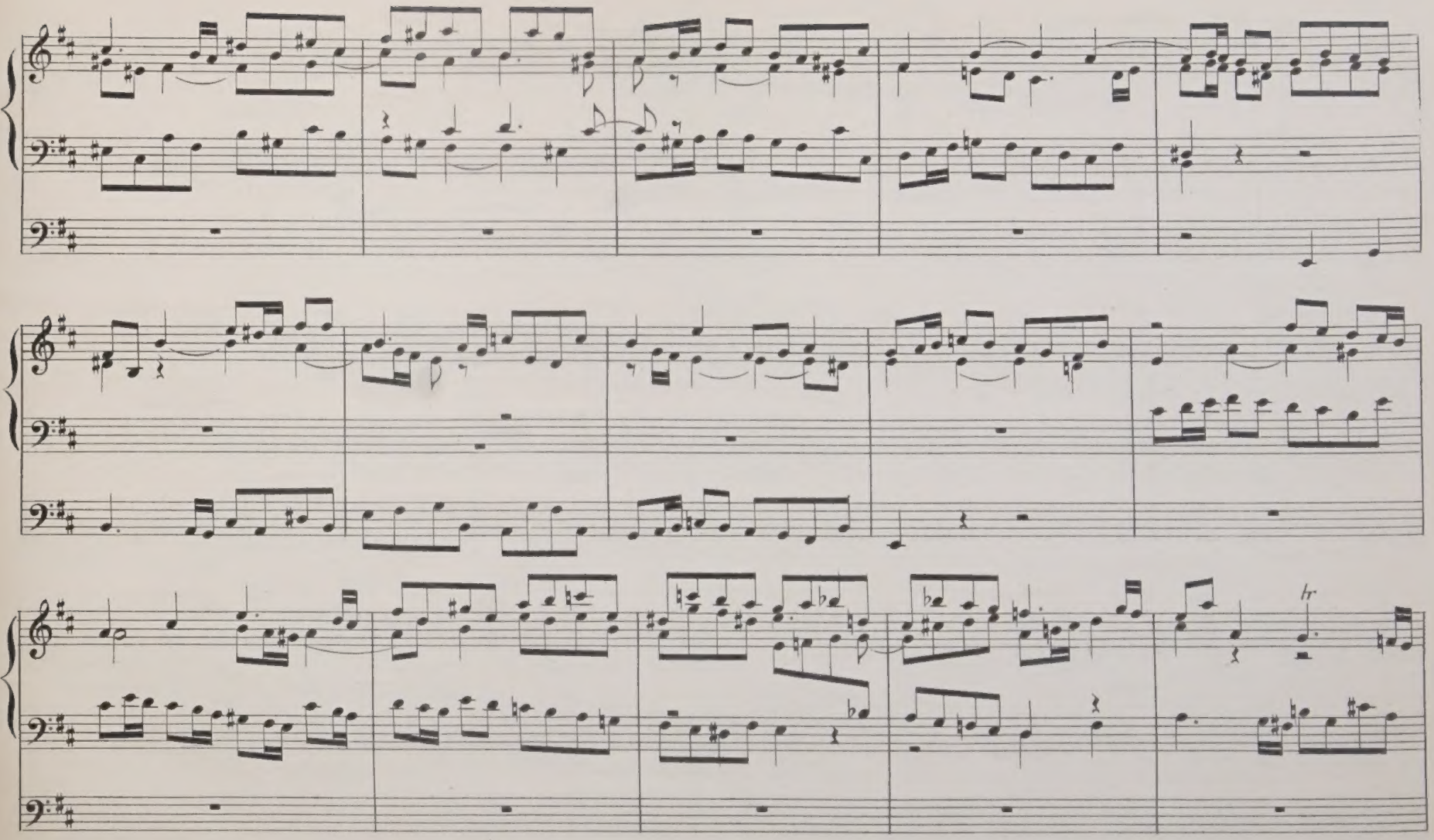

Ch.
hr
Gr.
Ch.


Gr.
Ch.
Gr.


Ch.
Gr.
hr
lentando.


Spiritoso.
Full Organ.
tr

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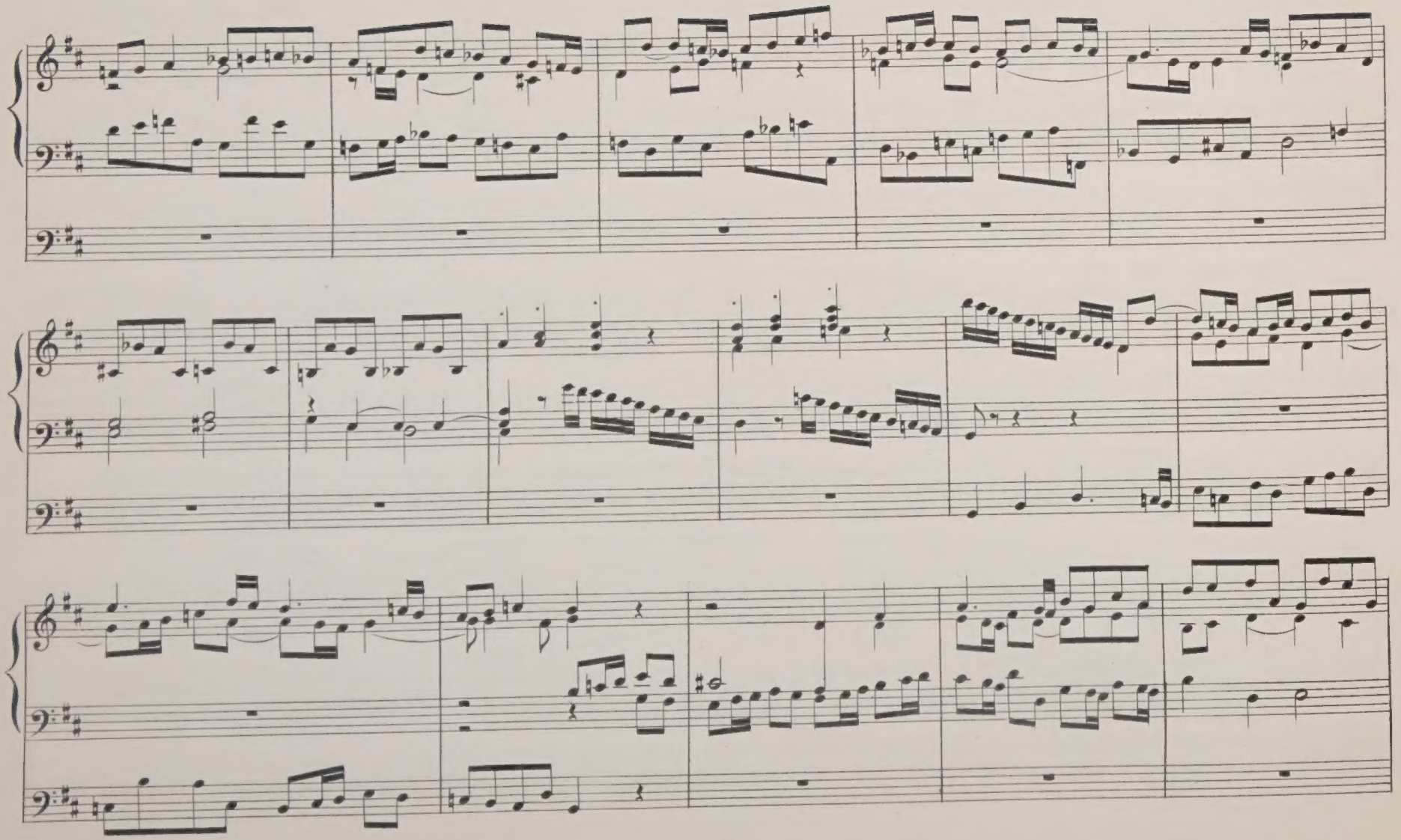
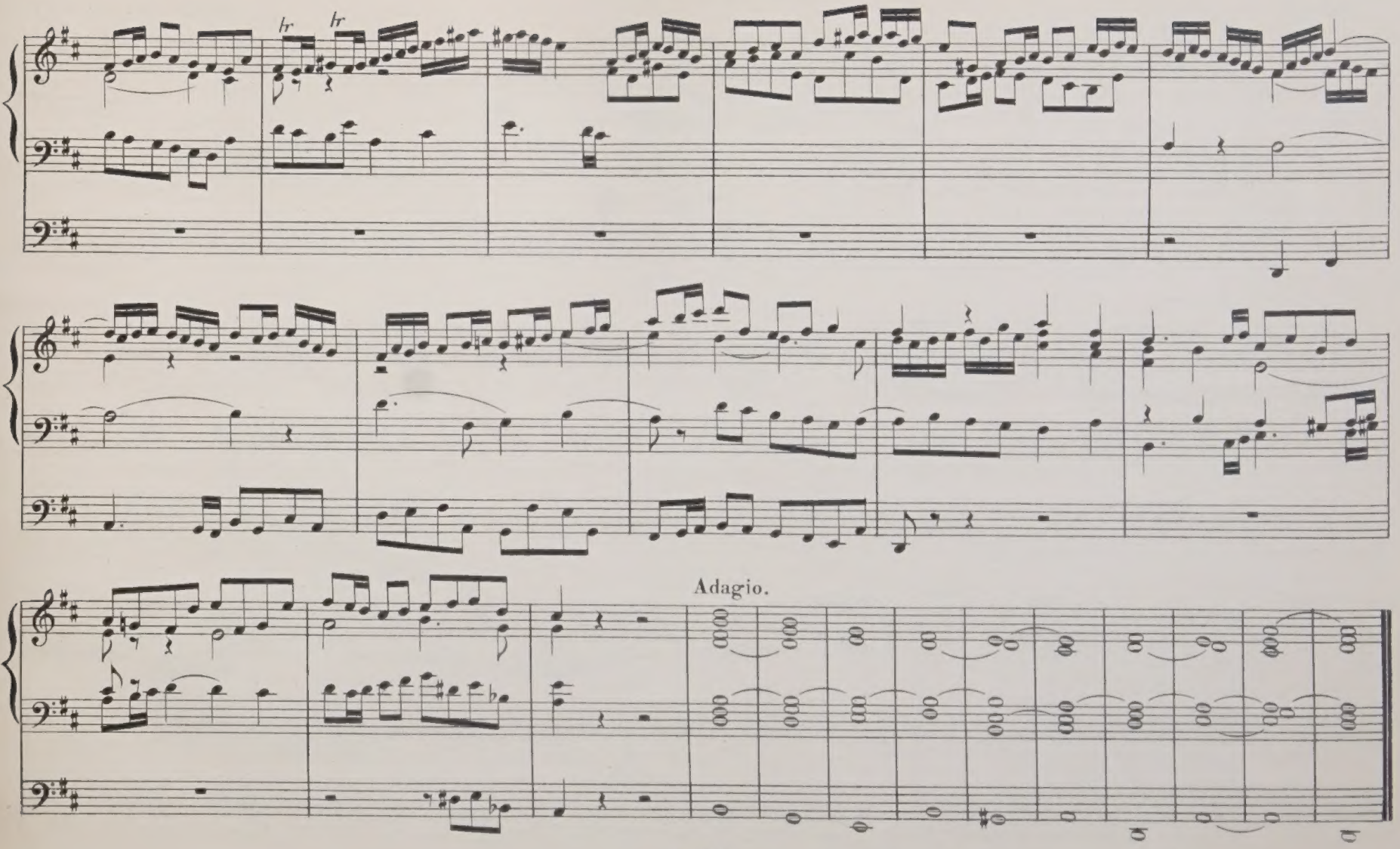



tr
tr
Adagio.

No. 2.

VOLUNTARY.

SAMUEL WESLEY.

Larghetto.

MANUAL.

PEDAL.

Sw: Diap.s Prin: Oboe.

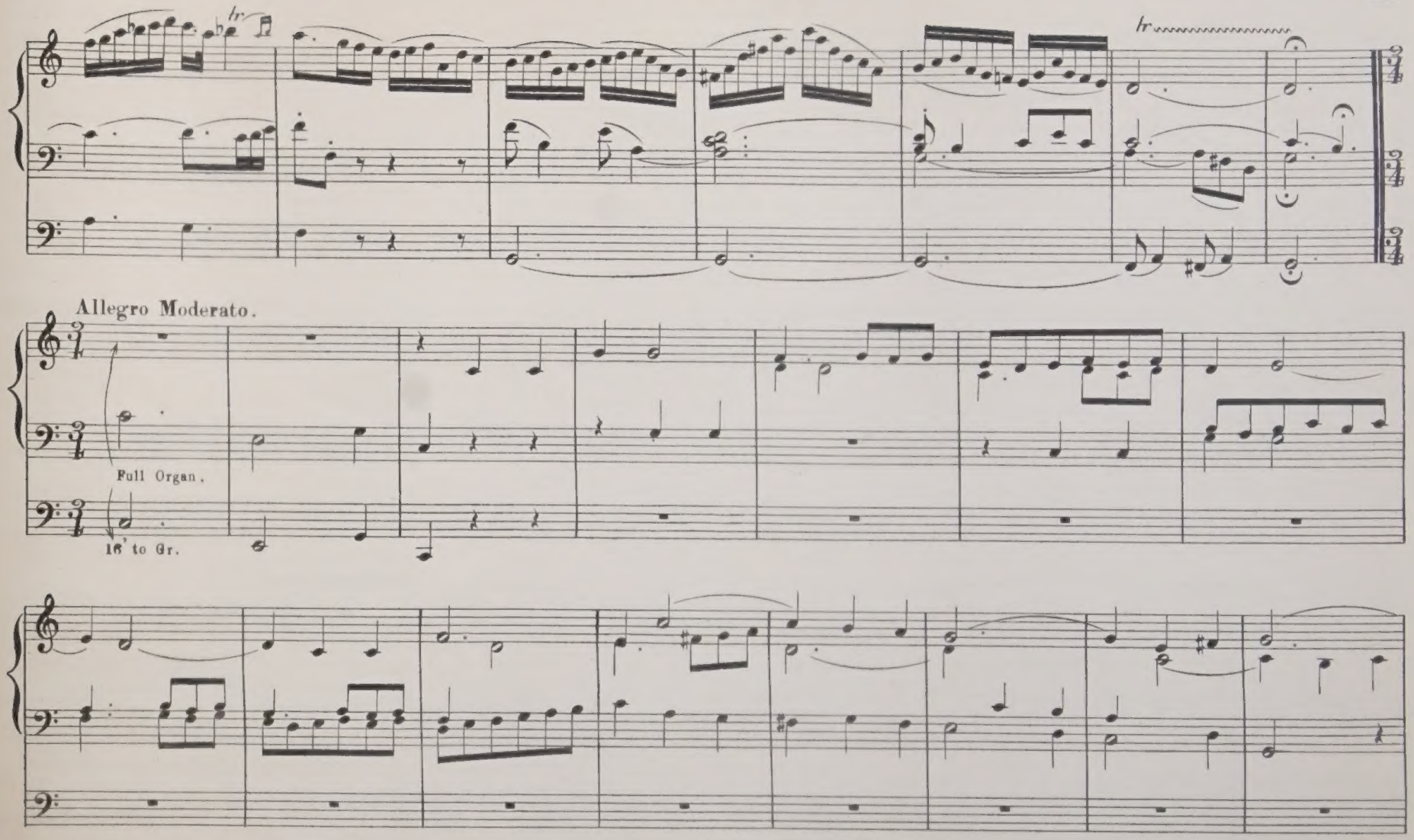
Gr. Diap.

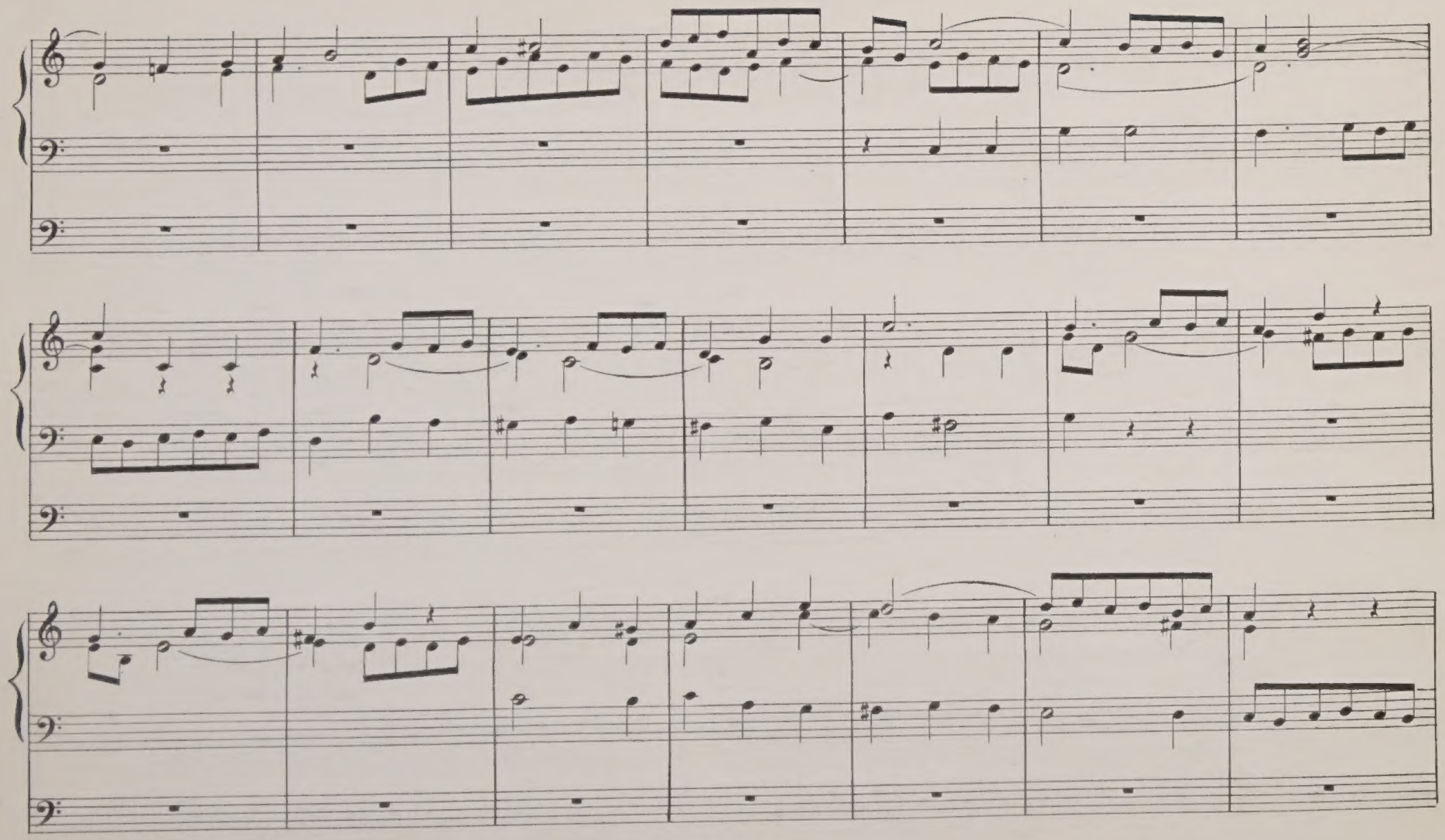
16 ft. to Gr.

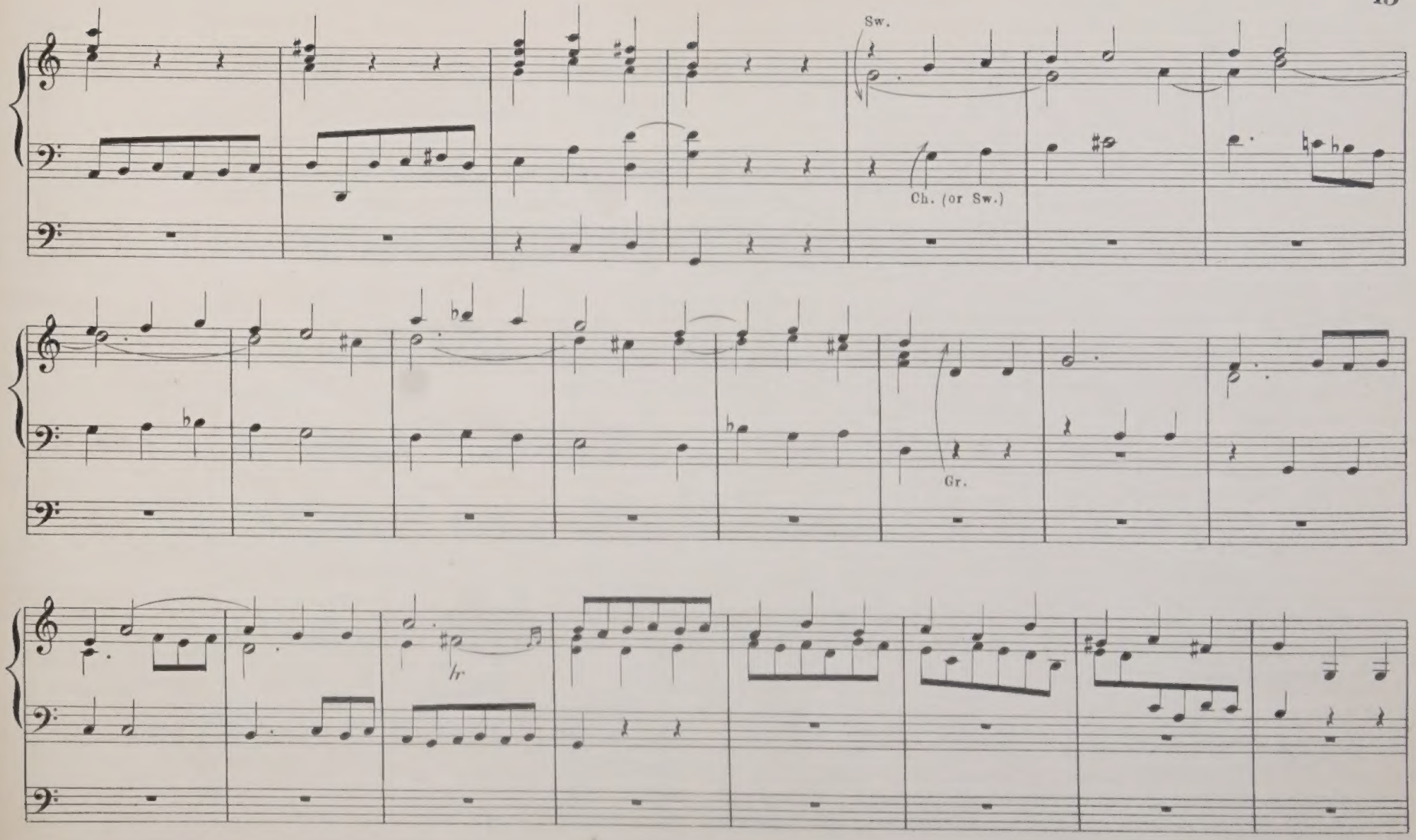
Sw:

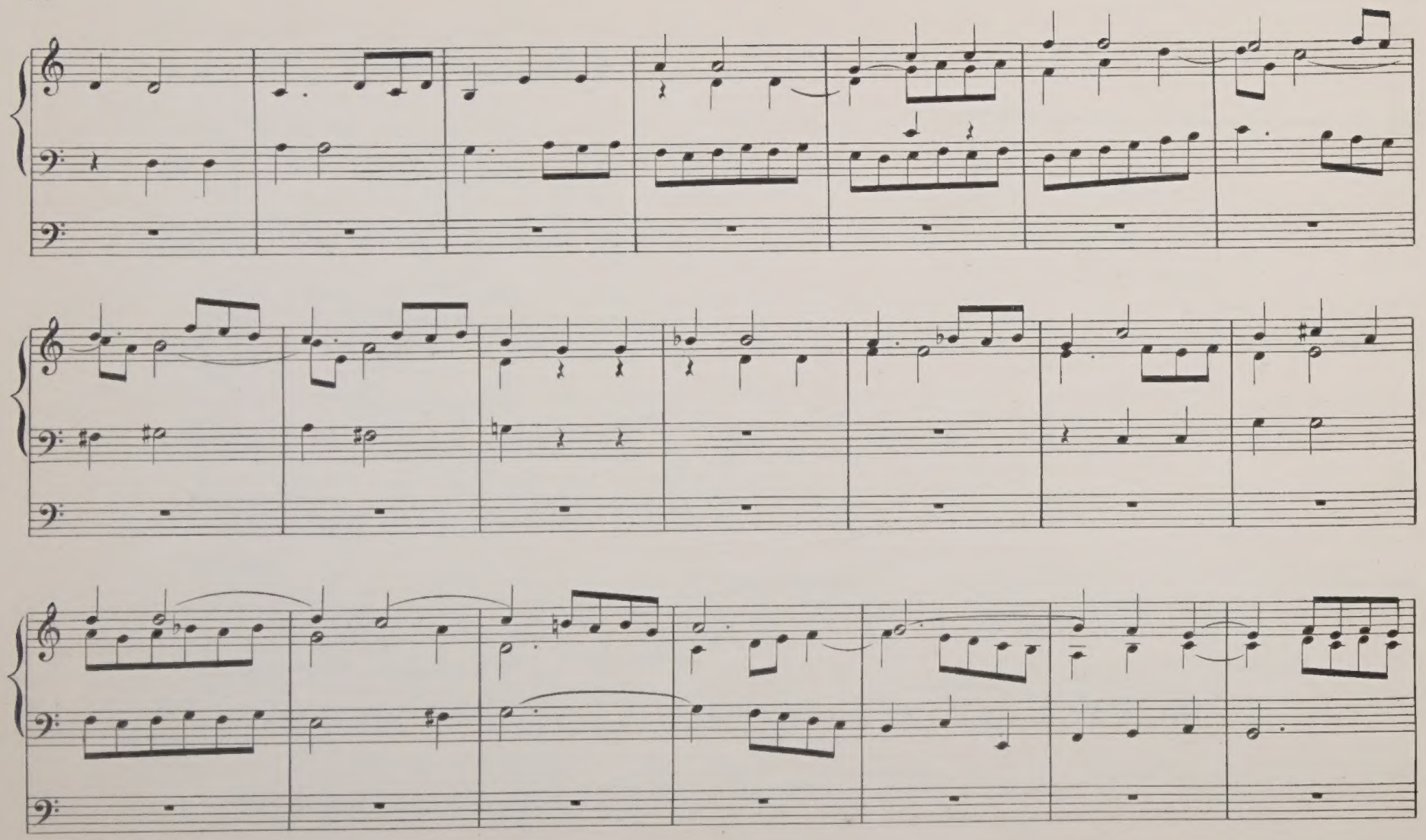
Ch: Ped.

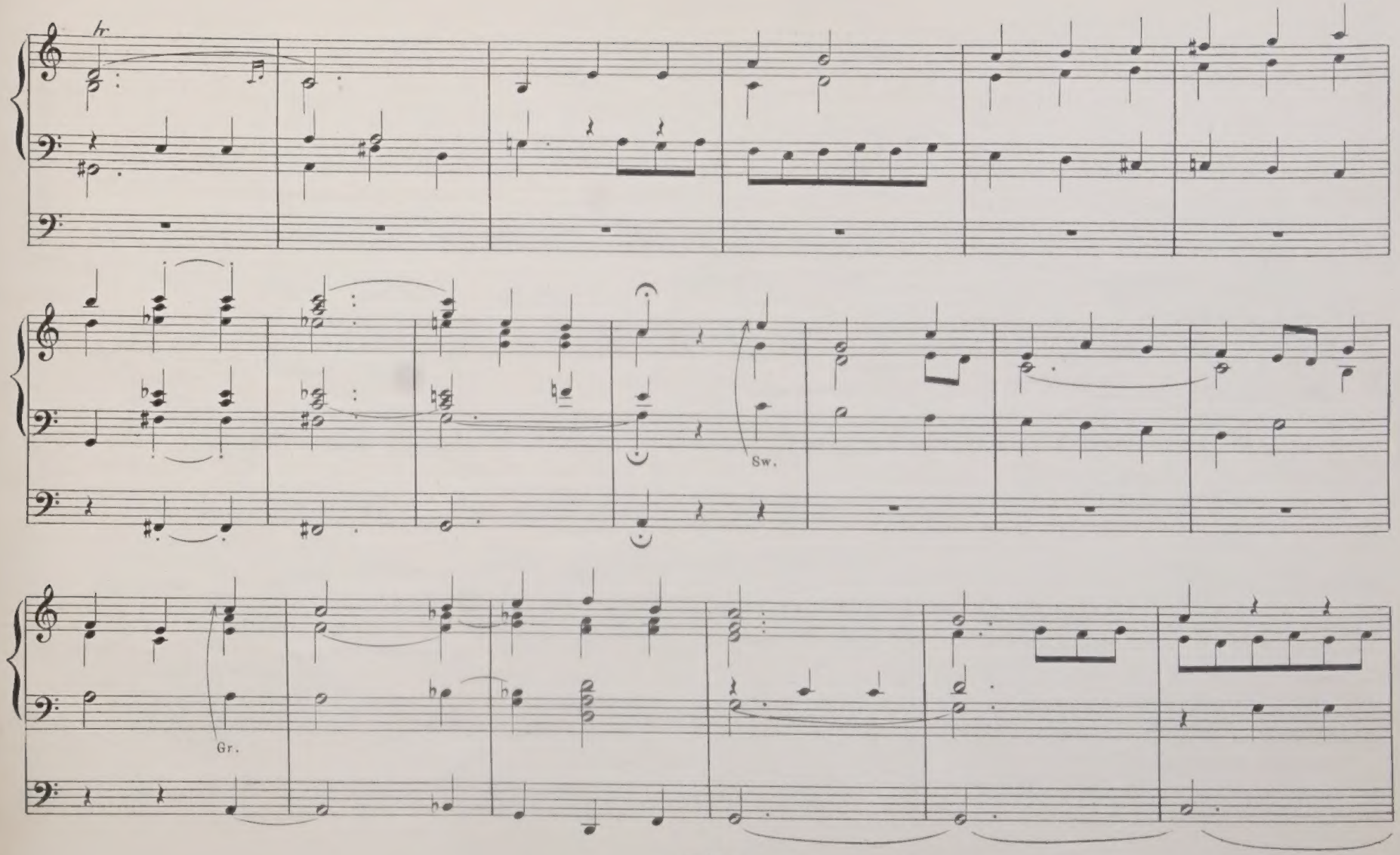
Off.


tr
tr
Allegro Moderato.
Full Organ.
16' to Gr.




Sw.
Ch. (or Sw.)
Gr.
tr




hr.
Sw.
Gr.

Adagio.

Larghetto.

Sw. Diap.

Soft 16.

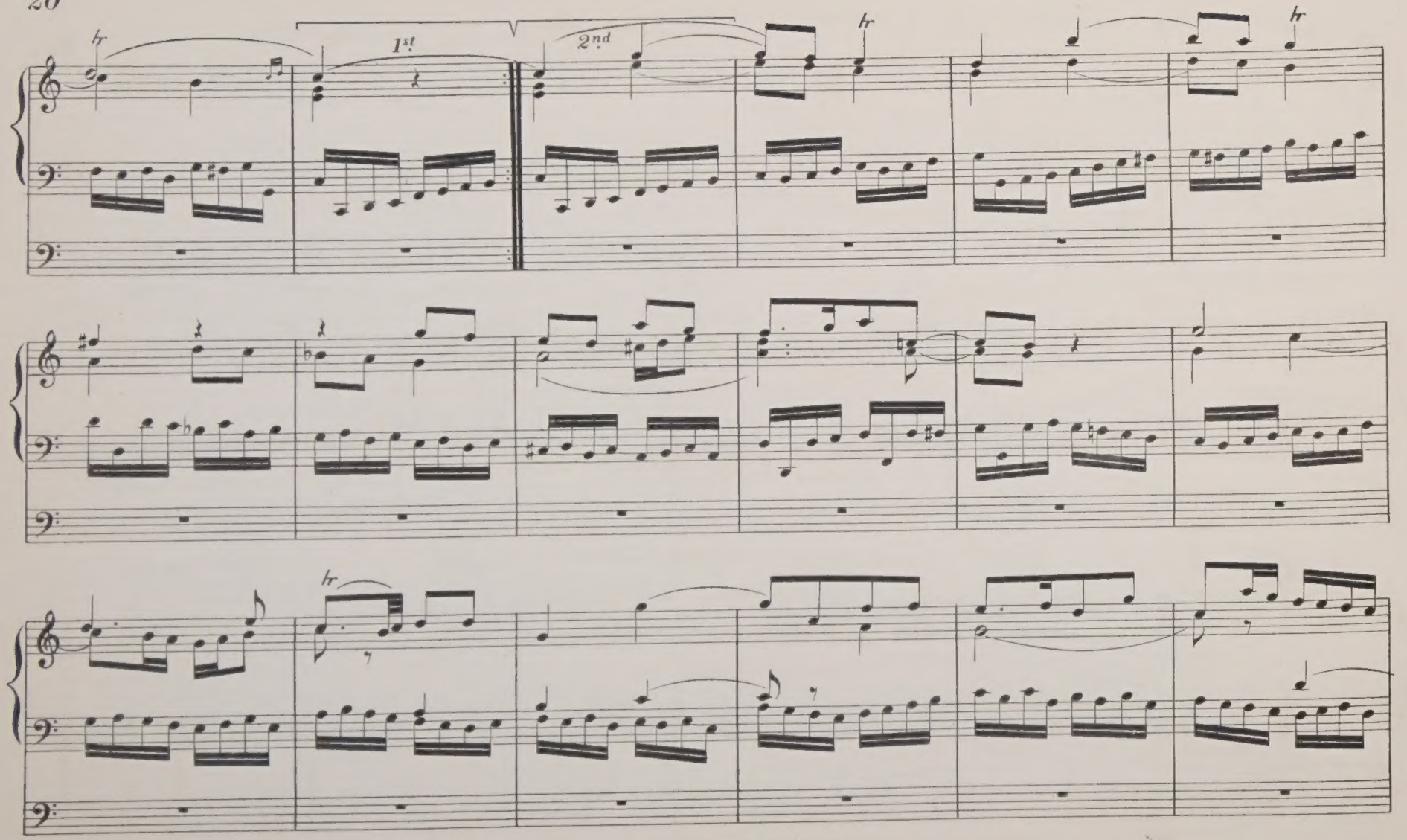
Repeat on Ch. Dulc.

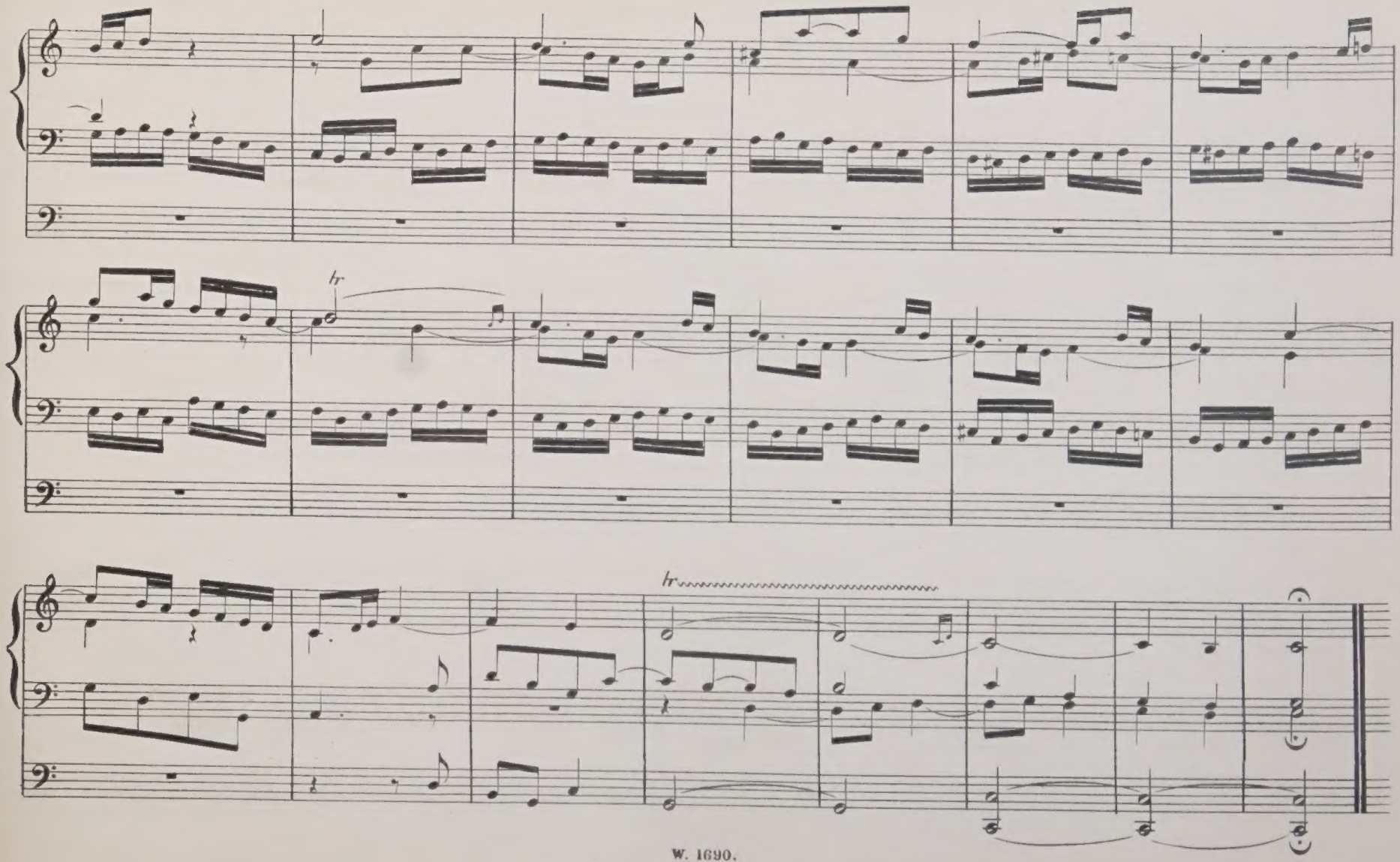
Repeat Ch.

Allegro Moderato.

Full Organ.

Full to Gr.


tr
1st
2nd
tr
tr
tr


tr
tr

VOLUNTARY.

SAMUEL WESLEY.

No. 3.

Largo.

MANUAL.

PEDAL.

Full Organ.

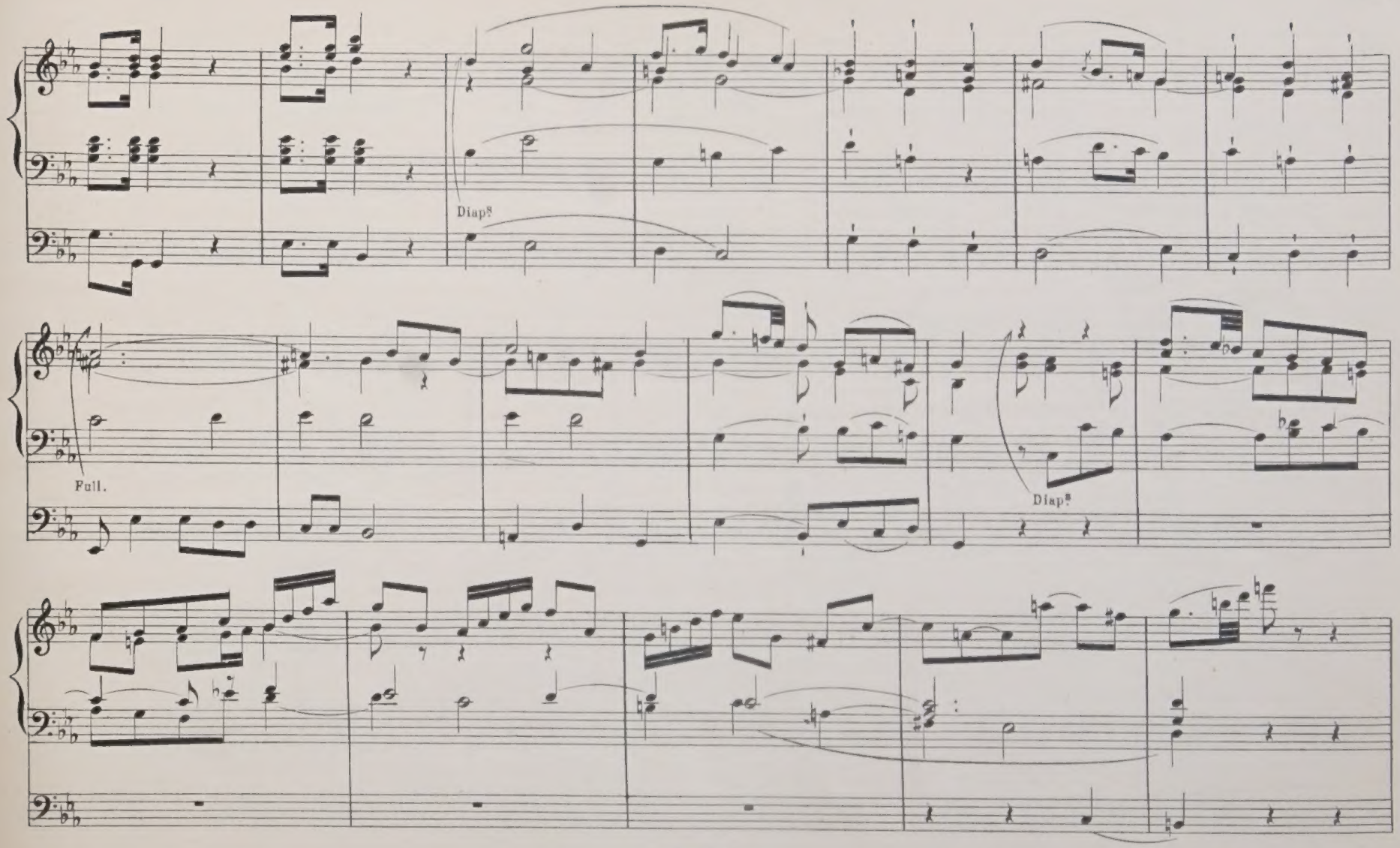
Diap.s

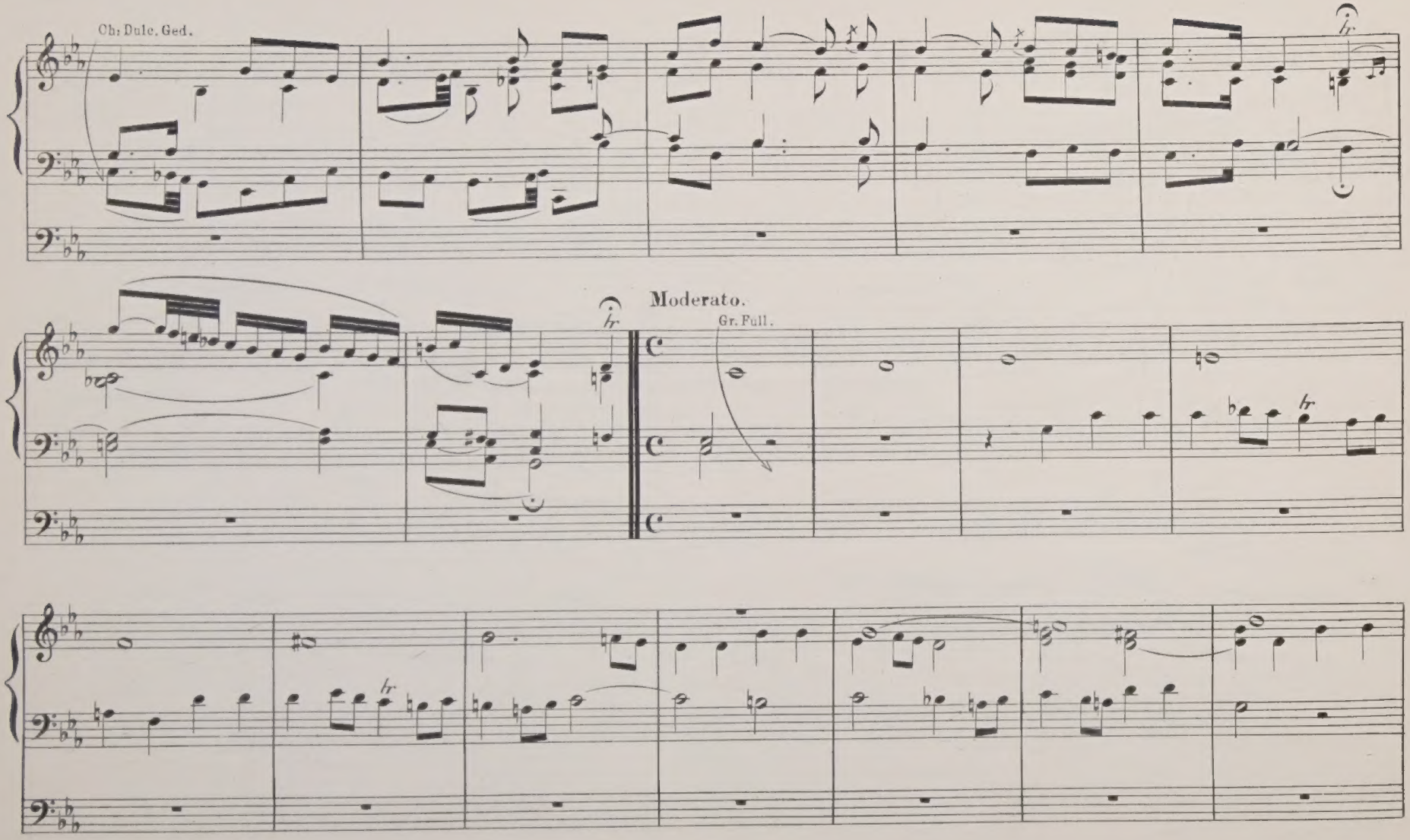
16 ft. to Gr.

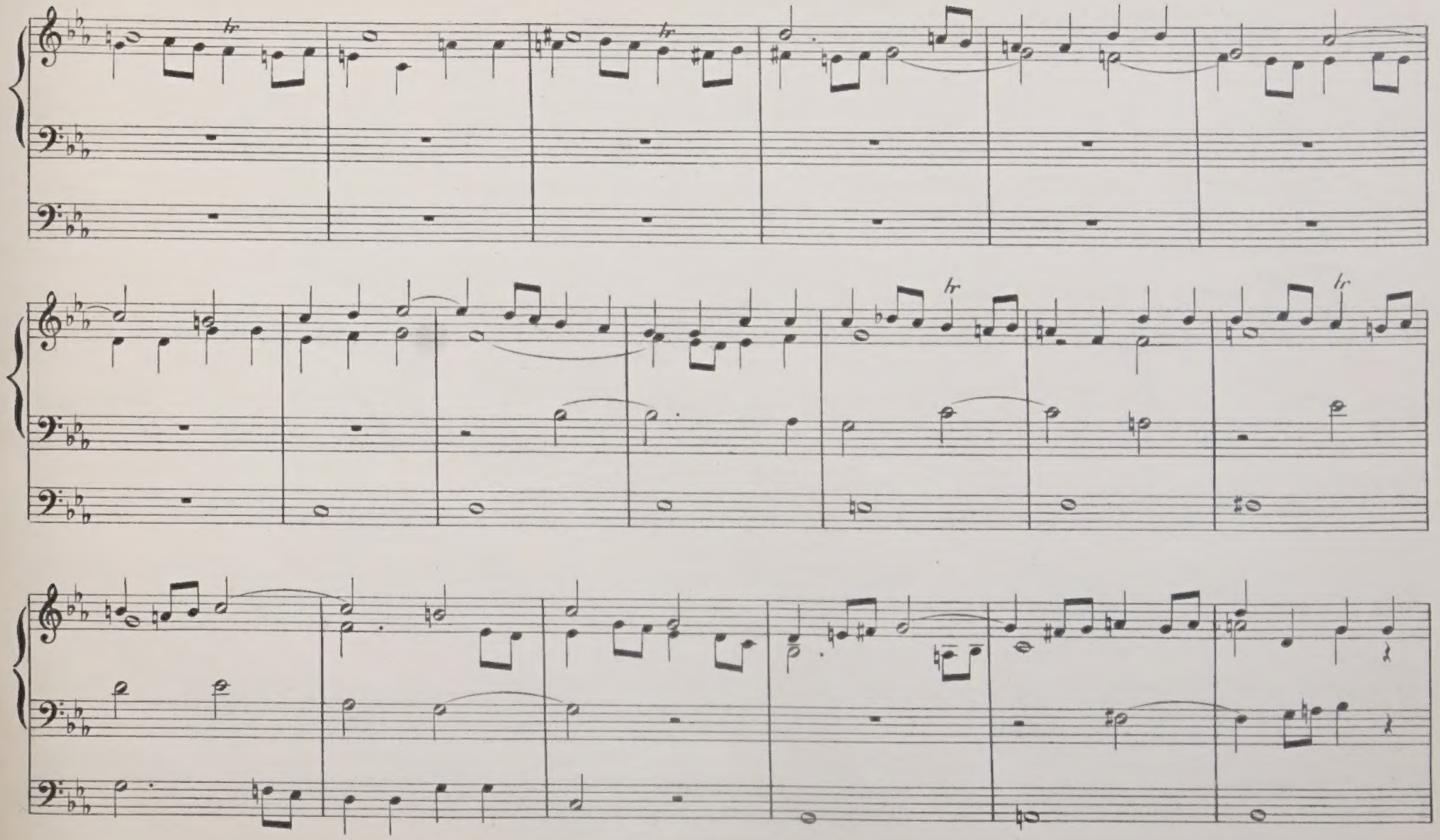
Full.

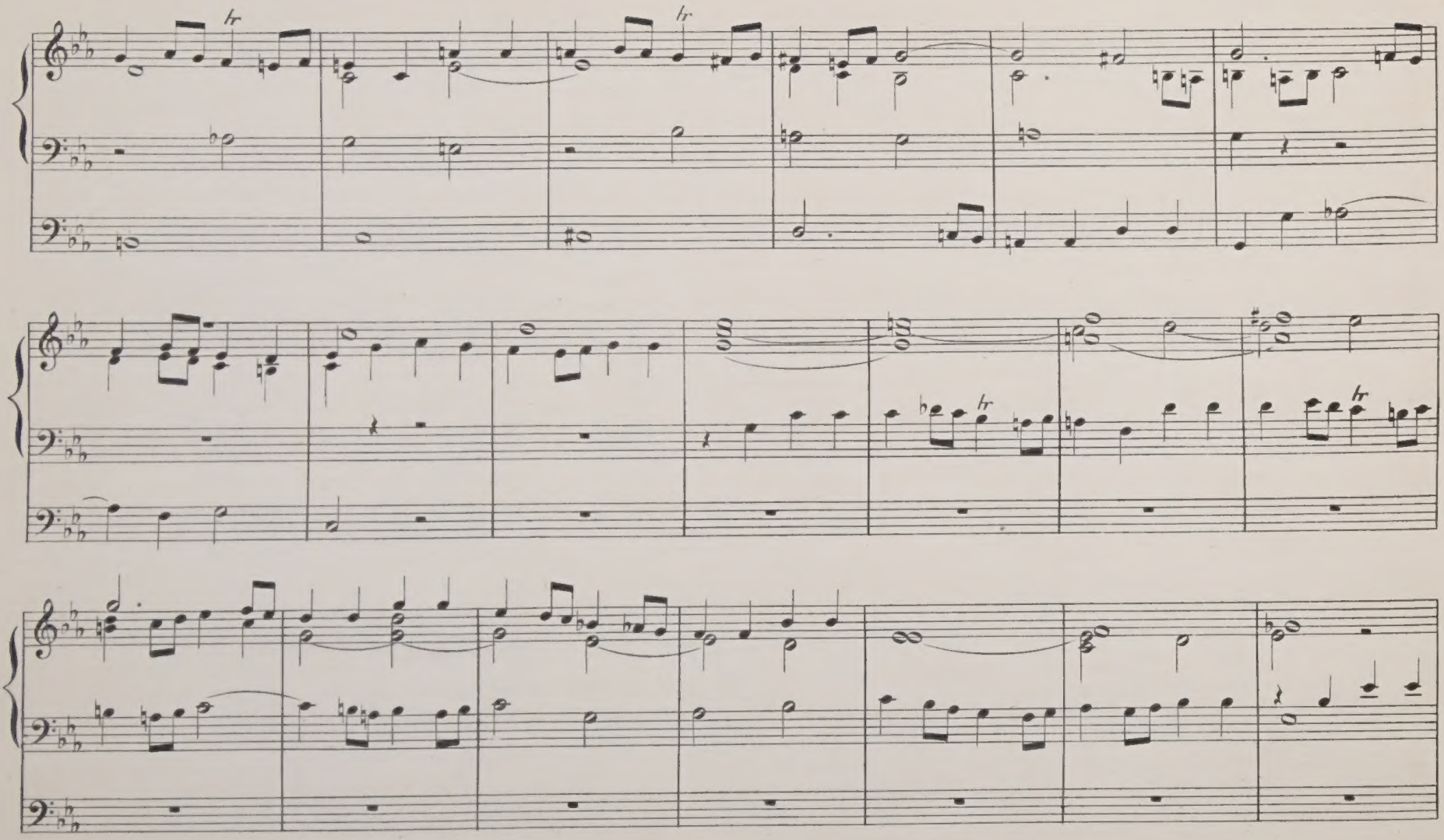
Diap.s

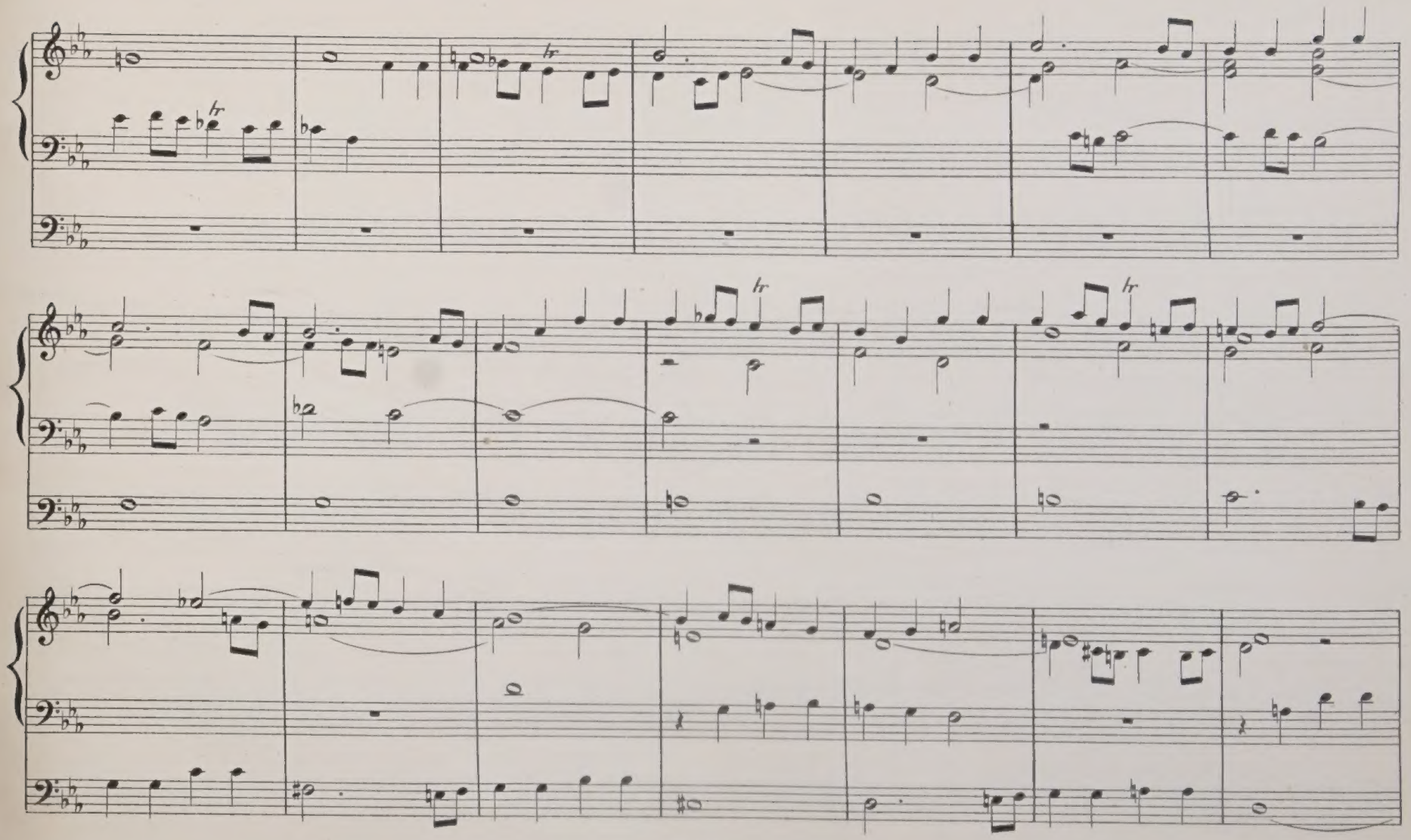
Full.

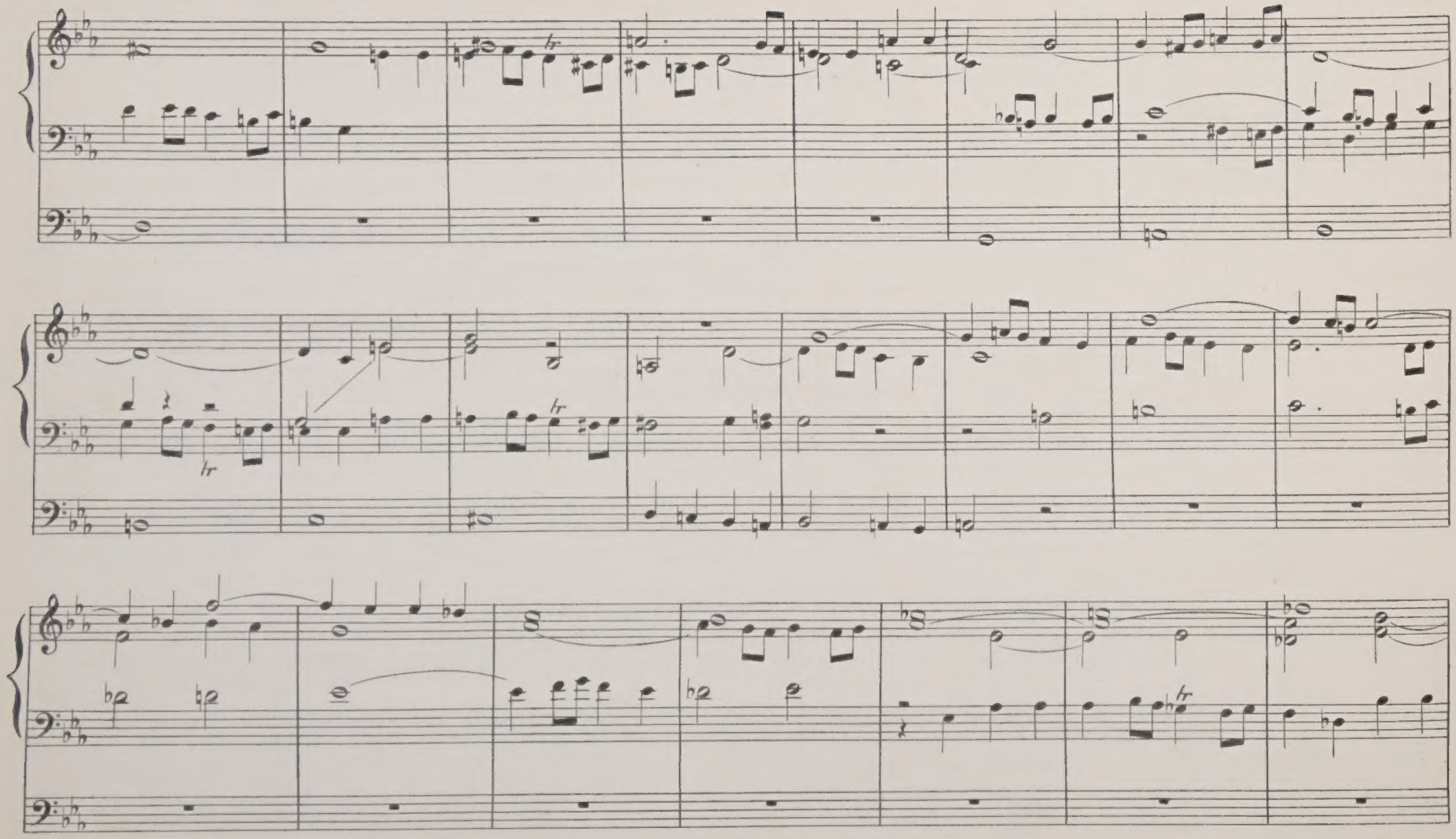

Diap.s
Full.
Diap.s

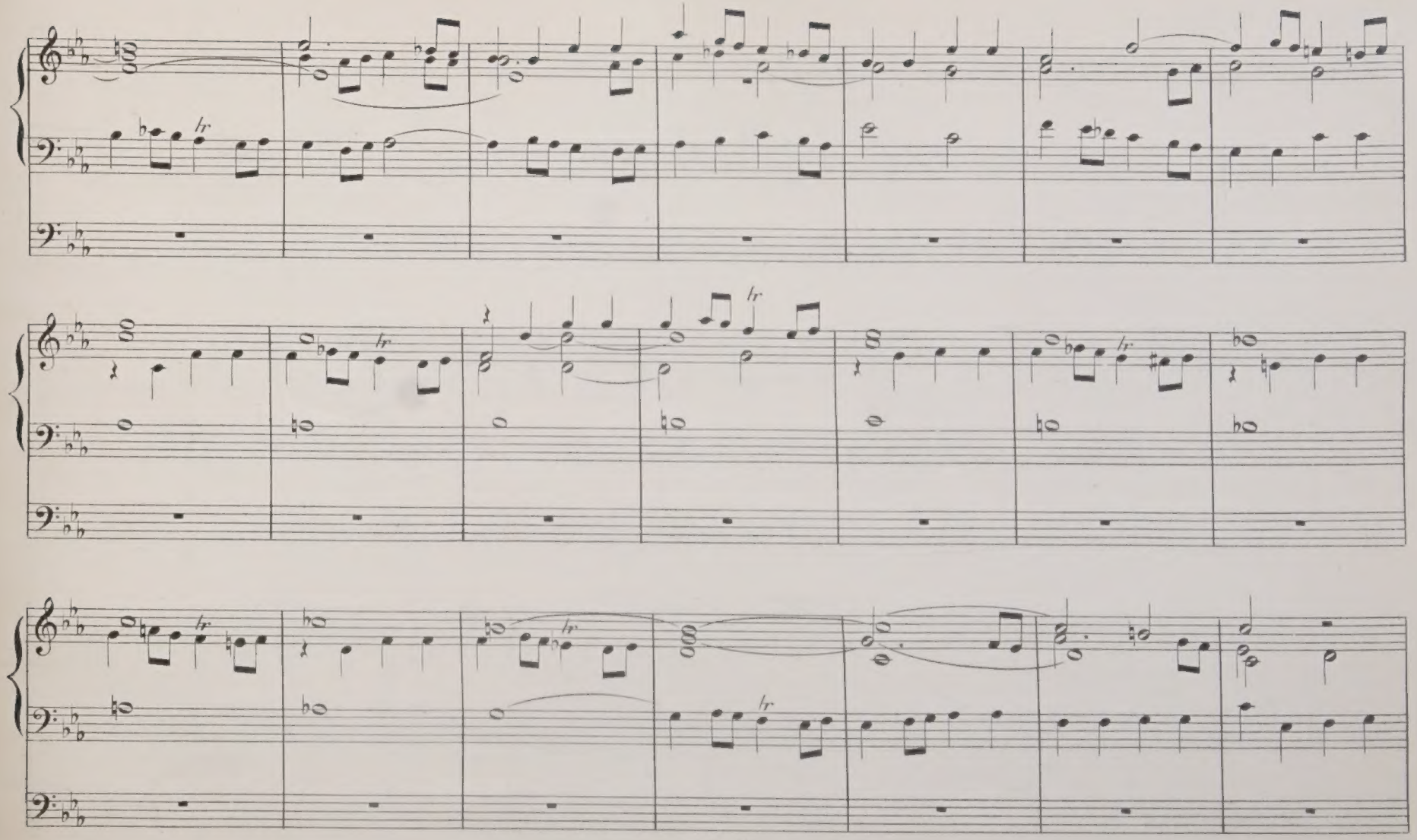

Ch: Dulc. Ged.
Moderato.
Gr. Full.

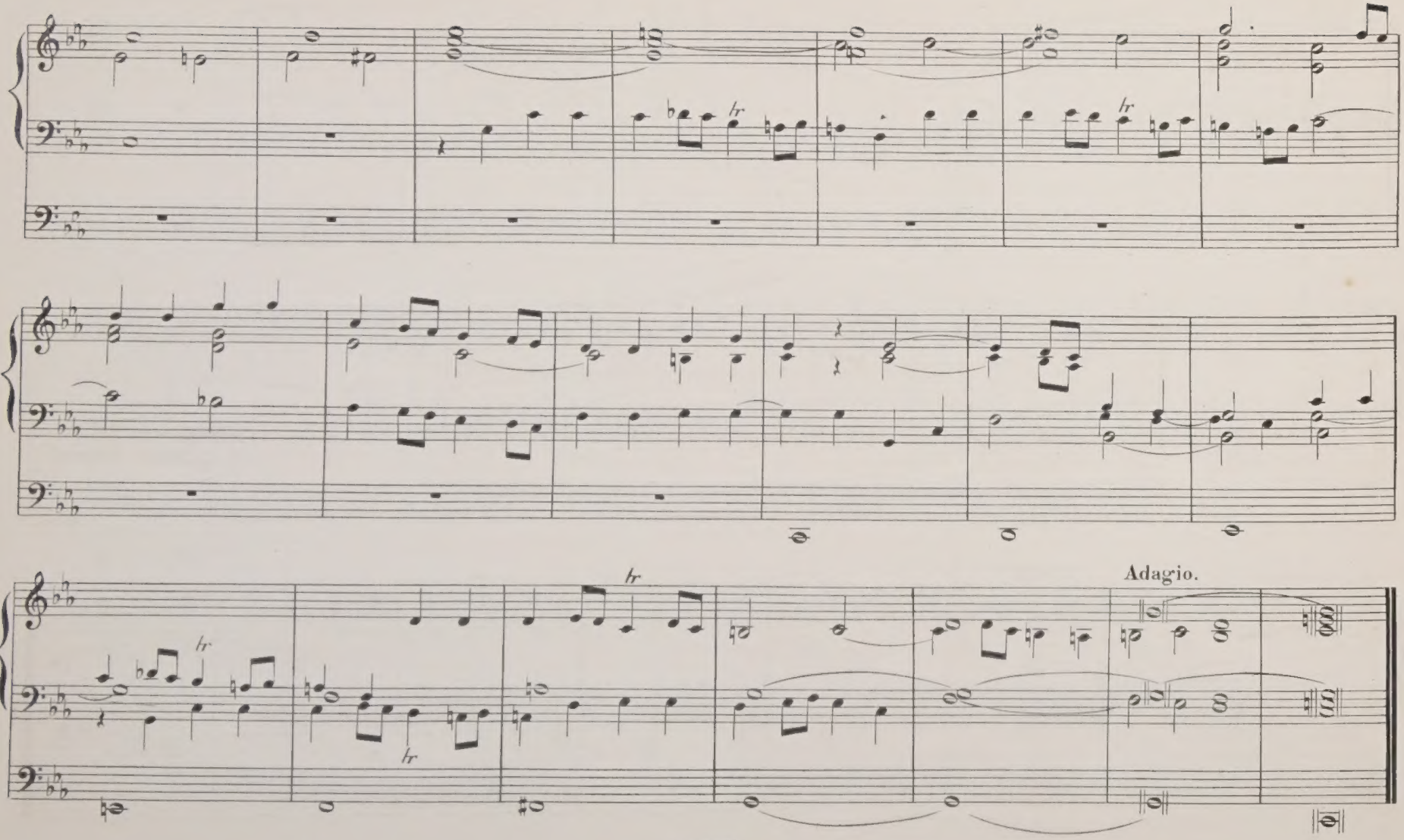

tr
tr
tr
tr


tr
tr
tr
tr


tr
tr
tr


tr
tr
tr
tr


hr
hr
hr
hr
hr
hr


tr
tr
tr
tr
tr
Adagio.

VOLUNTARY.

No. 4.

SAMUEL WESLEY.

Largo molto.

MANUAL.

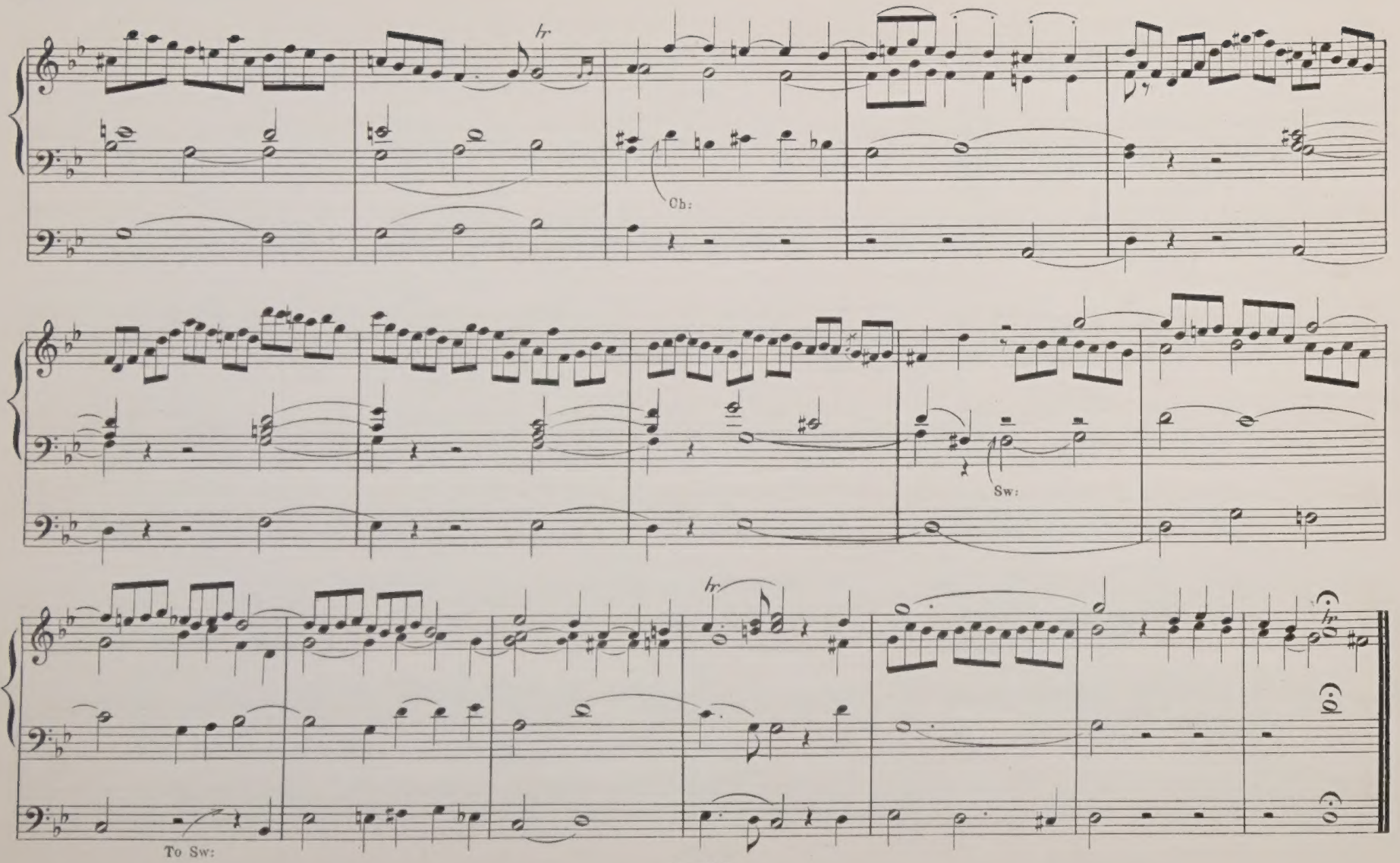
Ch: Ged. (or Sw:)

Sw: Oboe.

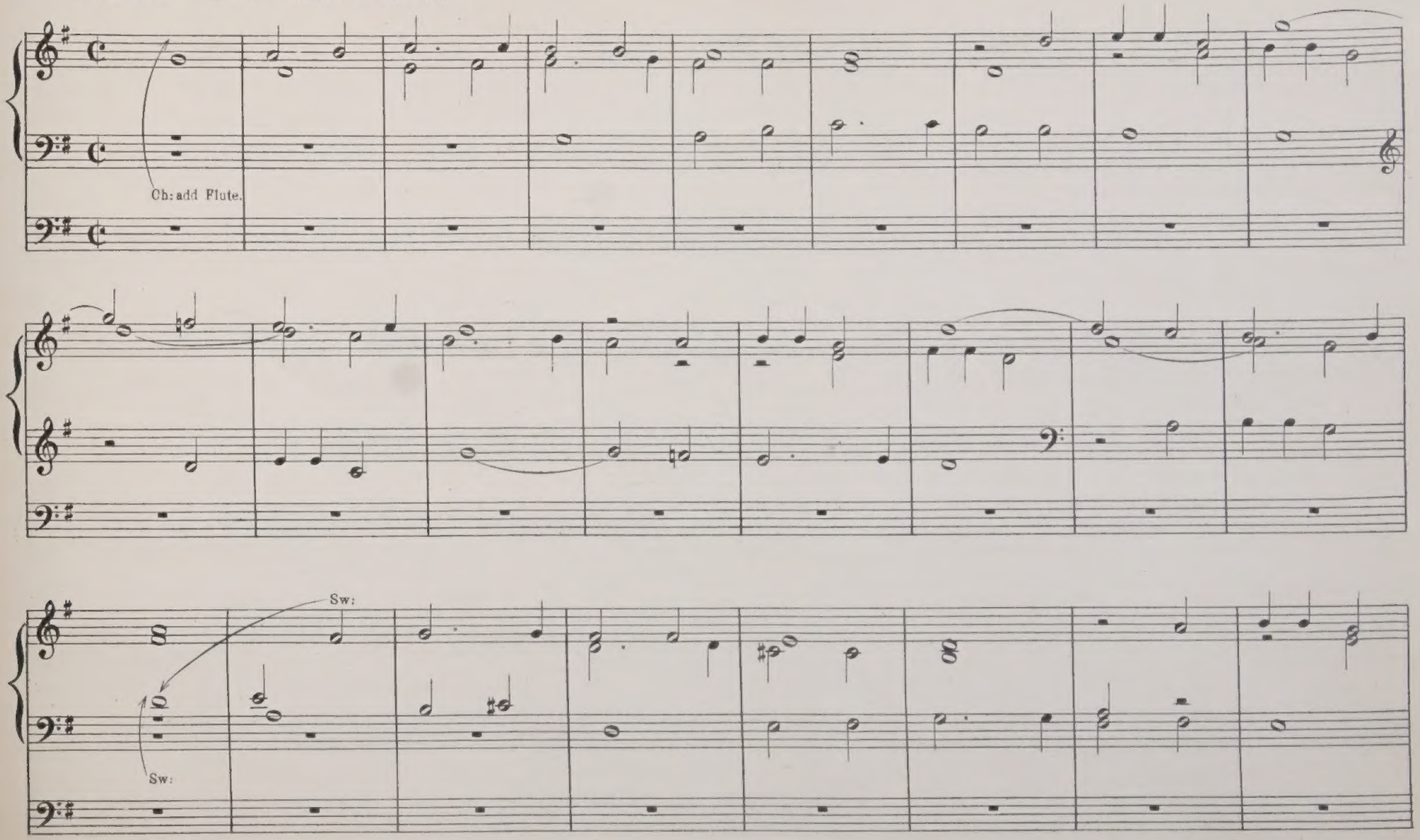
PEDAL.

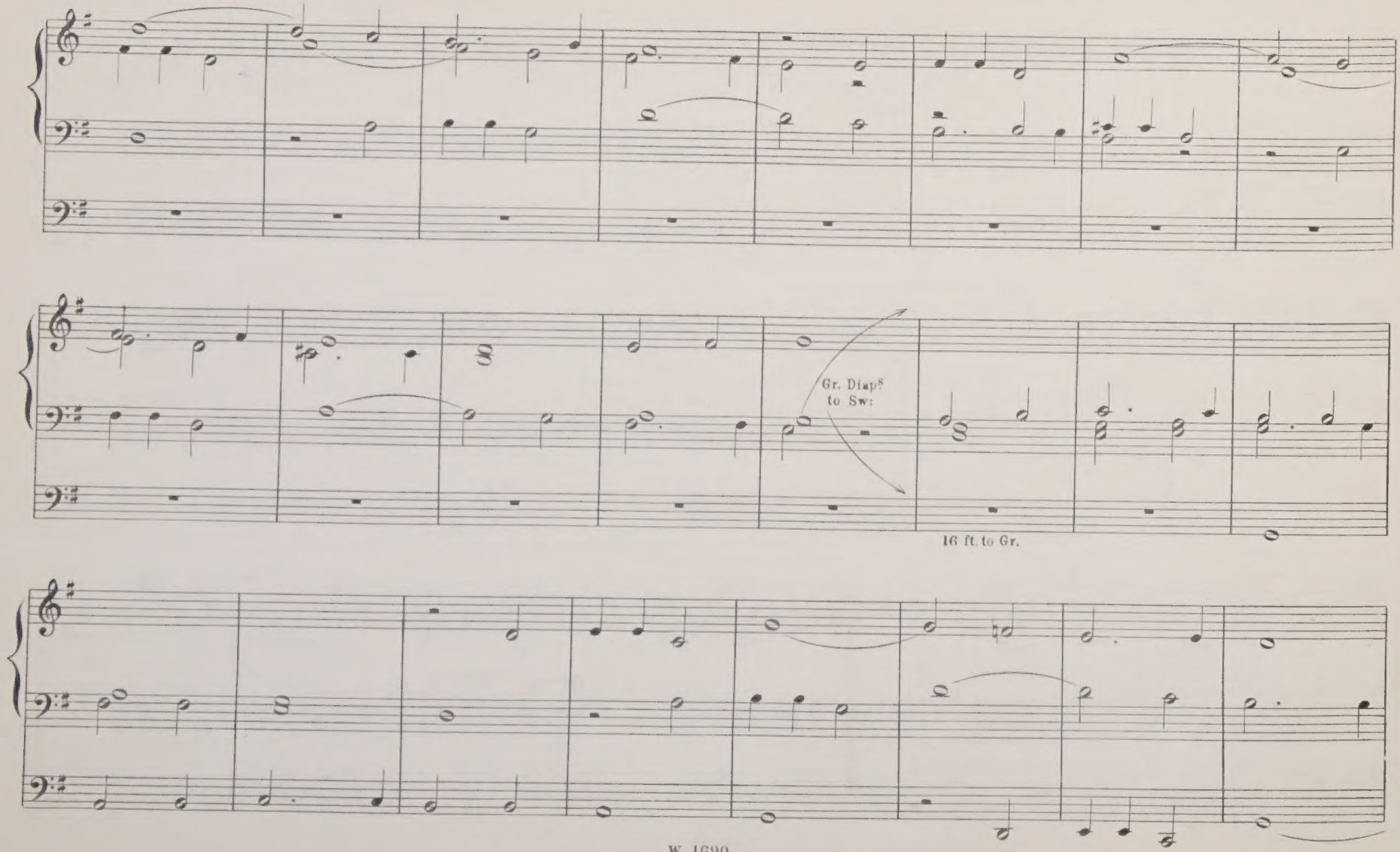
Soft 16 ft.

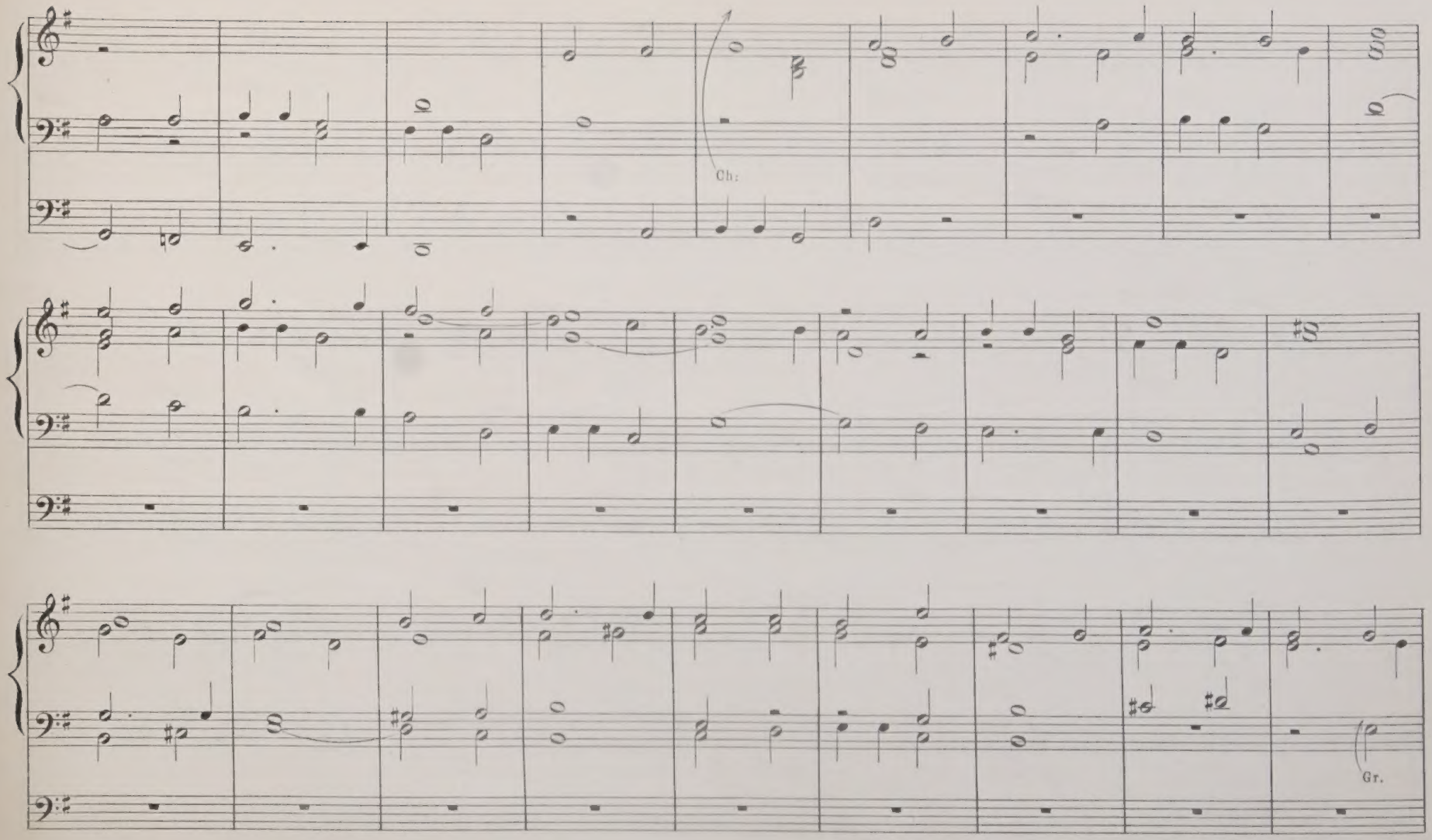
Sw:

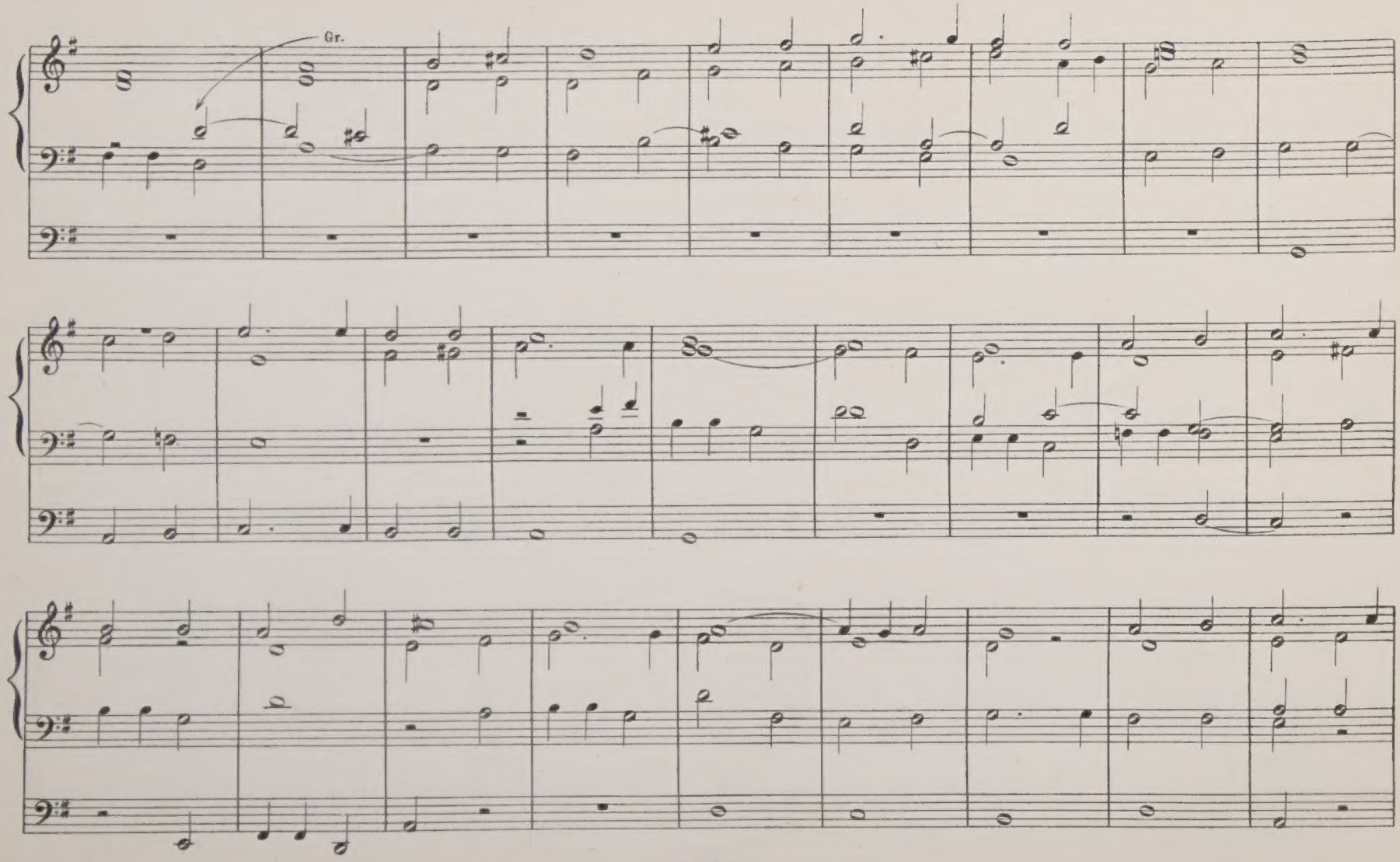

tr
Ch:
Sw:
tr
To Sw:

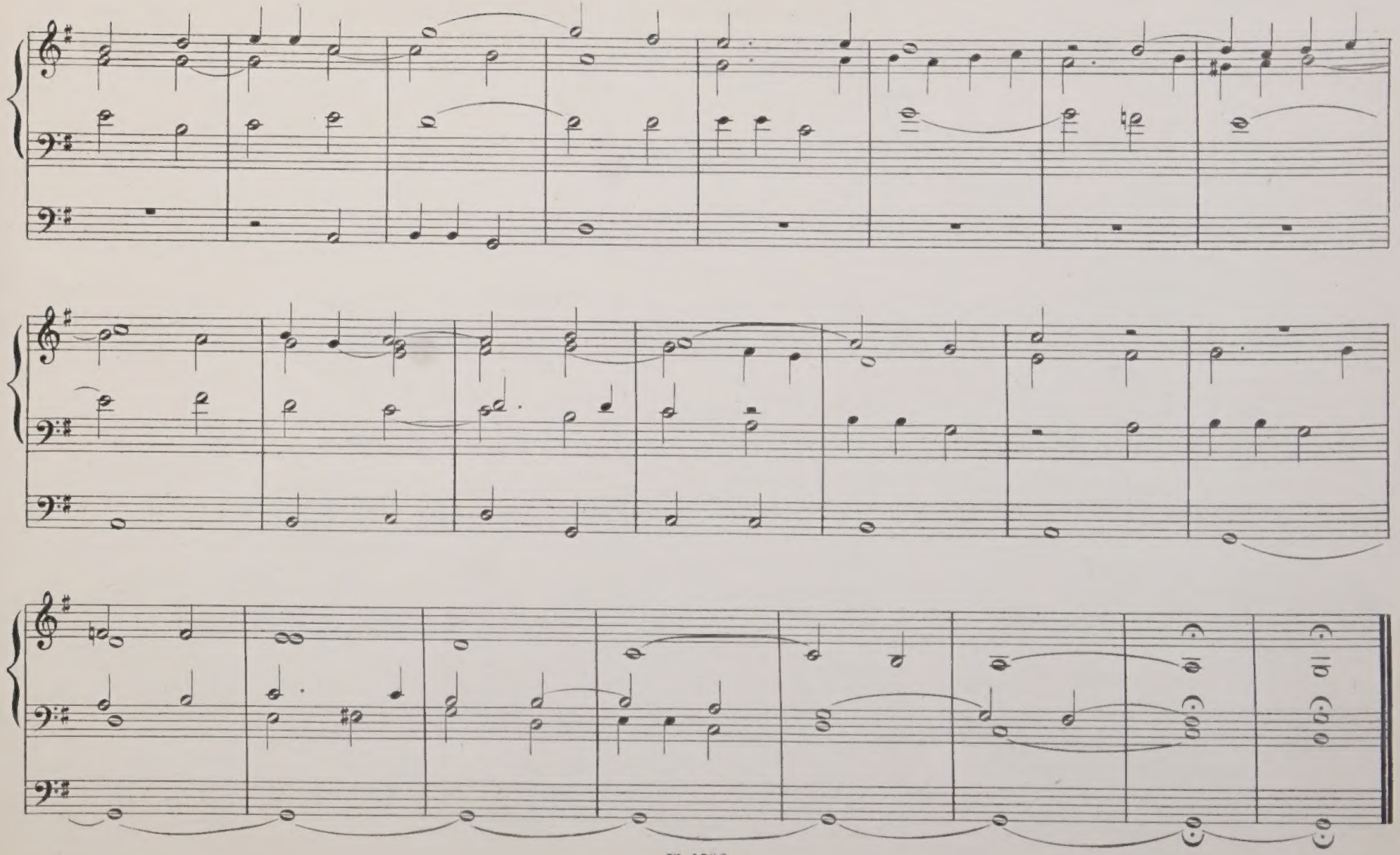
SUBJECT:—"NON NOBIS DOMINE."



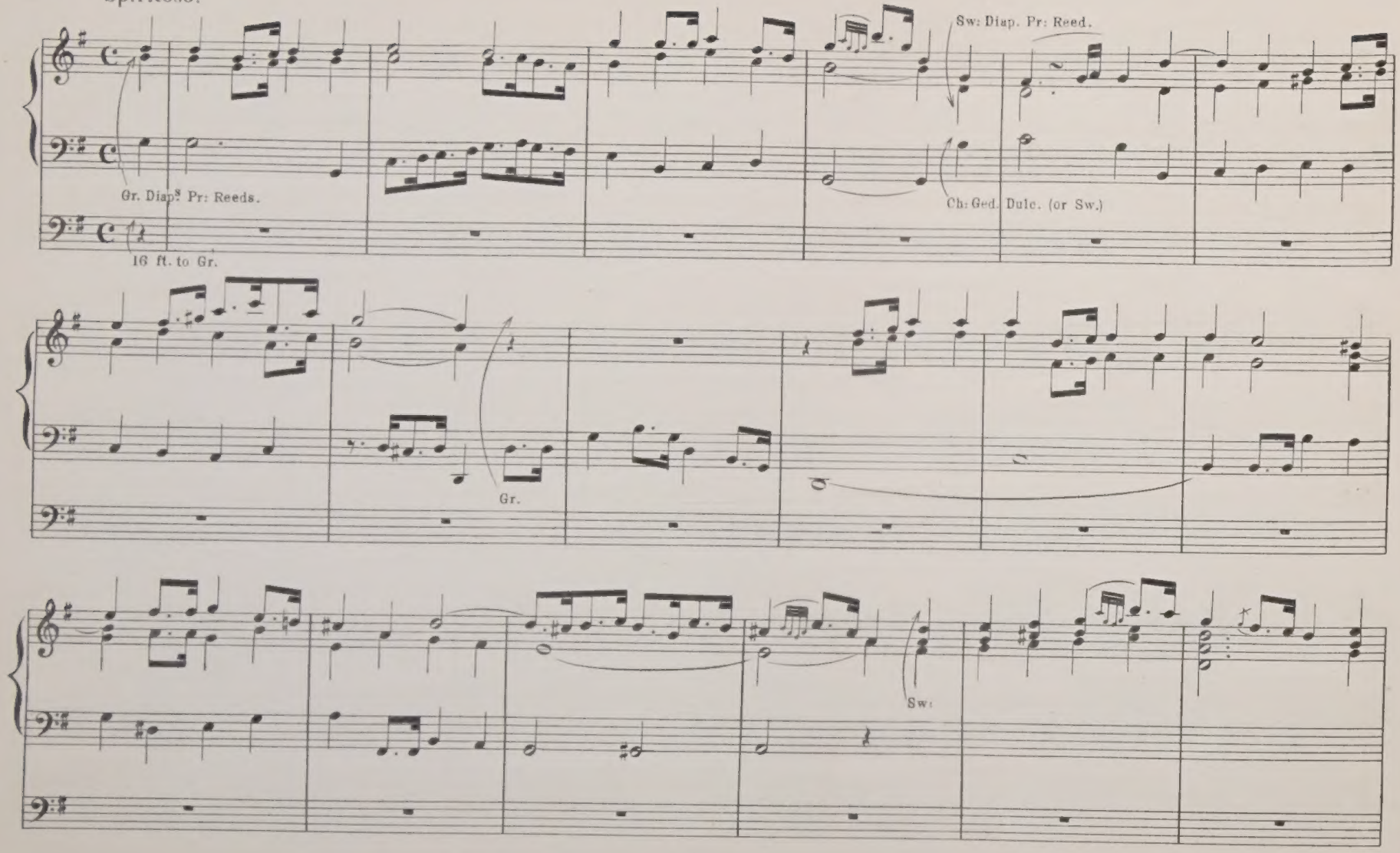

Gr. Diap.s
to Sw:
16 ft. to Gr.

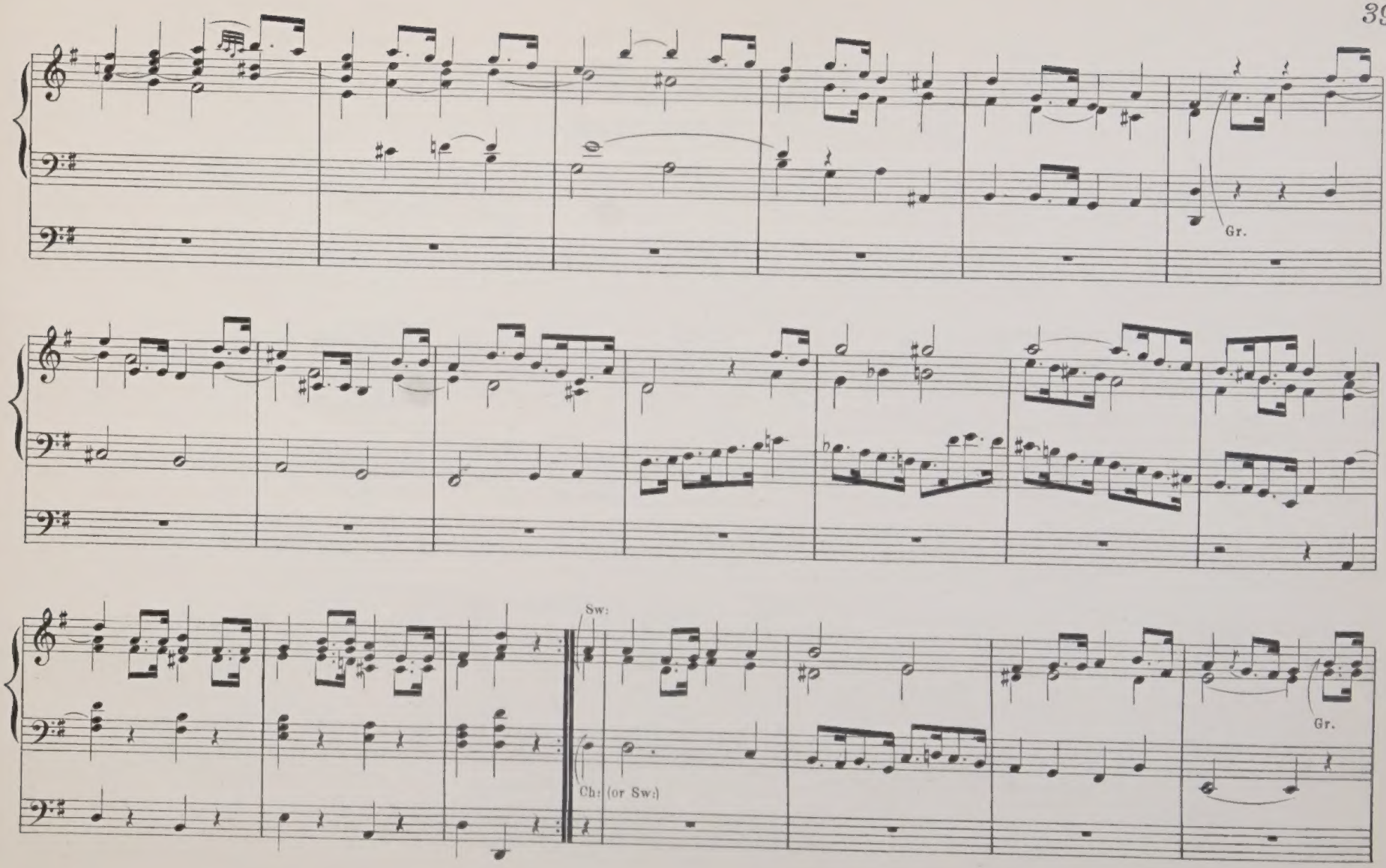

Ch:
Gr.

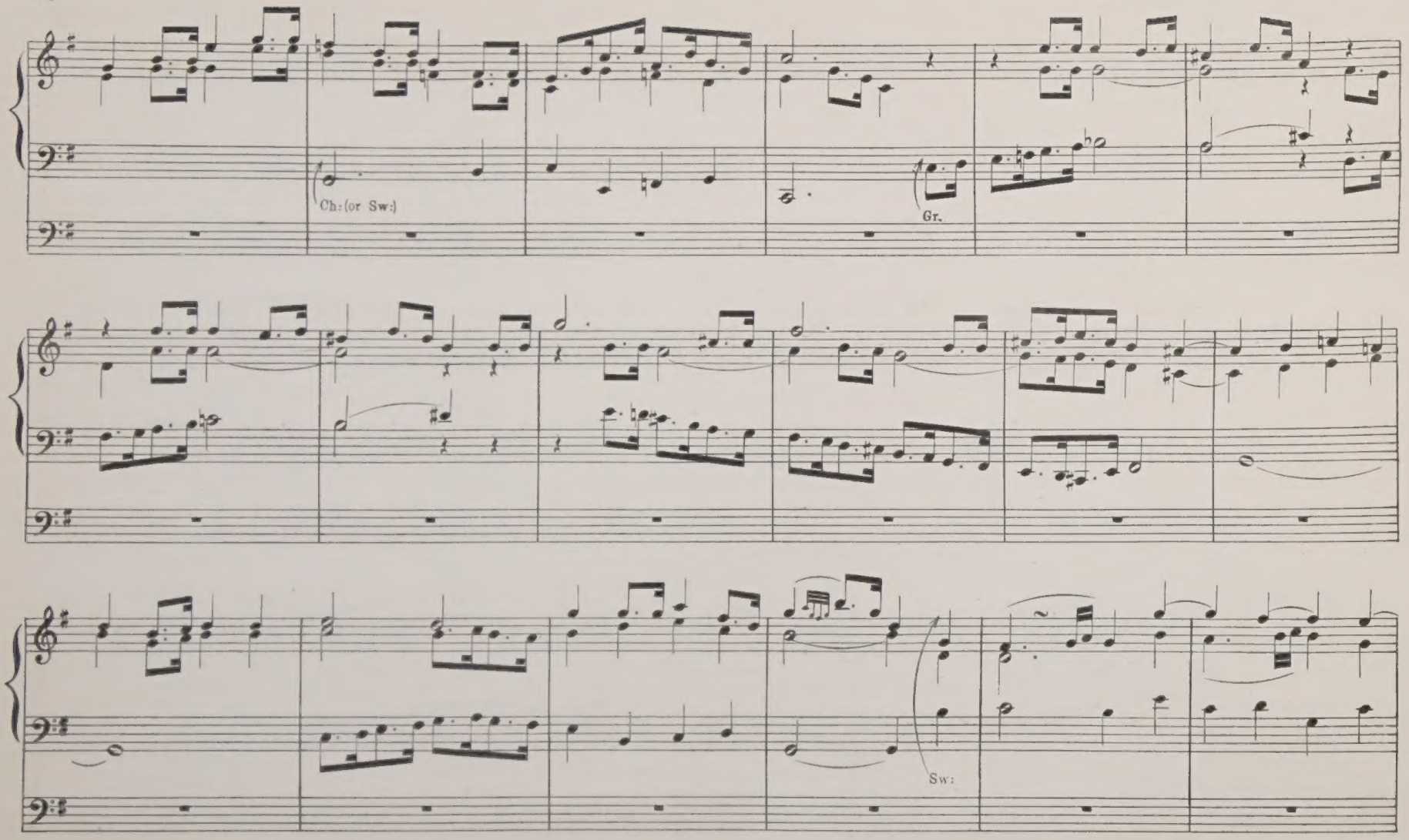

Gr.

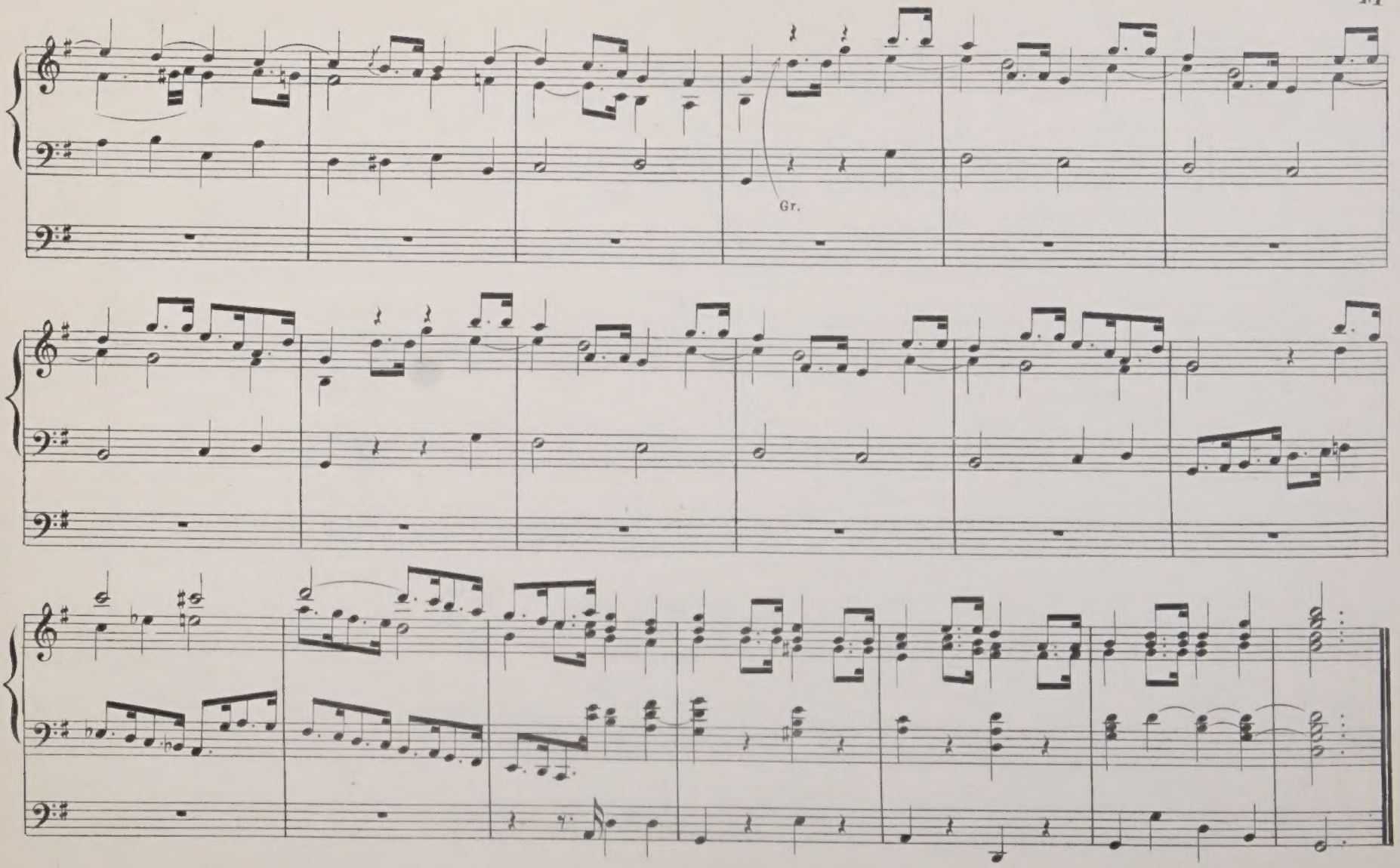


Spiritoso.


Sw: Diap. Pr: Reed.
Gr. Diap.s Pr: Reeds.
Ch: Ged. Dulc. (or Sw.)
16 ft. to Gr.
Gr.
Sw:


Gr.
Sw.
Ch. (or Sw.)
Gr.

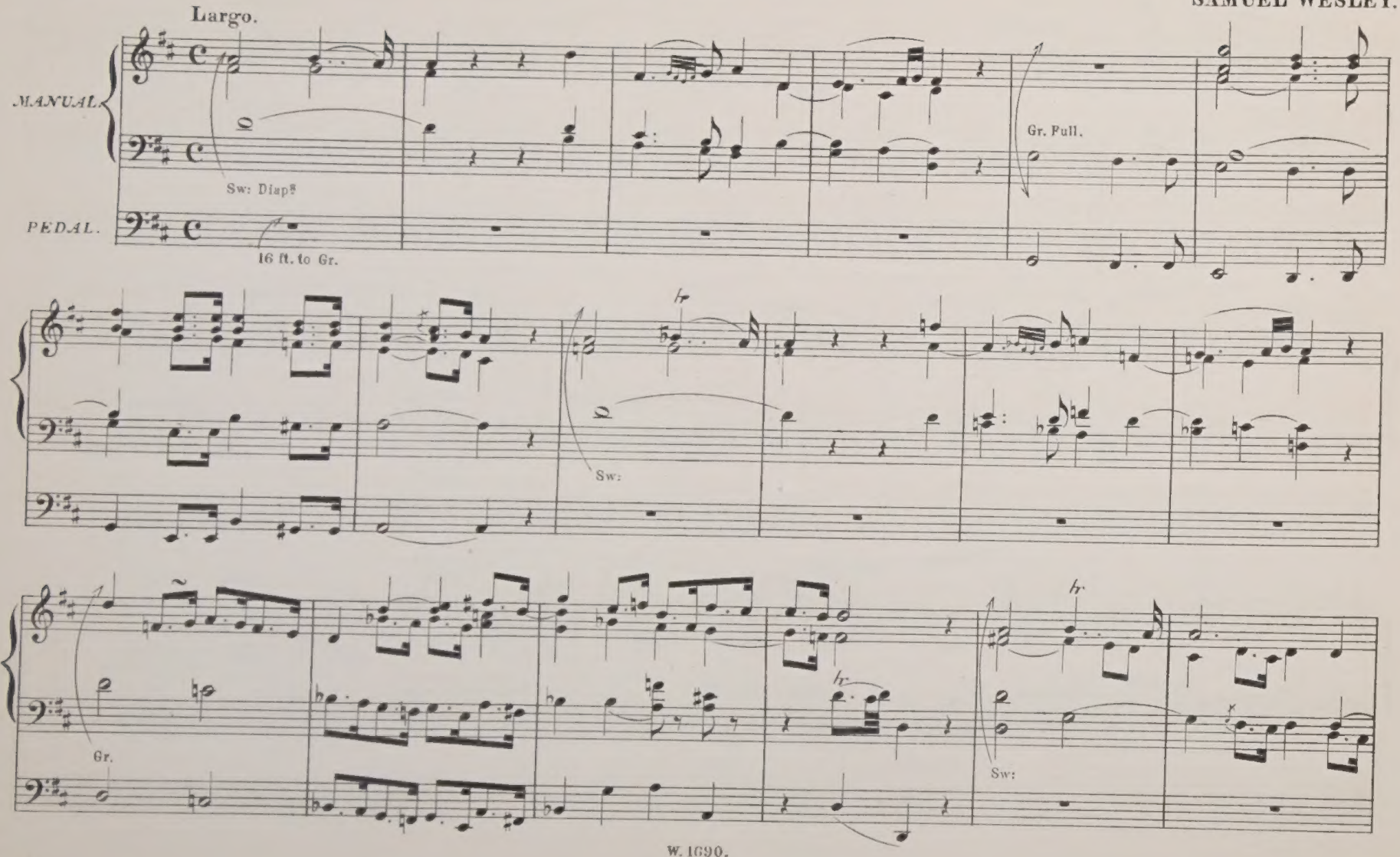

Ch: (or Sw:)
Gr.
Sw:


Gr.

Nº 5.

VOLUNTARY.

SAMUEL WESLEY.



Gr.

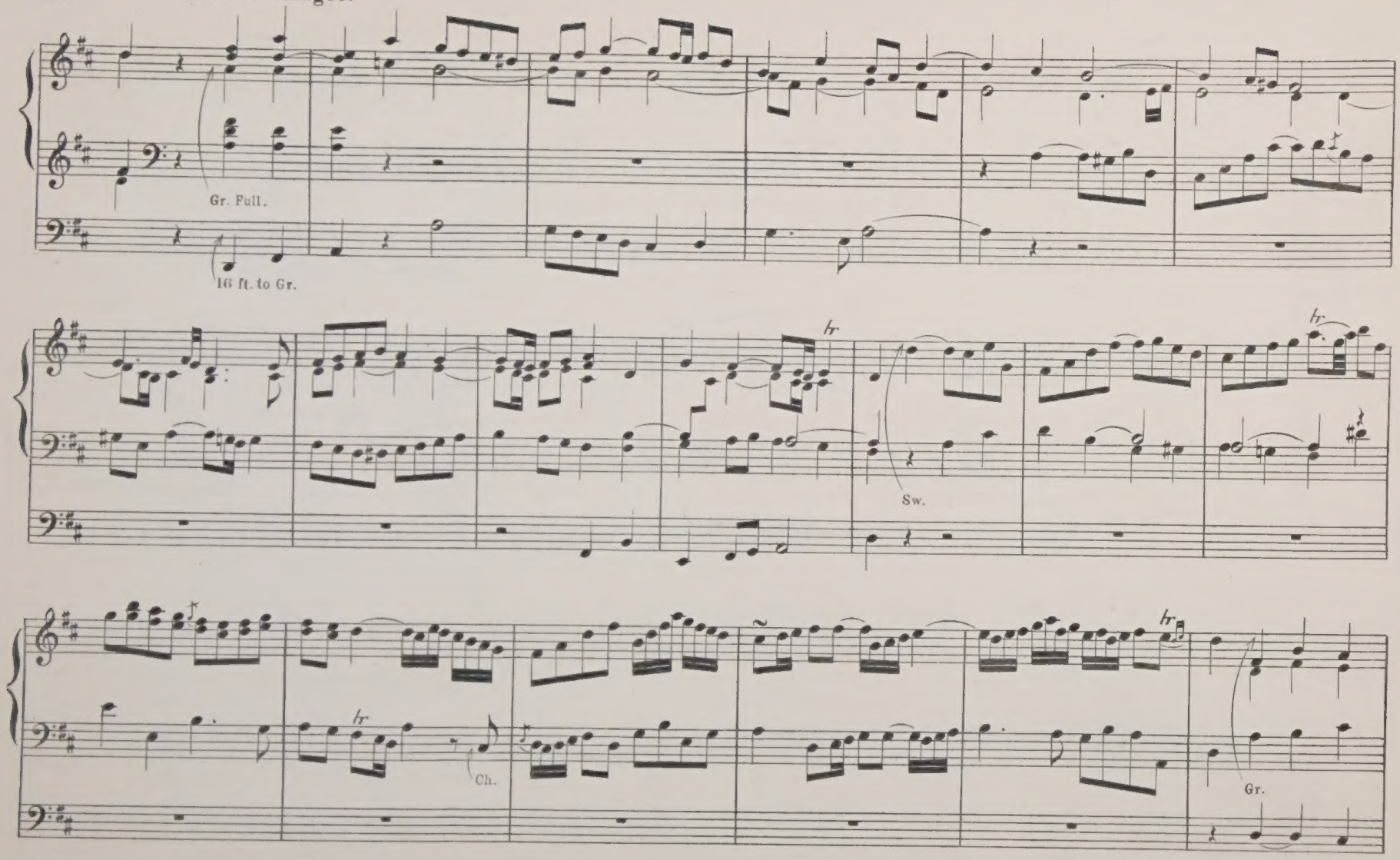
Sw:

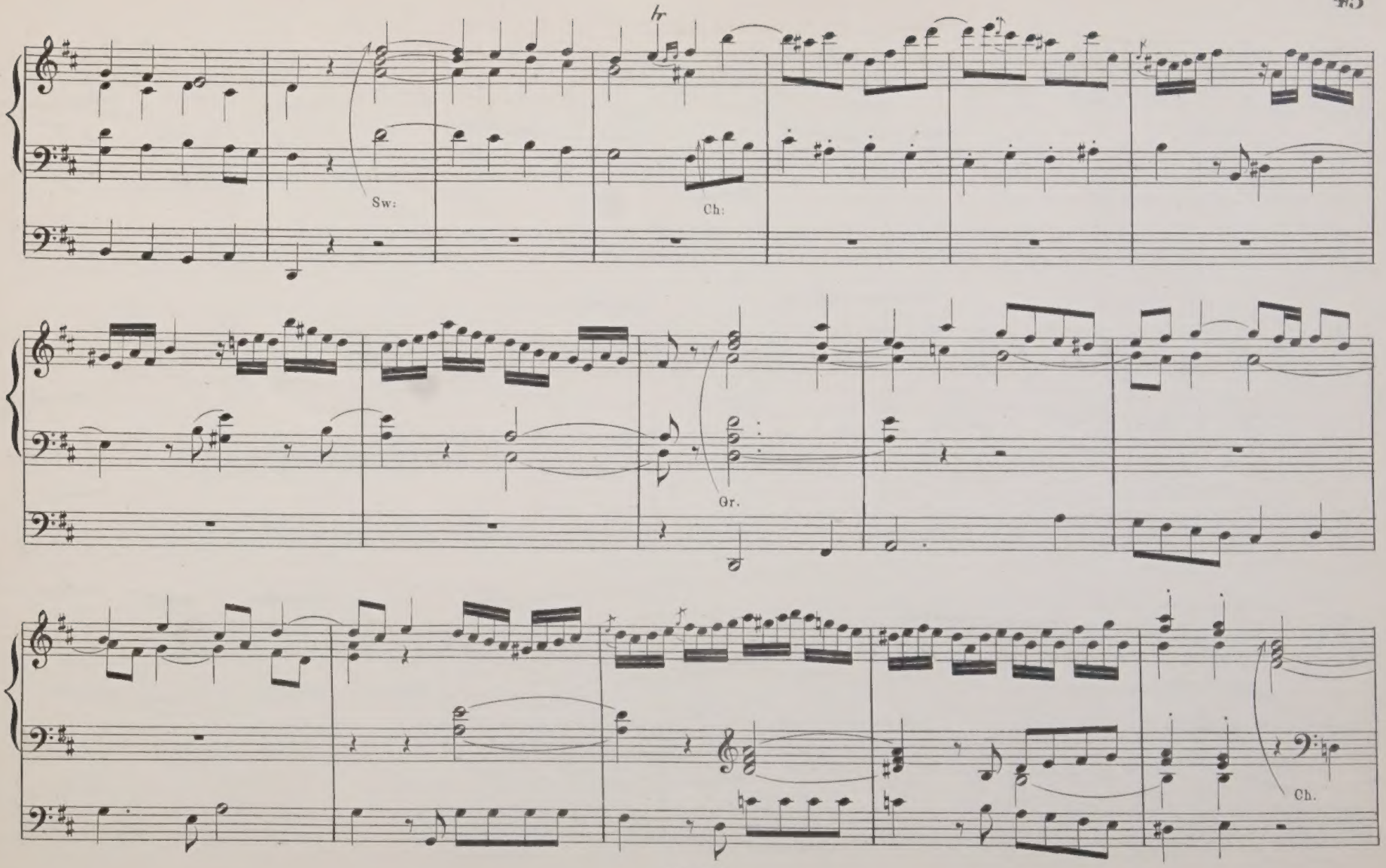
Ch: Ged.

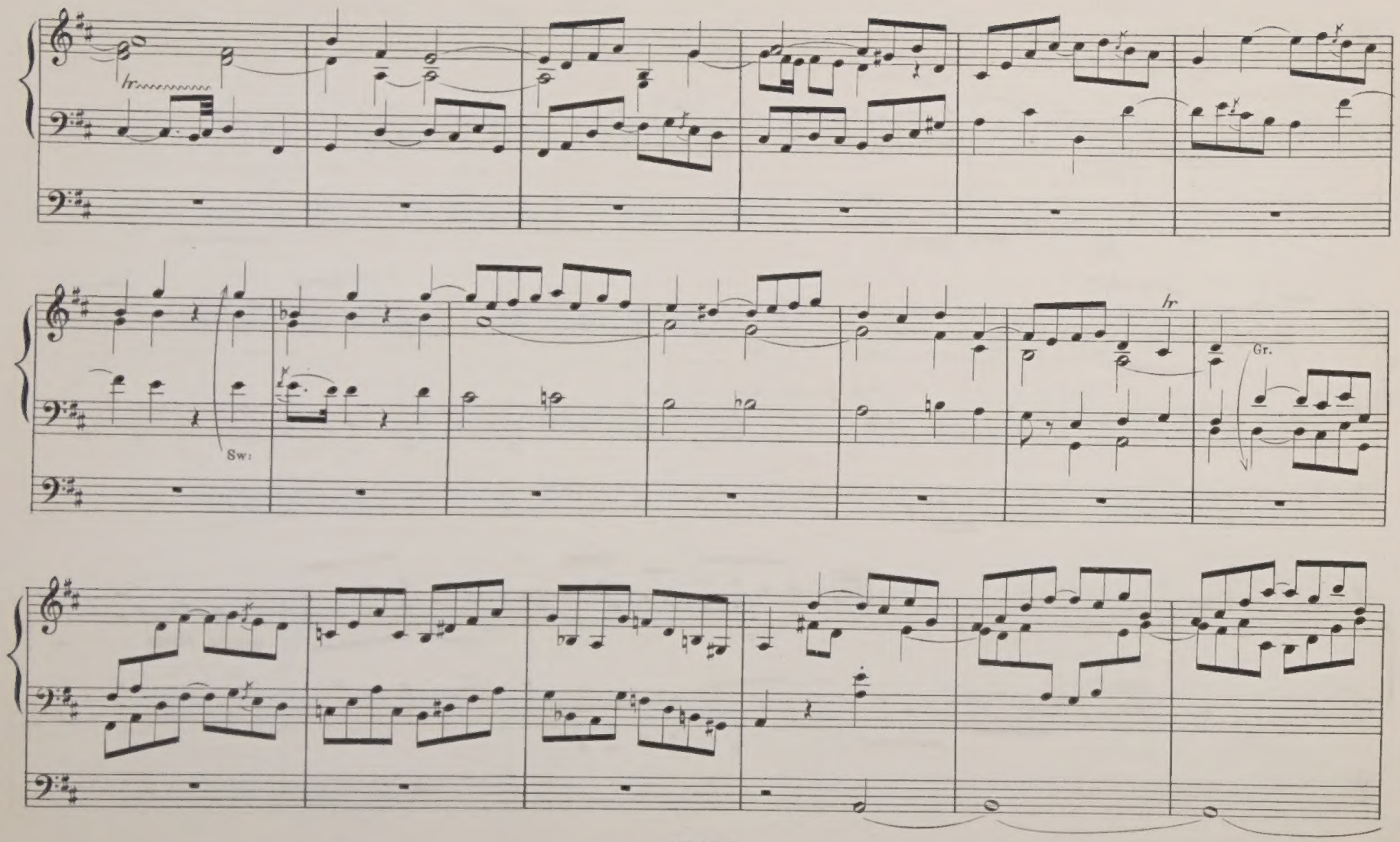
Sw:

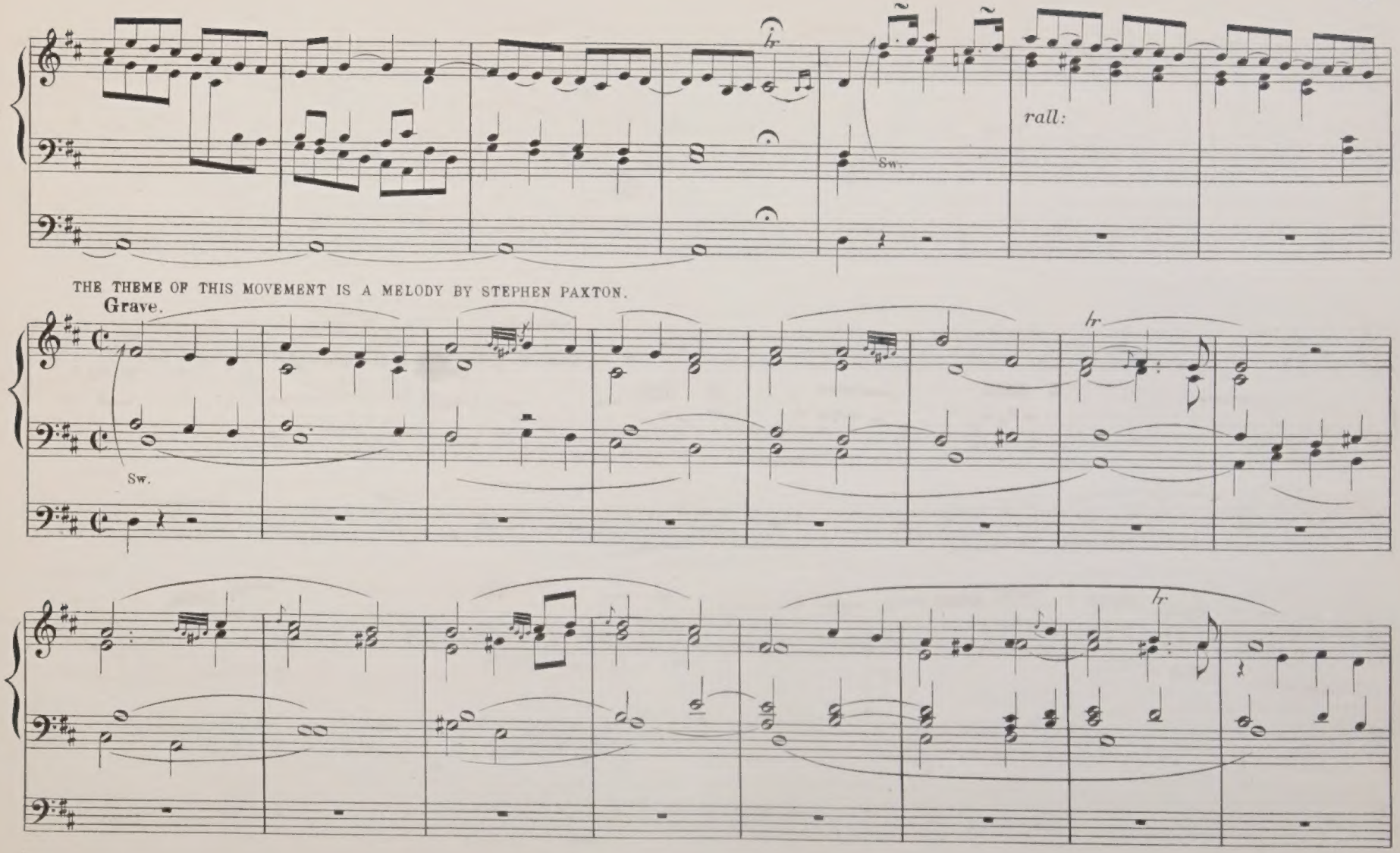
Sw:

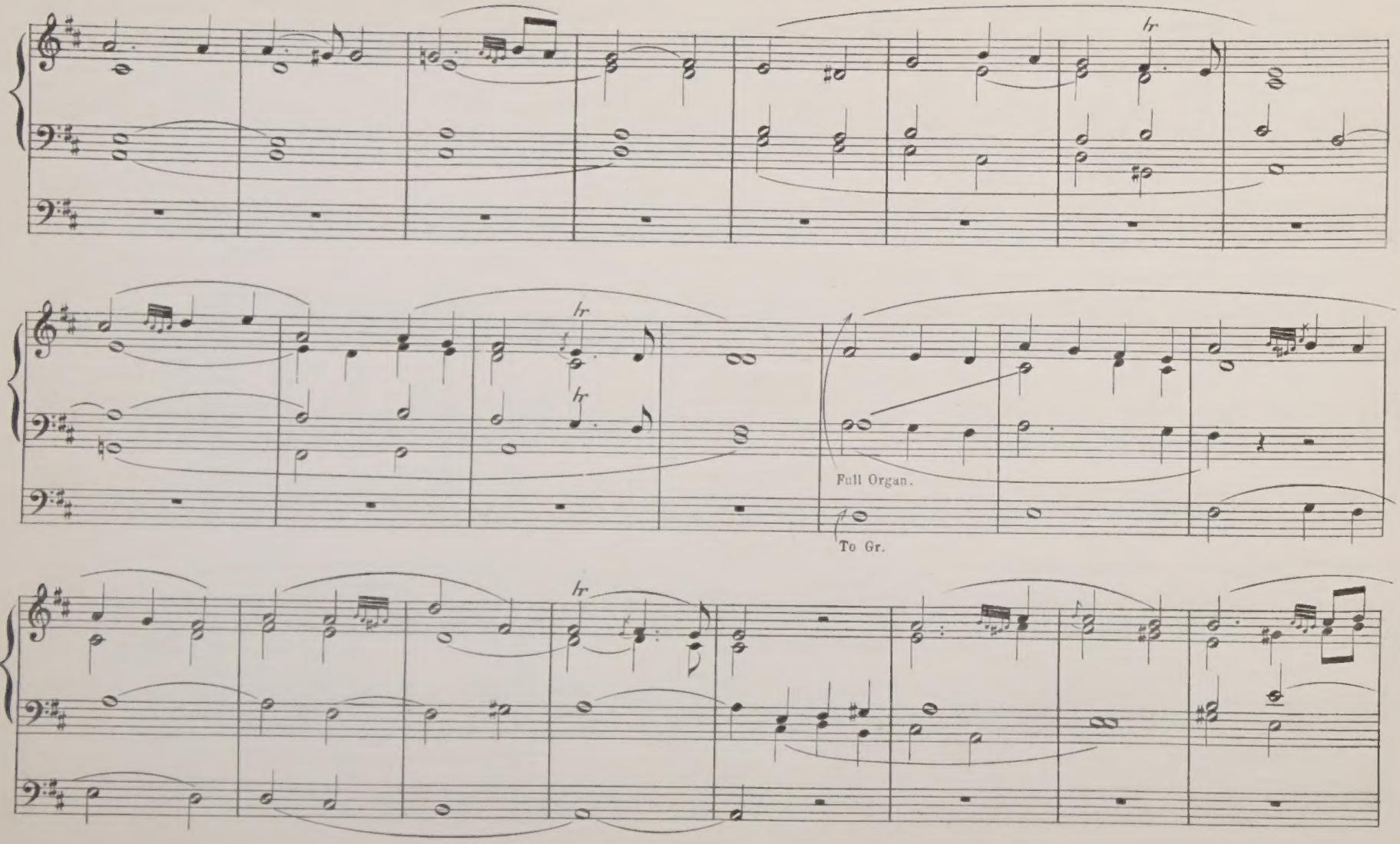
Poco Allegro.

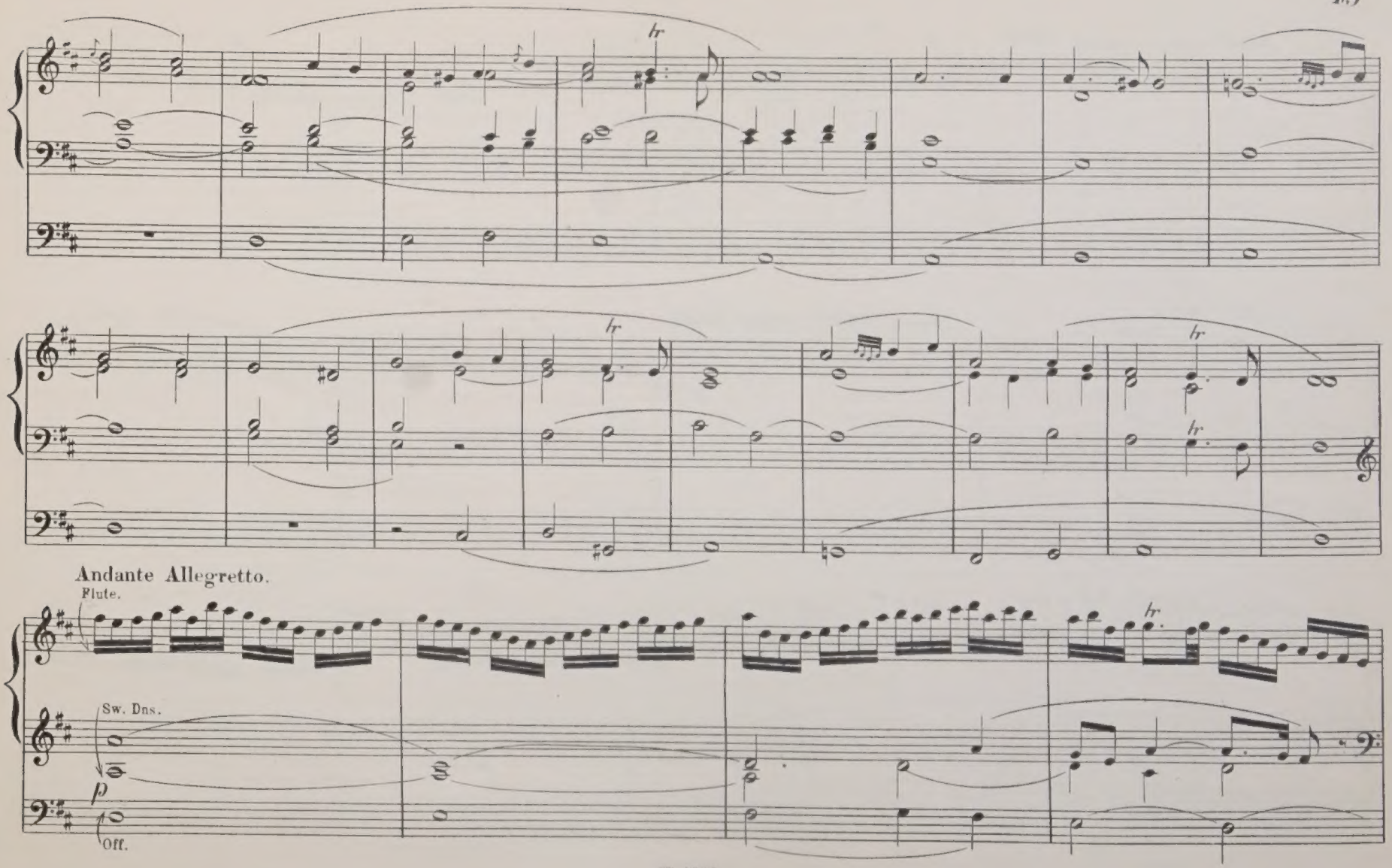


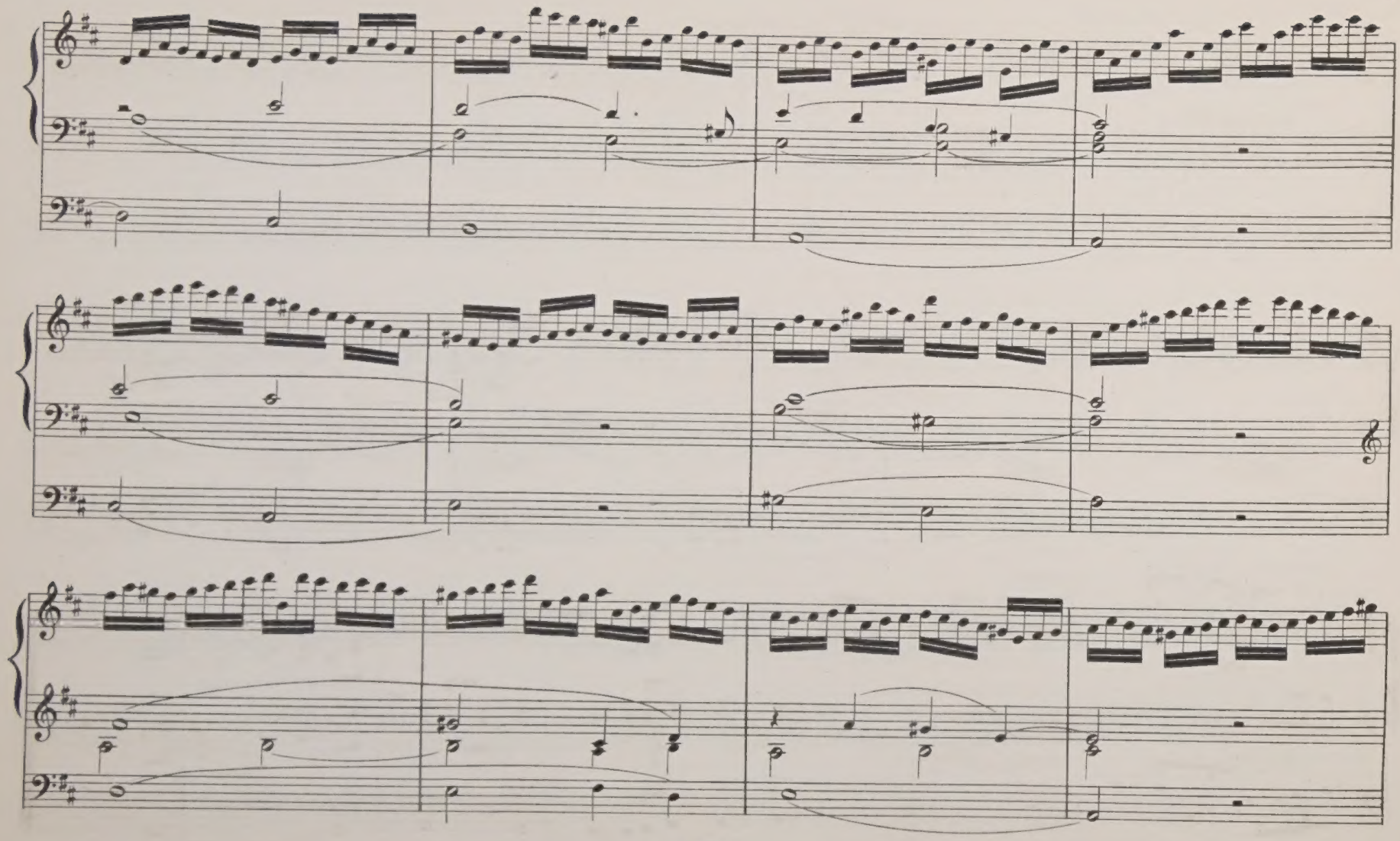

Sw:
Ch:
Gr.
Ch.

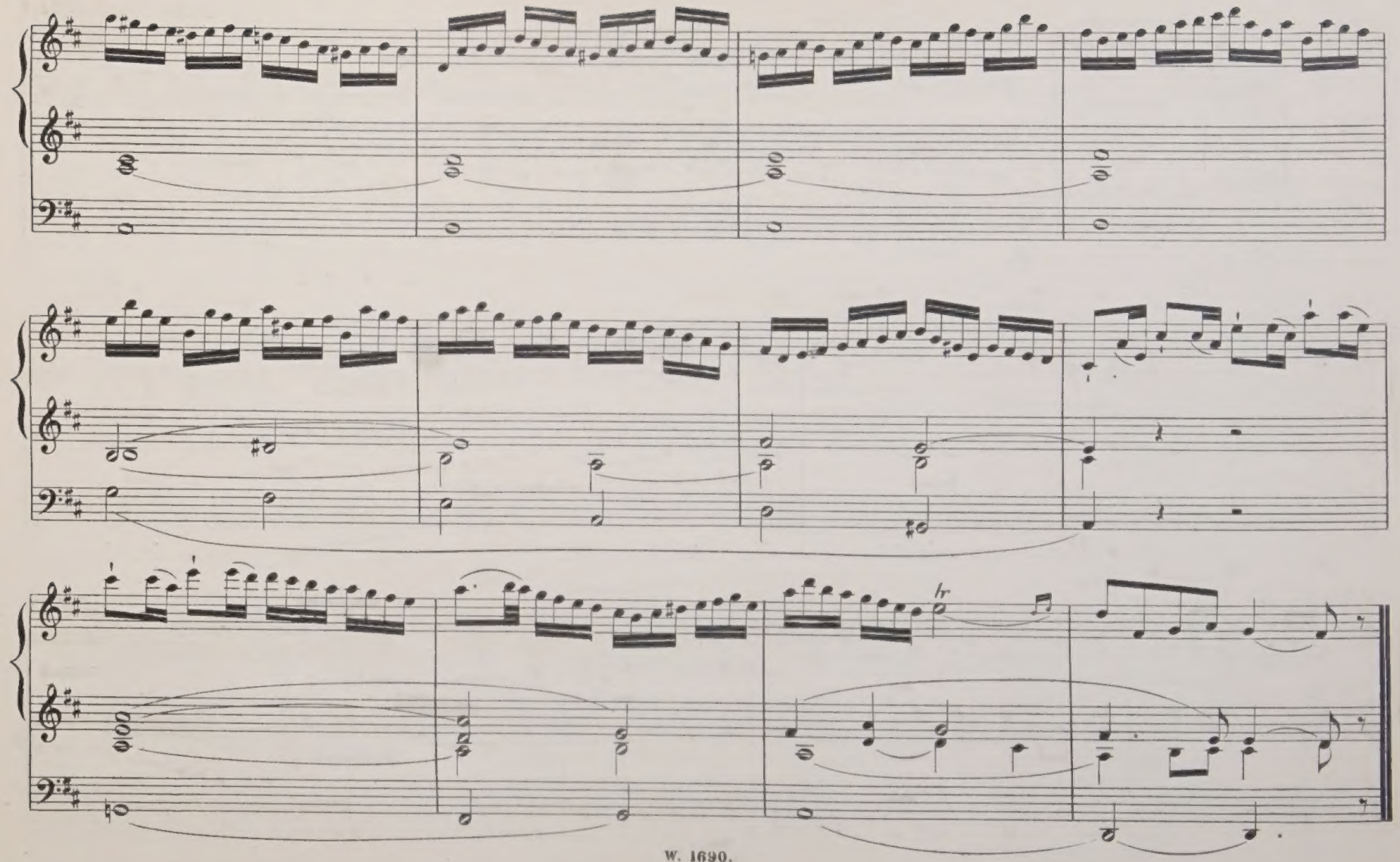

tr
Sw:
tr
Gr.


rall:
Sw.
THE THEME OF THIS MOVEMENT IS A MELODY BY STEPHEN PAXTON.
Grave.
Sw.


hr
hr
hr
Full Organ.
To Gr.


Andante Allegretto.
Flute.
Sw. Dns.
p
Off.

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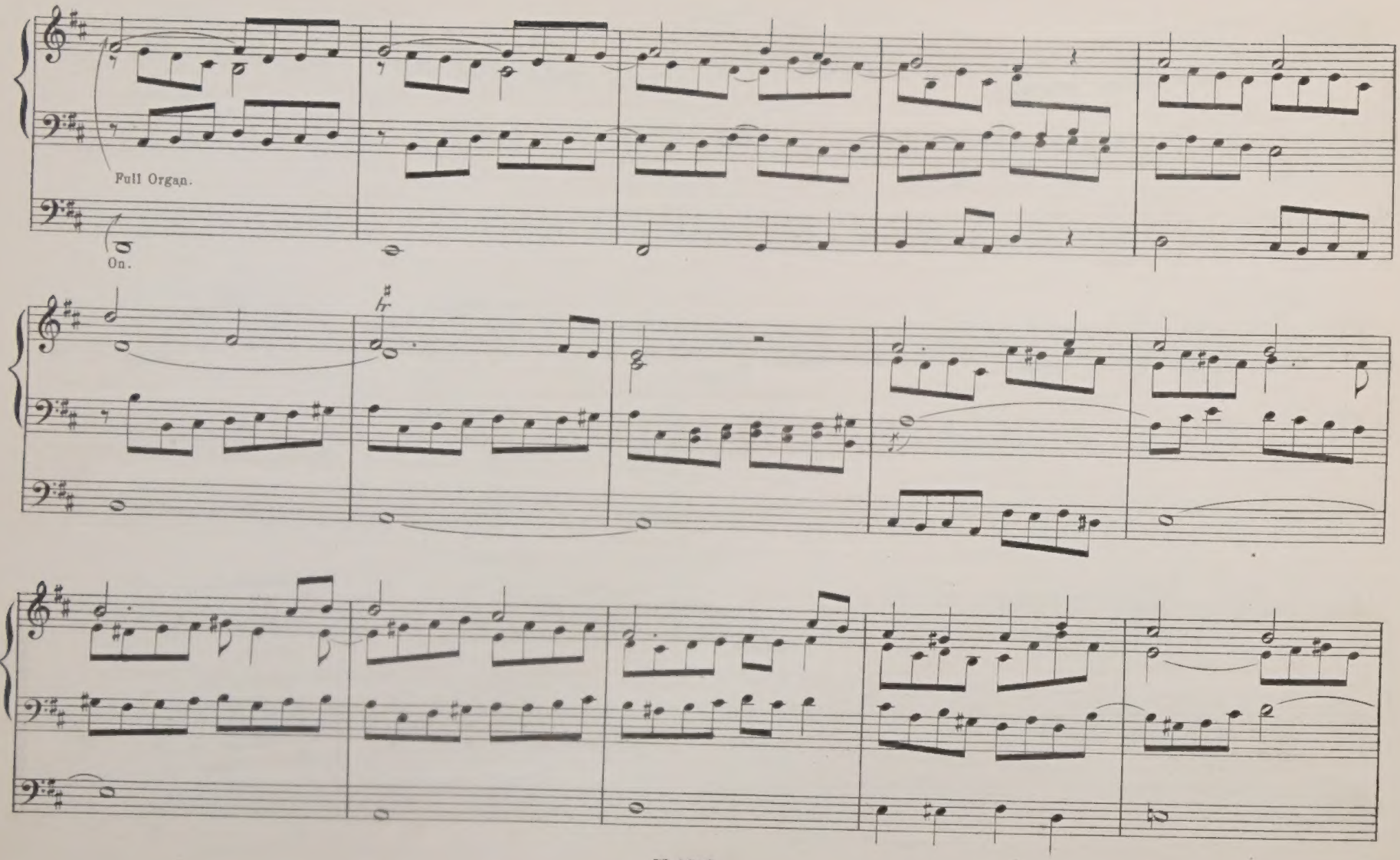
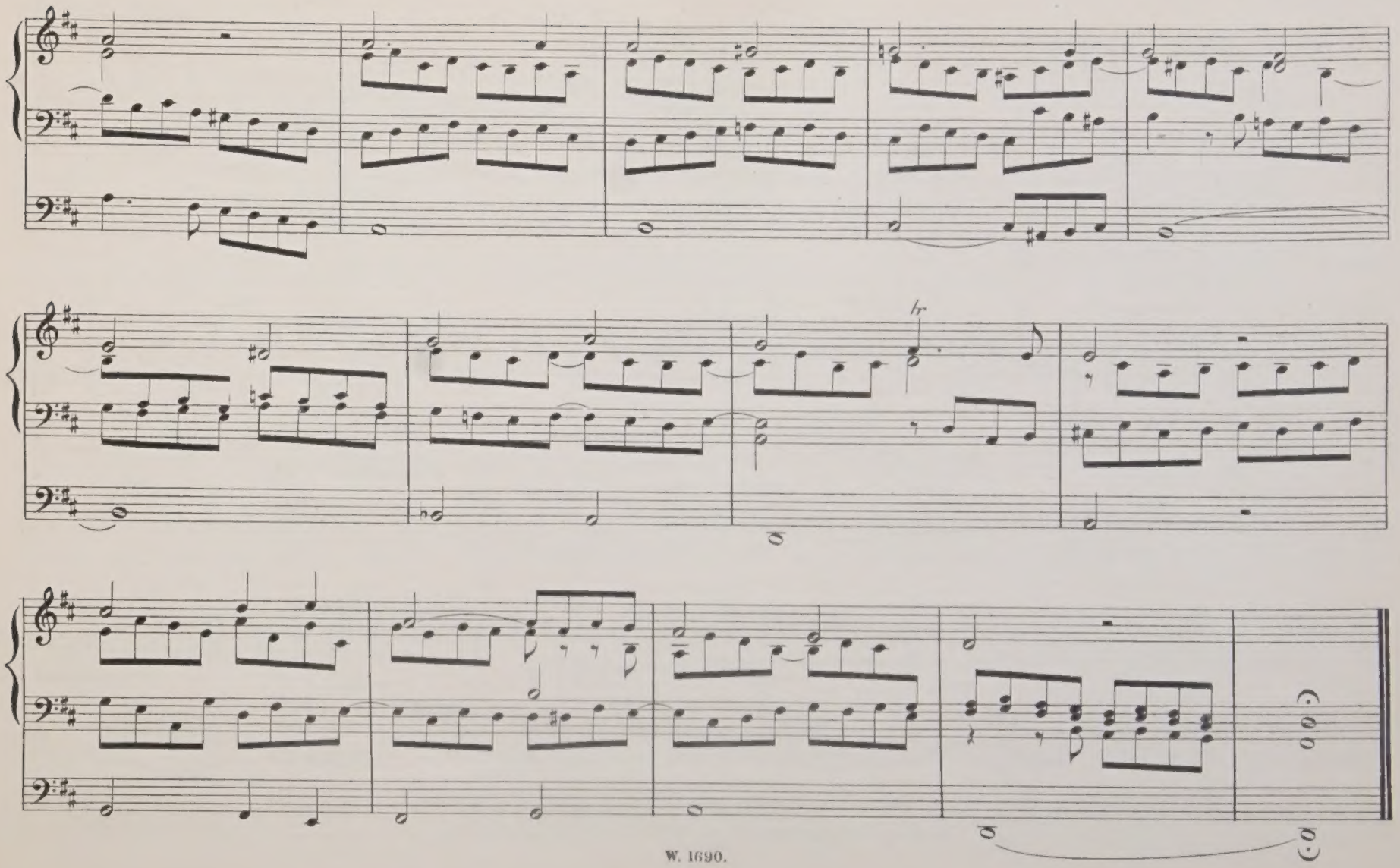

Full Organ.
On.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Nº 6.

VOLUNTARY.

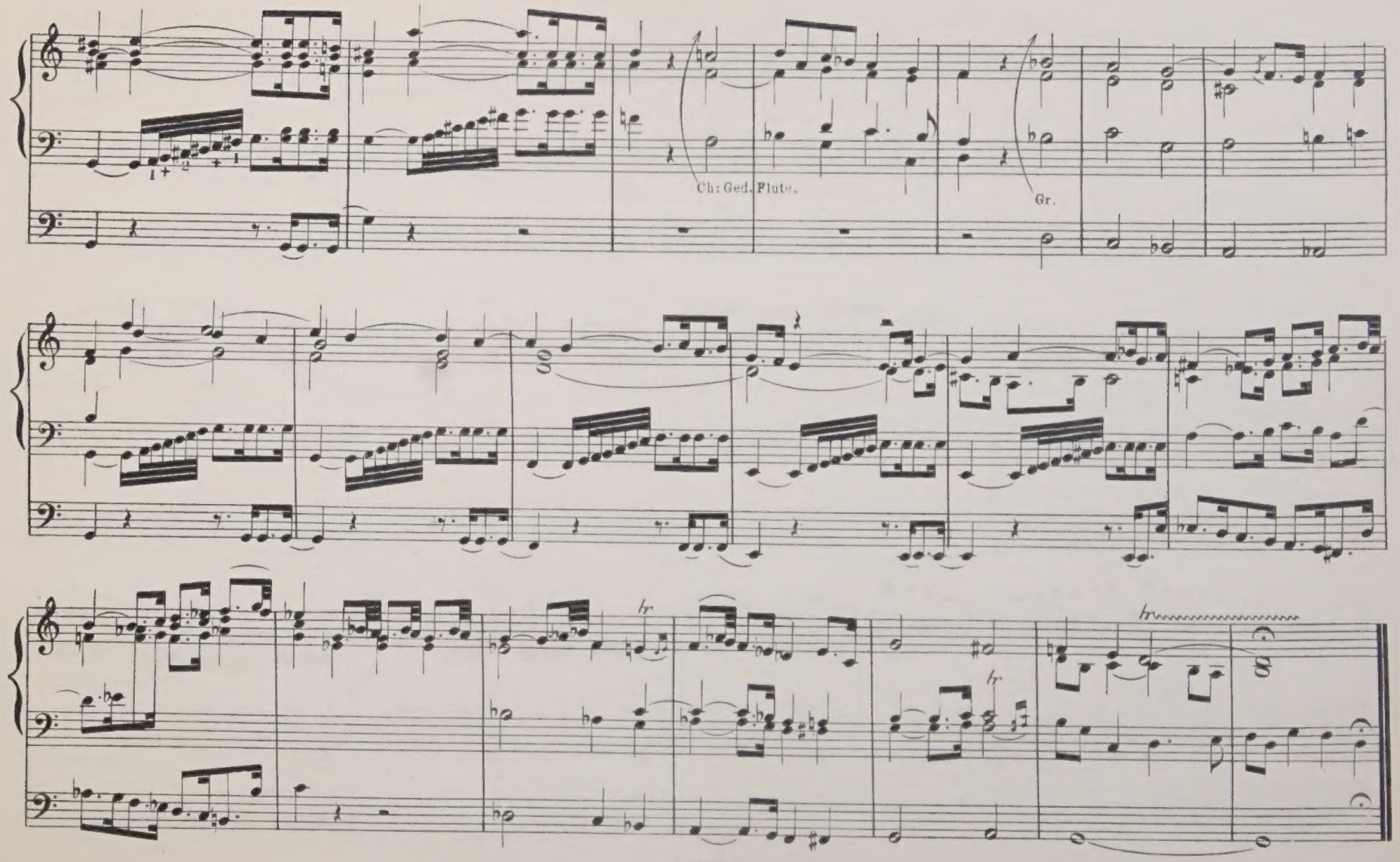
SAMUEL WESLEY.

Largo e maestoso.

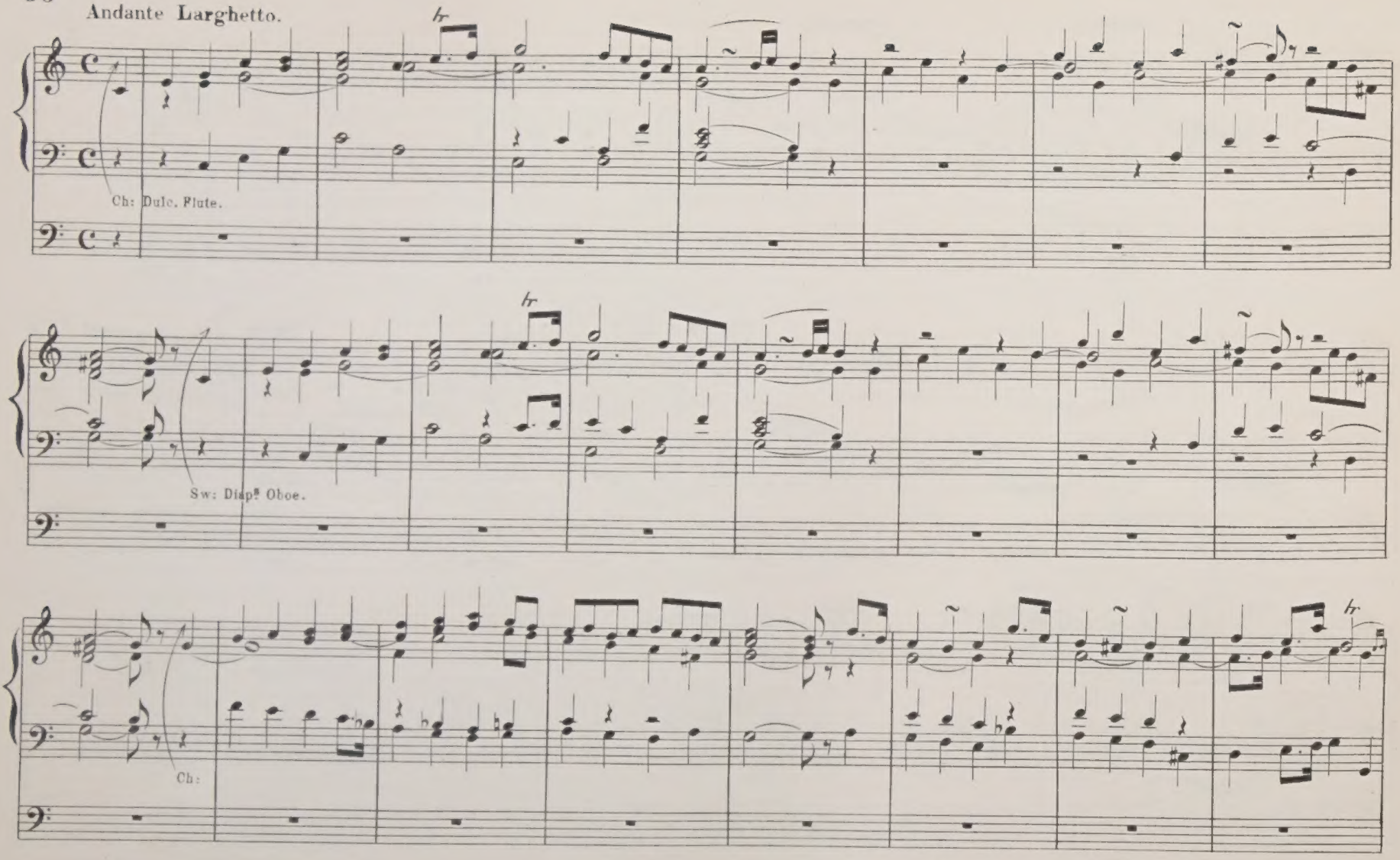
MANUAL.

Full Organ.

PEDAL.


Ch: Ged. Flute.
Gr.

Andante Larghetto.



Sw.

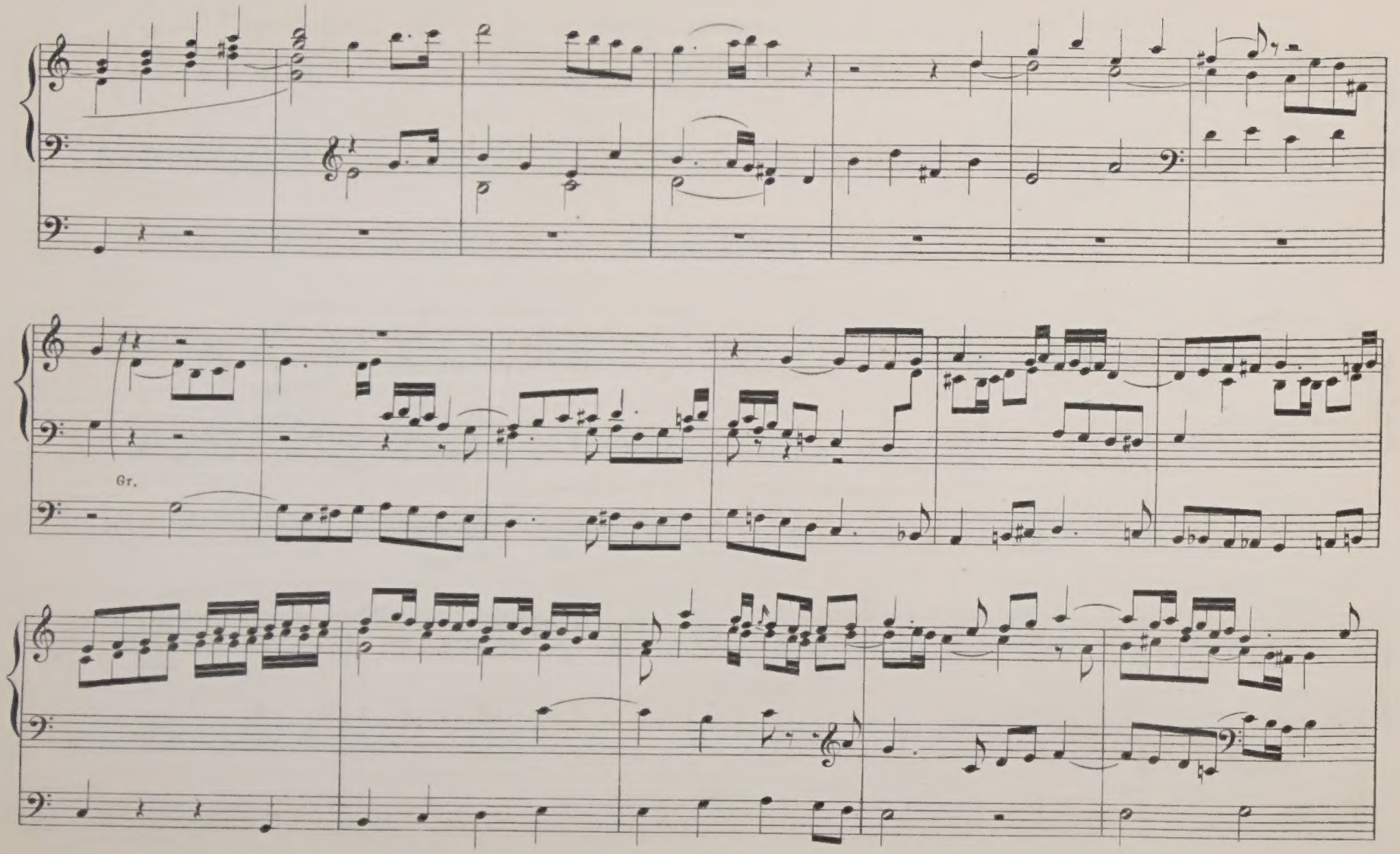
sf

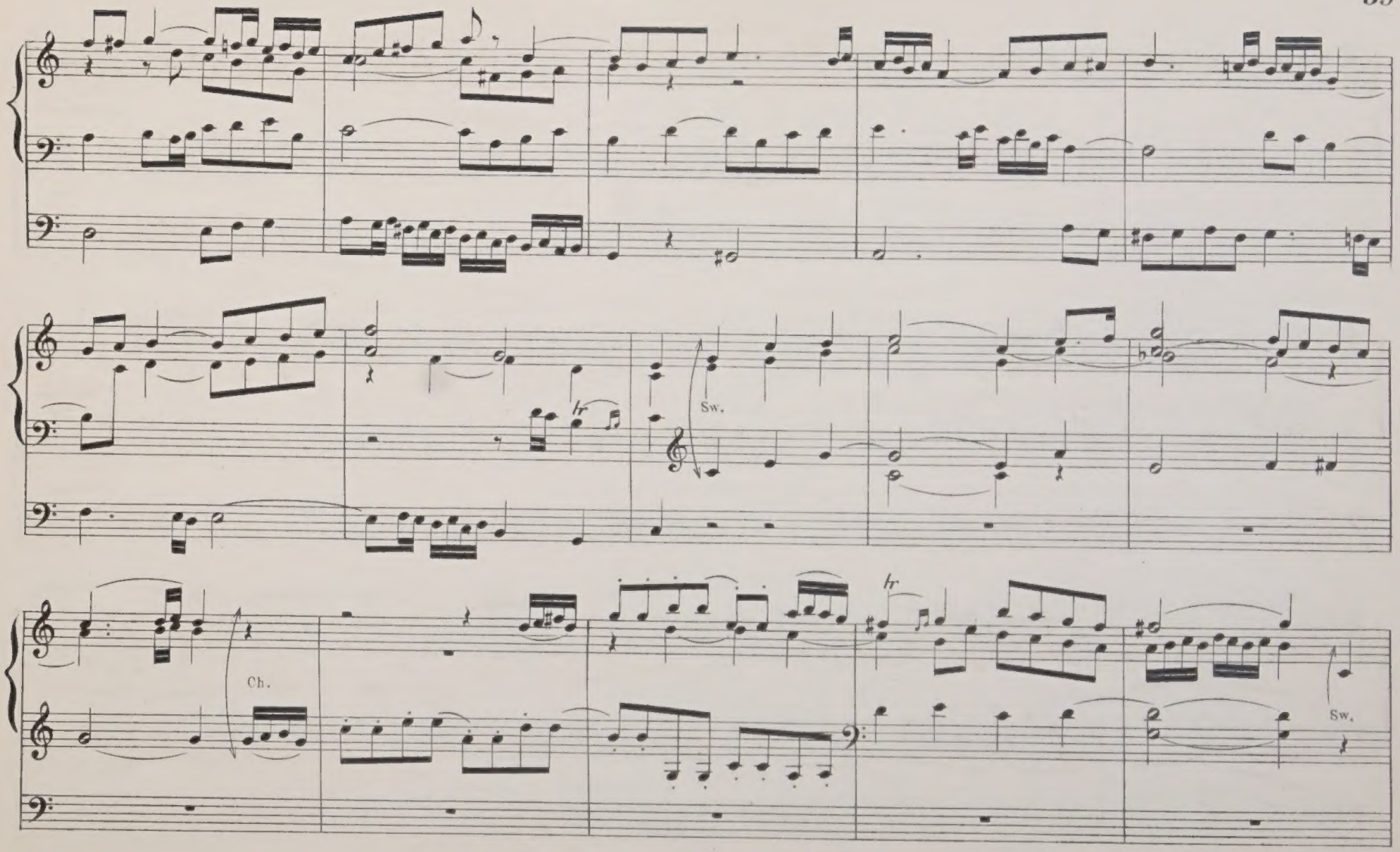
sf

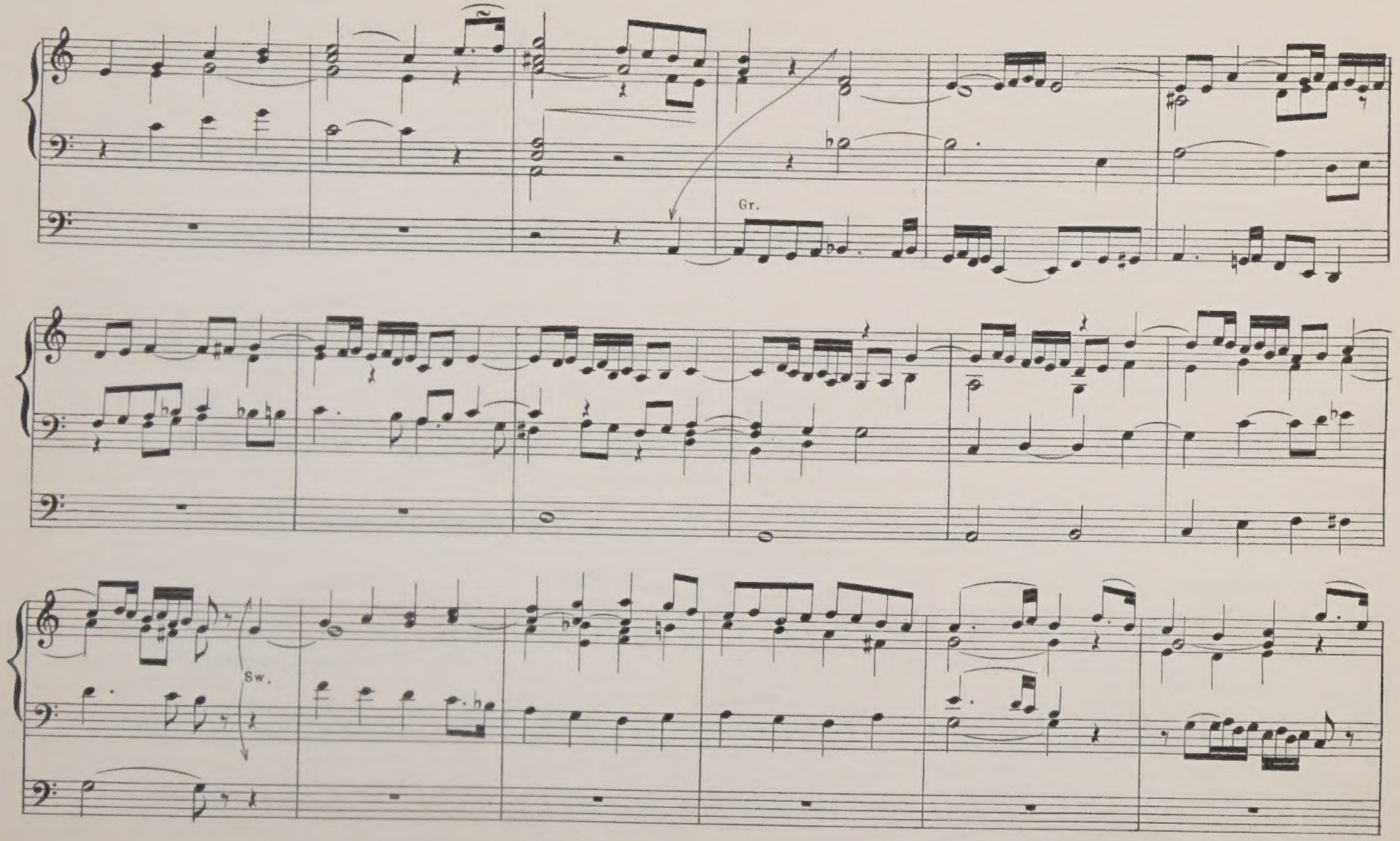
hr

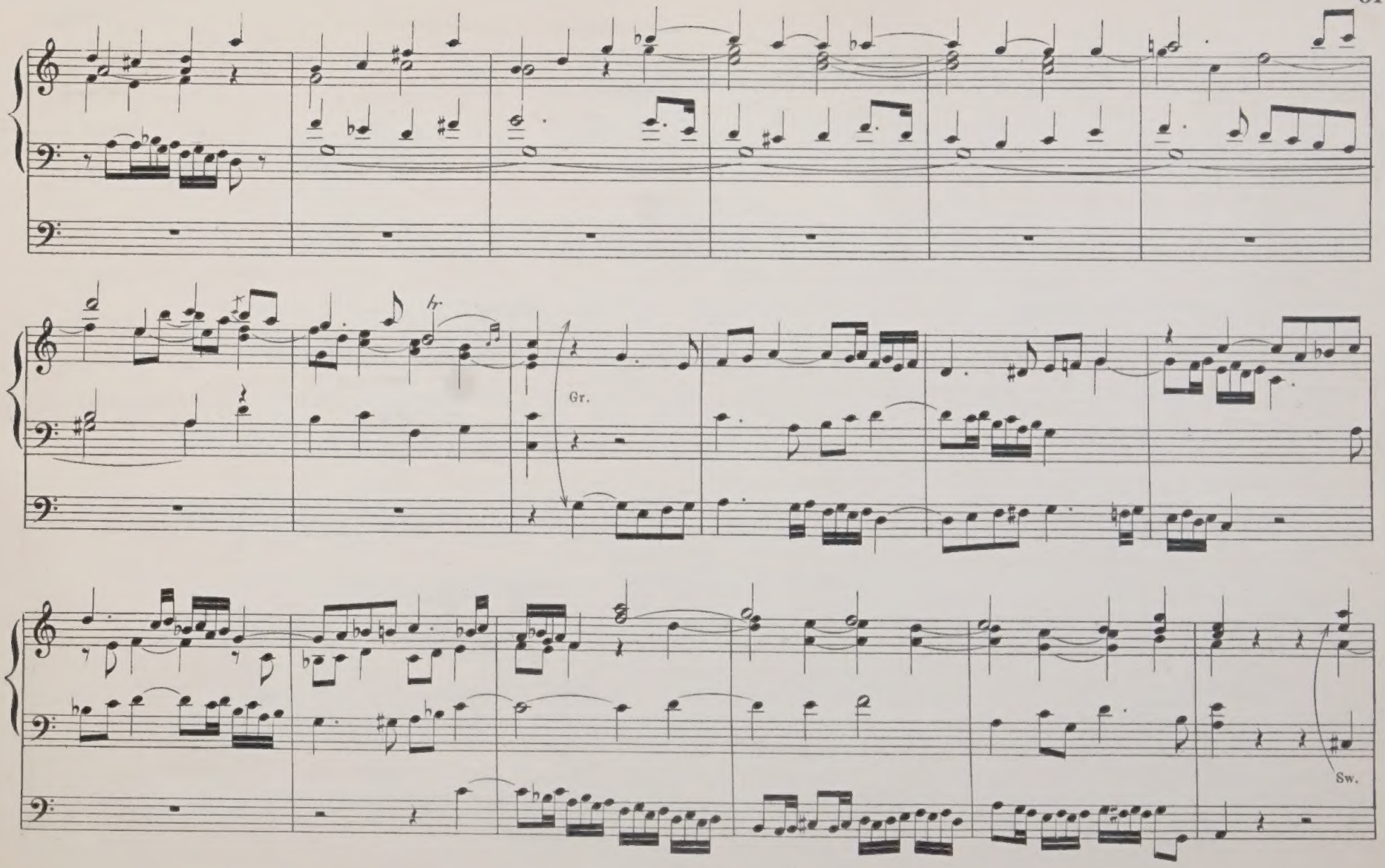
Full Organ.

Sw.


Gr.


hr
Sw.
Ch.
hr
Sw.


Gr.
Sw.


Gr.
Sw.

Gr.

tr

Sw:

tr

pp

16 ft. only.

These Voluntaries originally appeared in two books, each of which bore the title, "Six Voluntaries for the Organ composed by Samuel Wesley, Op. 6." They were written for the Organ in common use, with a Great Organ keyboard extending to the low G, a Swell of short compass, and a small Choir Organ. Sometimes there were Pedals, employed for holding long notes, or doubling slow passages written for the left hand. In adapting them for modern use they have been altered as little as possible: some basses have been given to the pedals, some notes have been added to strengthen very thin harmony, passages divided between two keyboards have occasionally been set for one in view of altered conditions, and every effort has been made to give the true reading in those many places where the music is evidently misprinted.

Wesley's Voluntaries.

Contents.

Book 1.

№ 1.	ADAGIO AND ALLEGRO MODERATO	IN D	page 1.
„ 2.	LARGHETTO AND ALLEGRO MODERATO	„ C	12.
„ 3.	LARGO AND MODERATO	„ C MINOR	22.
„ 4.	LARGO MOLTO AND NON NOBIS DOMINE	„ G	31.
„ 5.	LARGO, POCO ALLEGRO, AND MELODY BY STEPHEN PAXTON	„ D	42.
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Book 2.

„ 7.	LARGO AND ANDANTE QUASI ALLEGRETTO	„ E FLAT	63.
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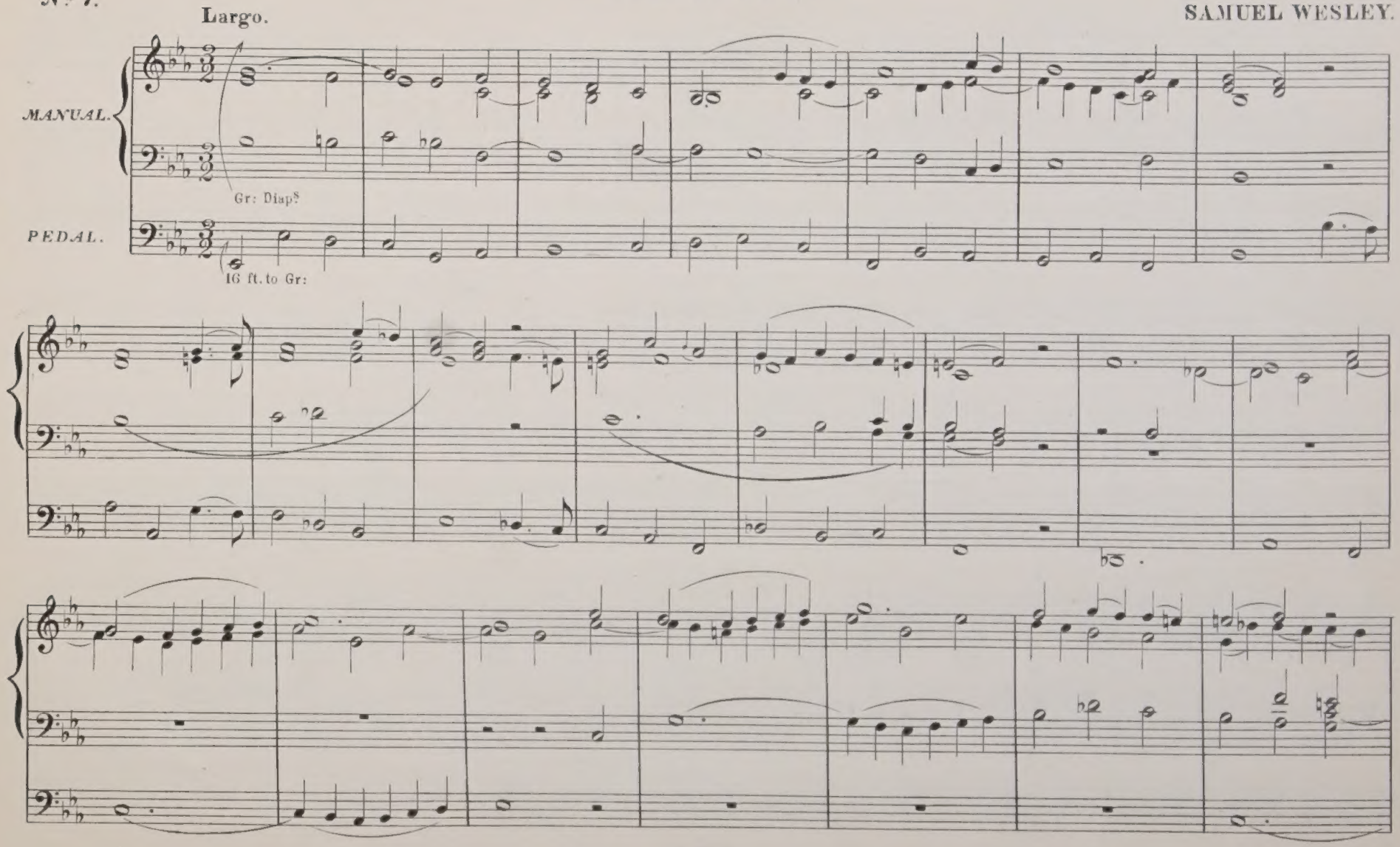
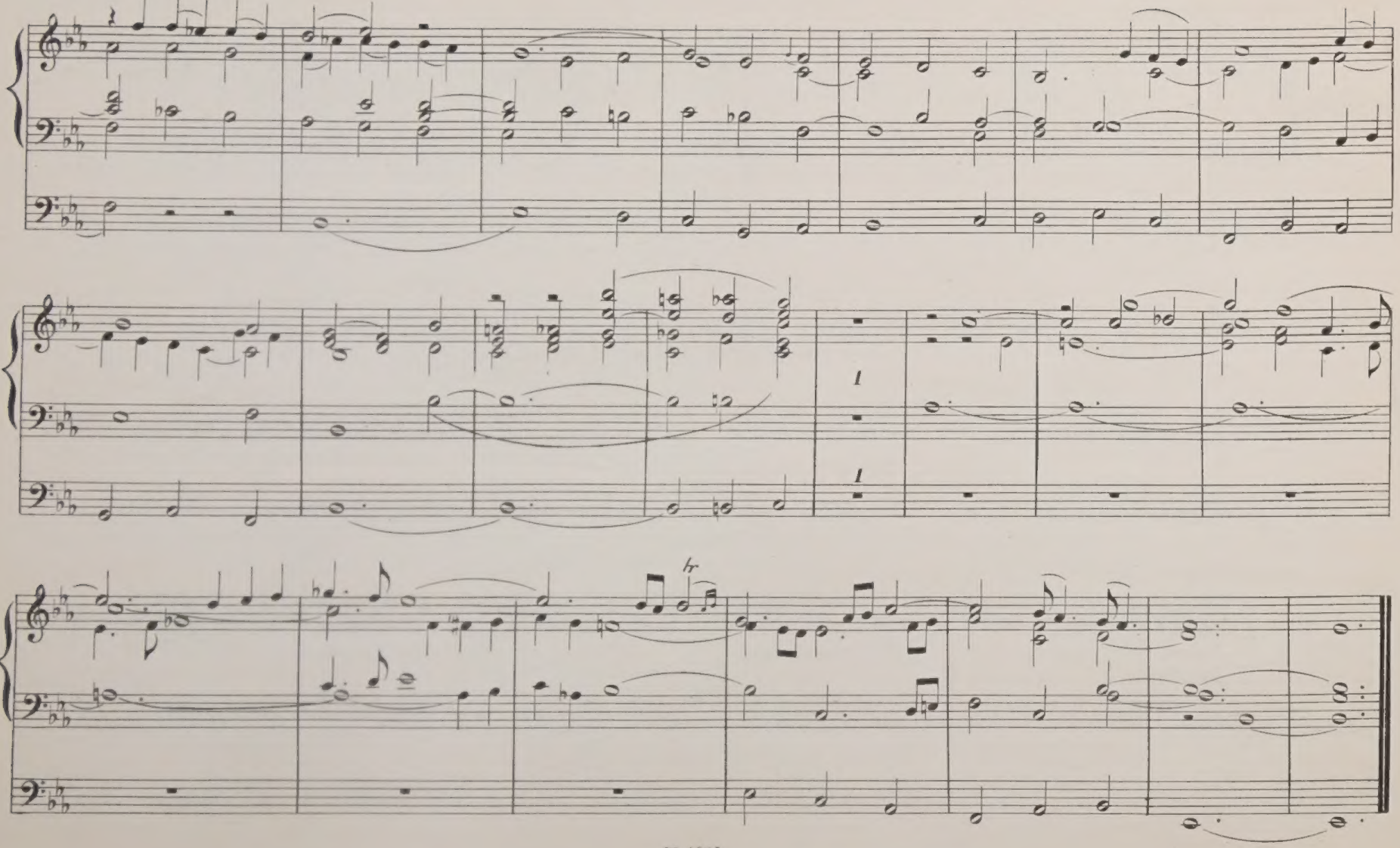
„ 12.	ADAGIO AND CON SPIRITO	„ F	114.

VOLUNTARY.

No 7.

SAMUEL WESLEY.



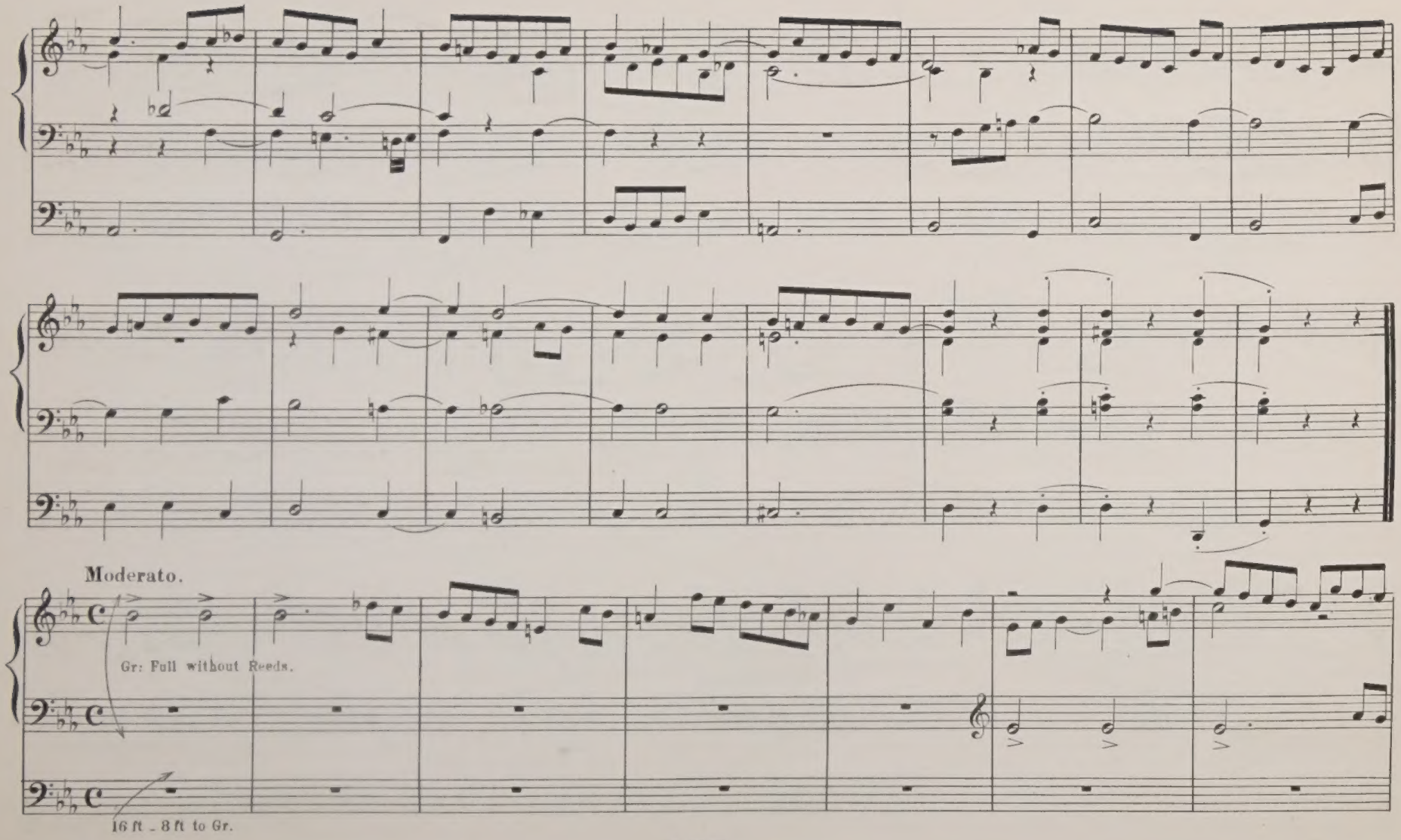

tr

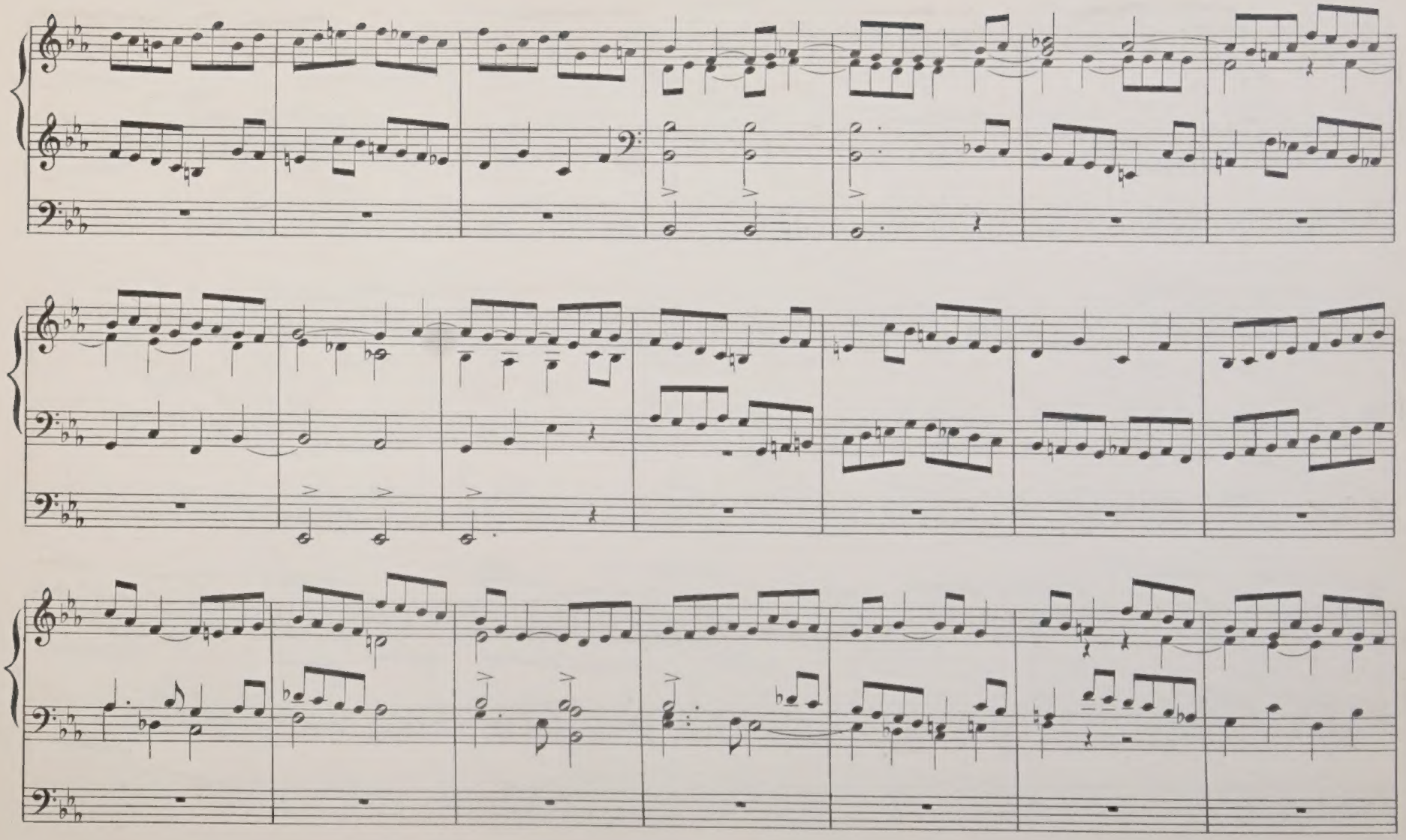
Andante quasi Allegretto.

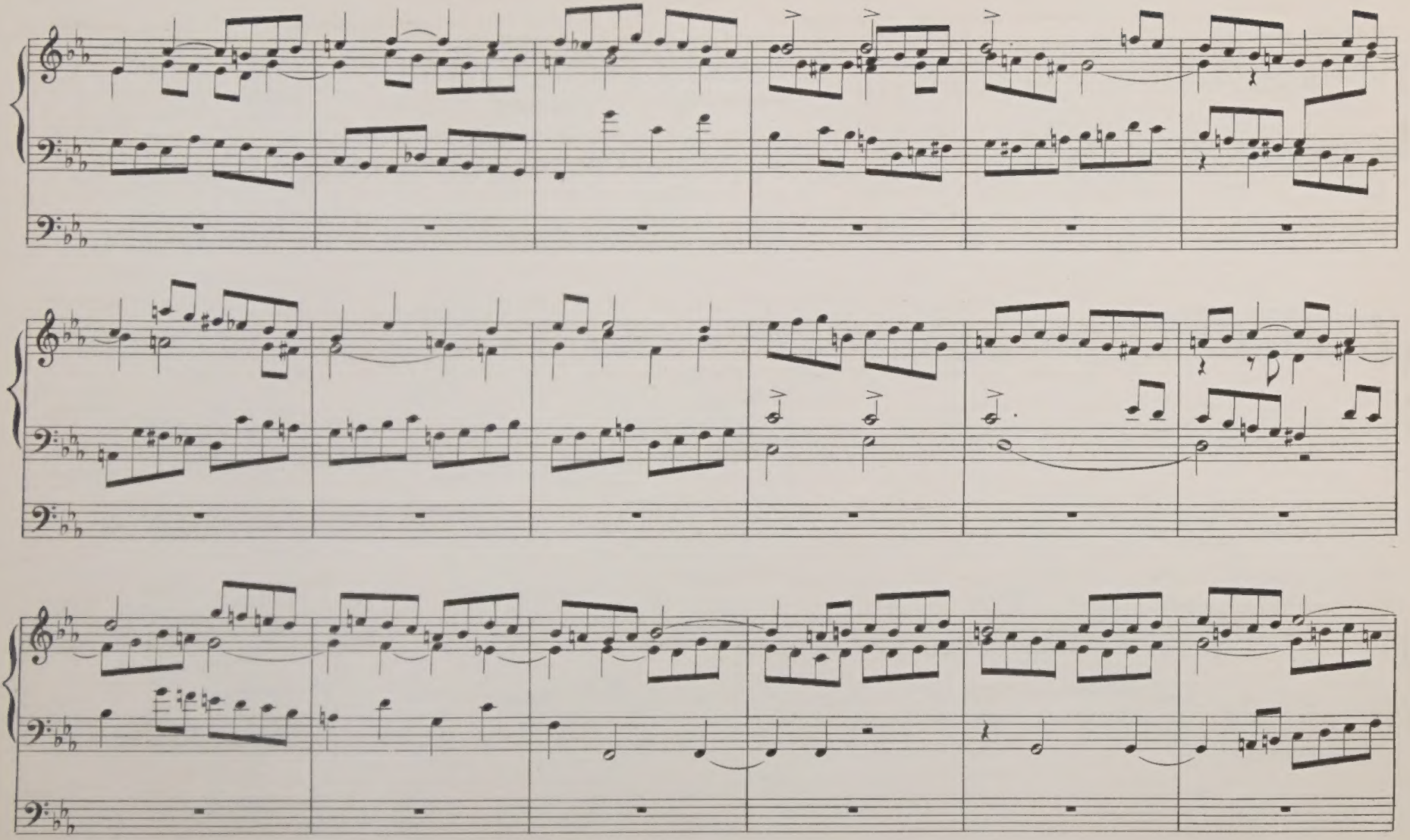
Gr: Full without Reeds.

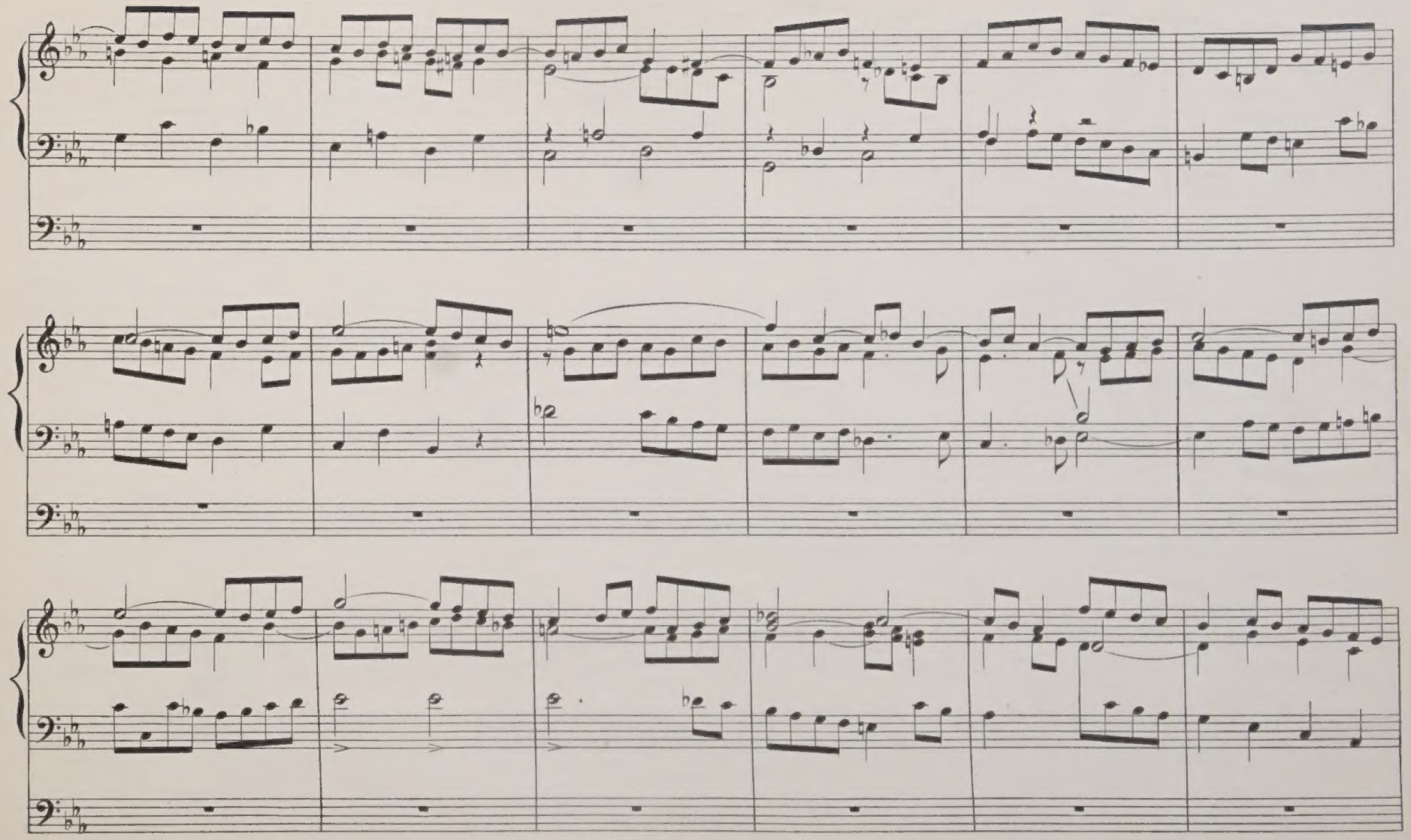
16 ft. to Gr.

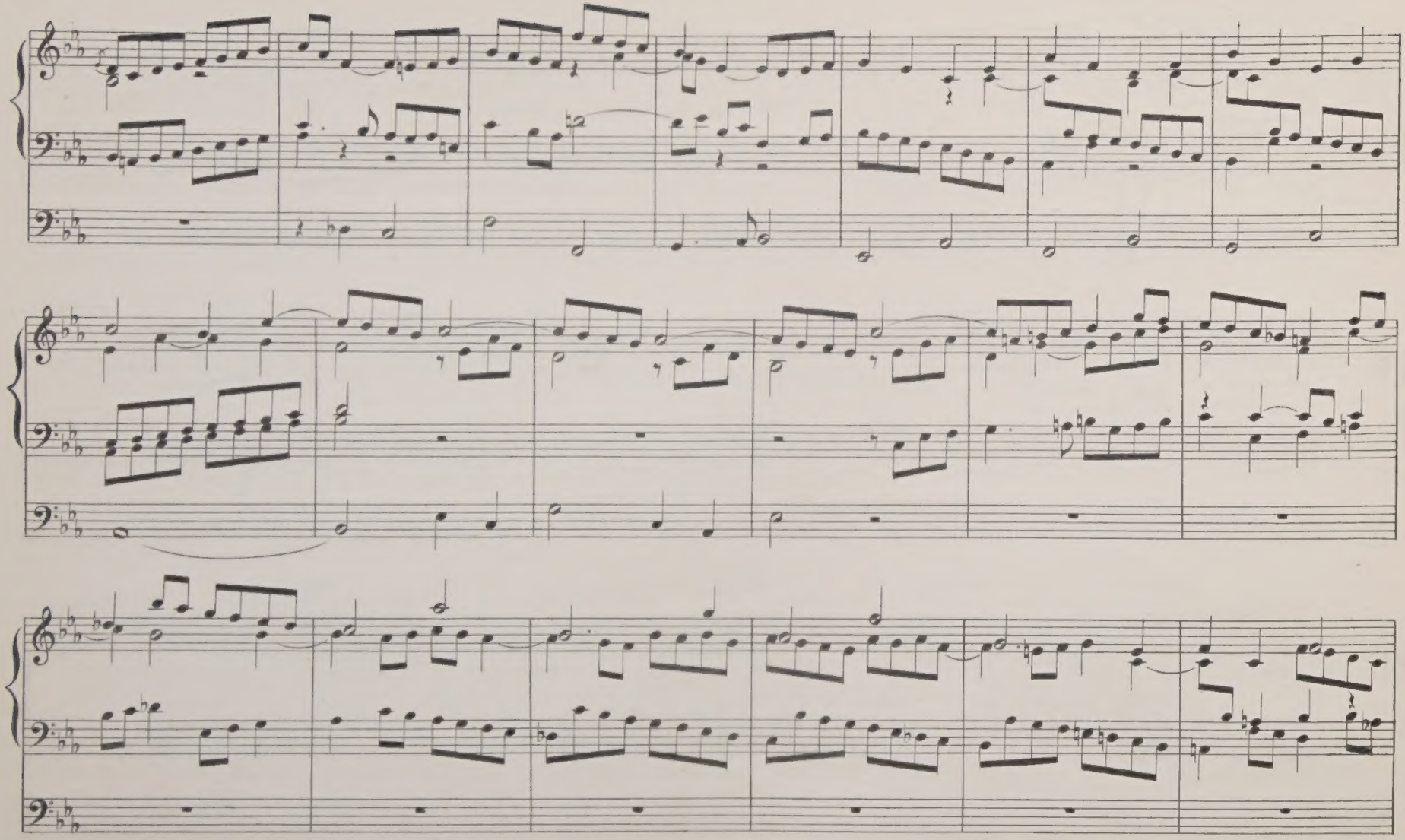
Diap.s

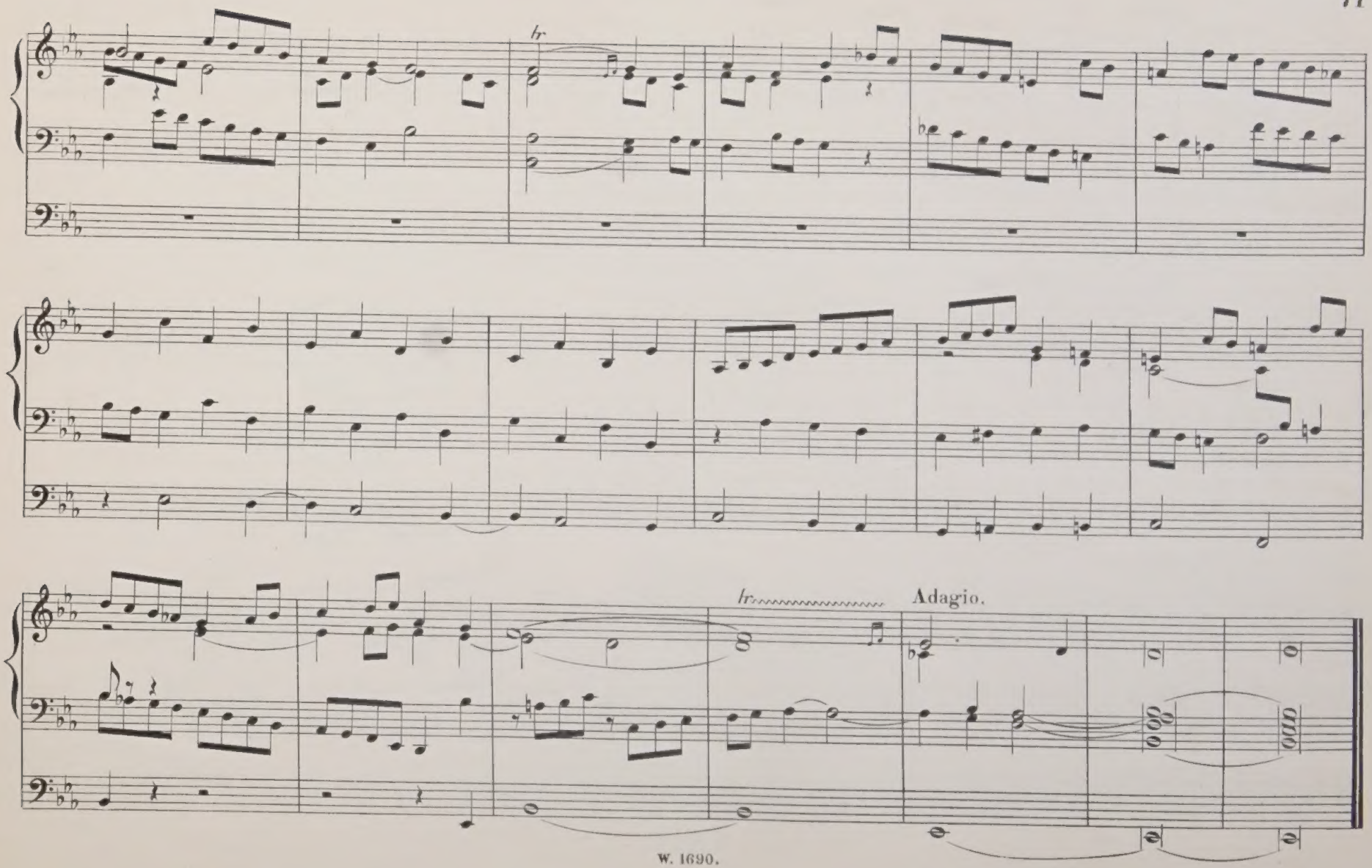

Moderato.
Gr: Full without Reeds.
16 ft - 8 ft to Gr.










tr
tr
Adagio.

Nº 8.

VOLUNTARY.

SAMUEL WESLEY.

Andante maestoso.

MANUAL.

PEDAL.

Gr: Full.

16 ft - 8 ft. to Gr:

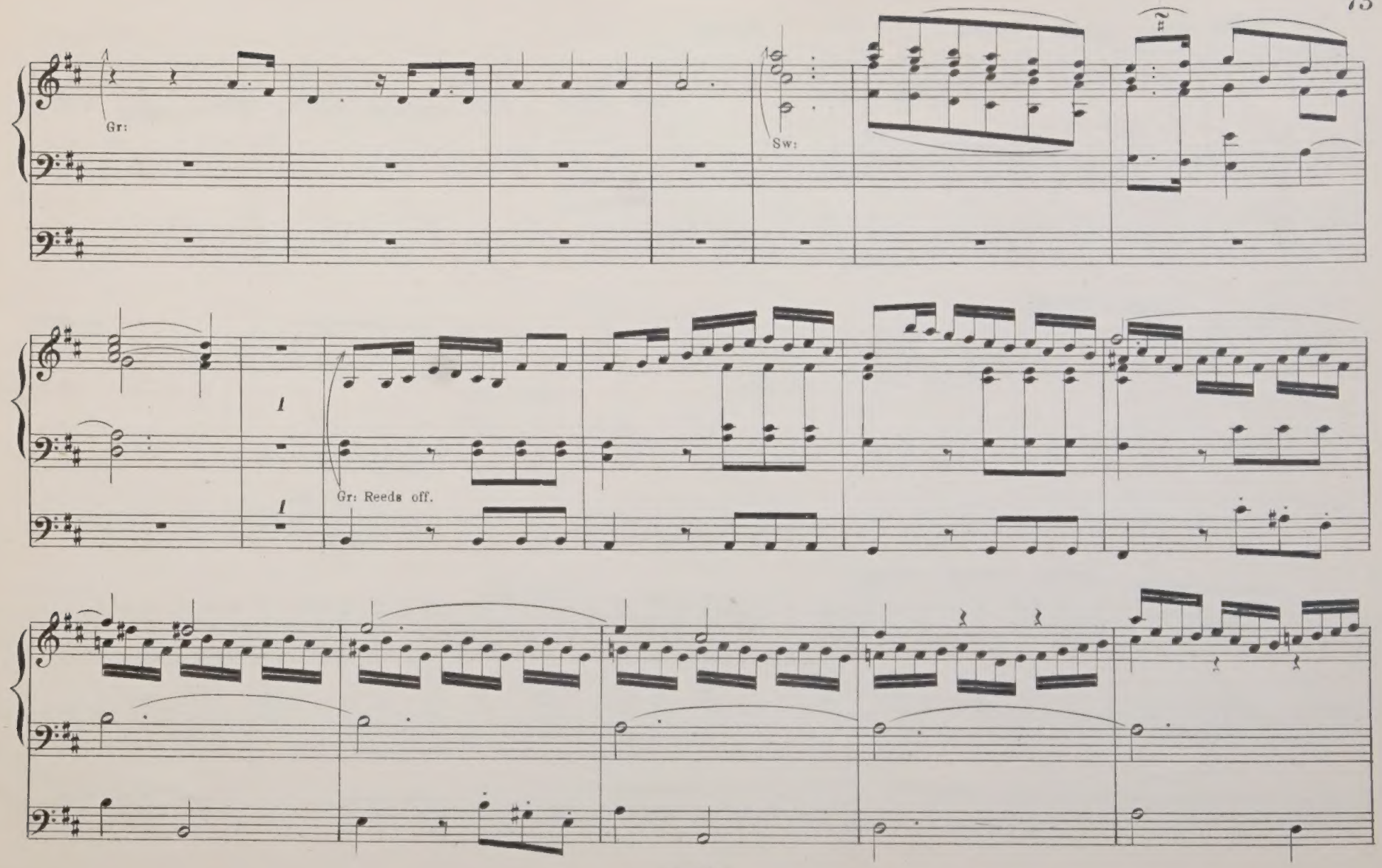
Reeds off.

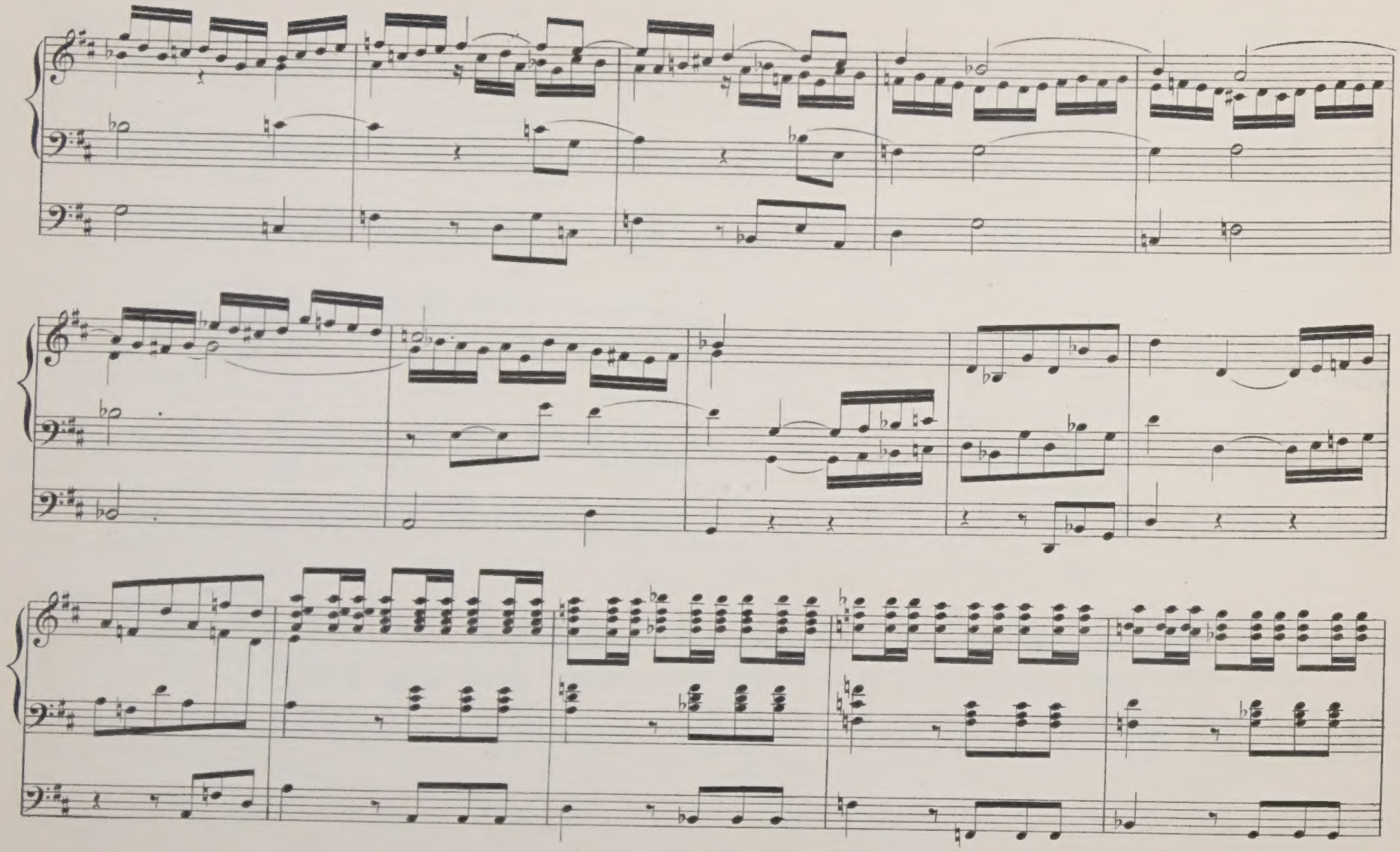
Reeds.

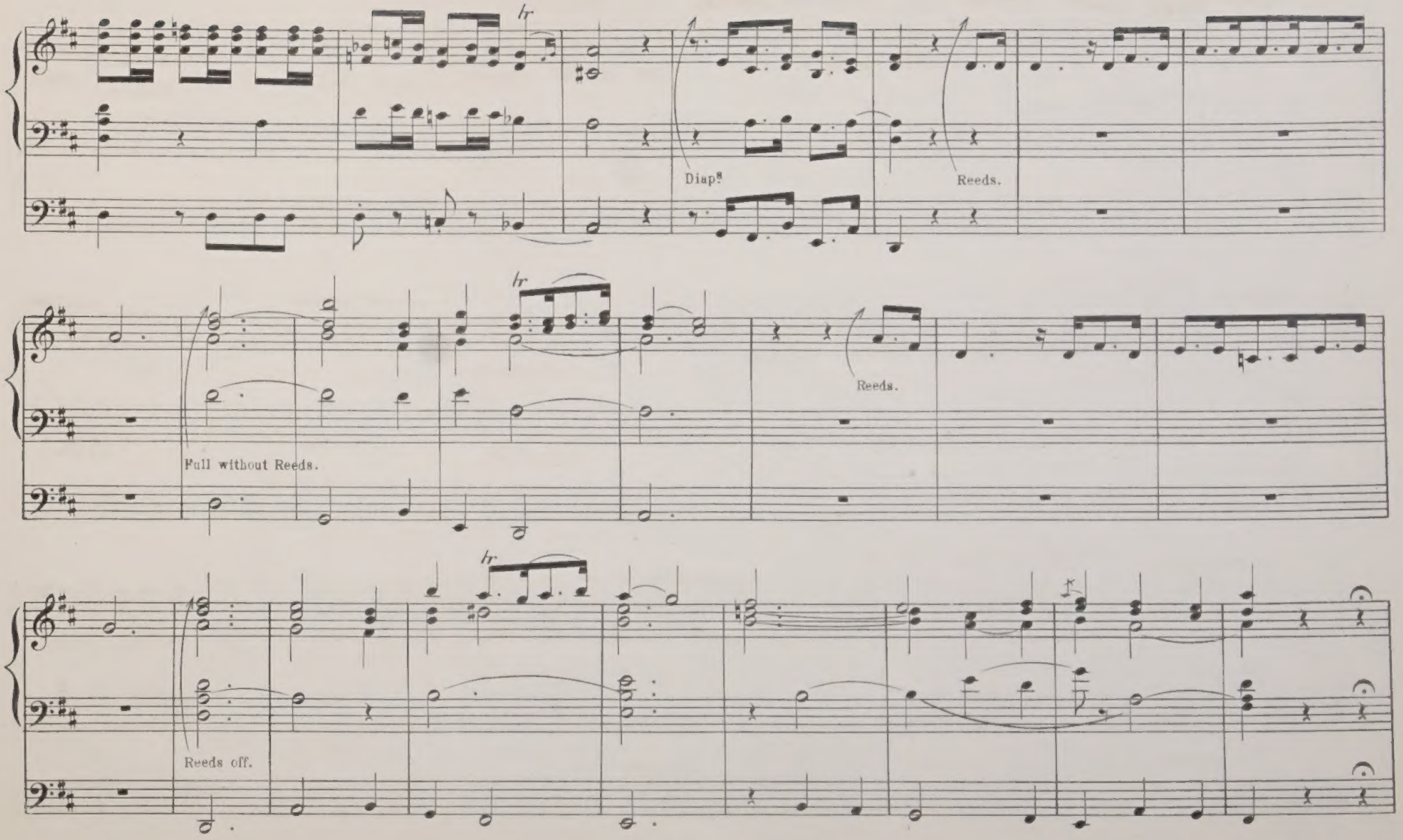
Reeds off.

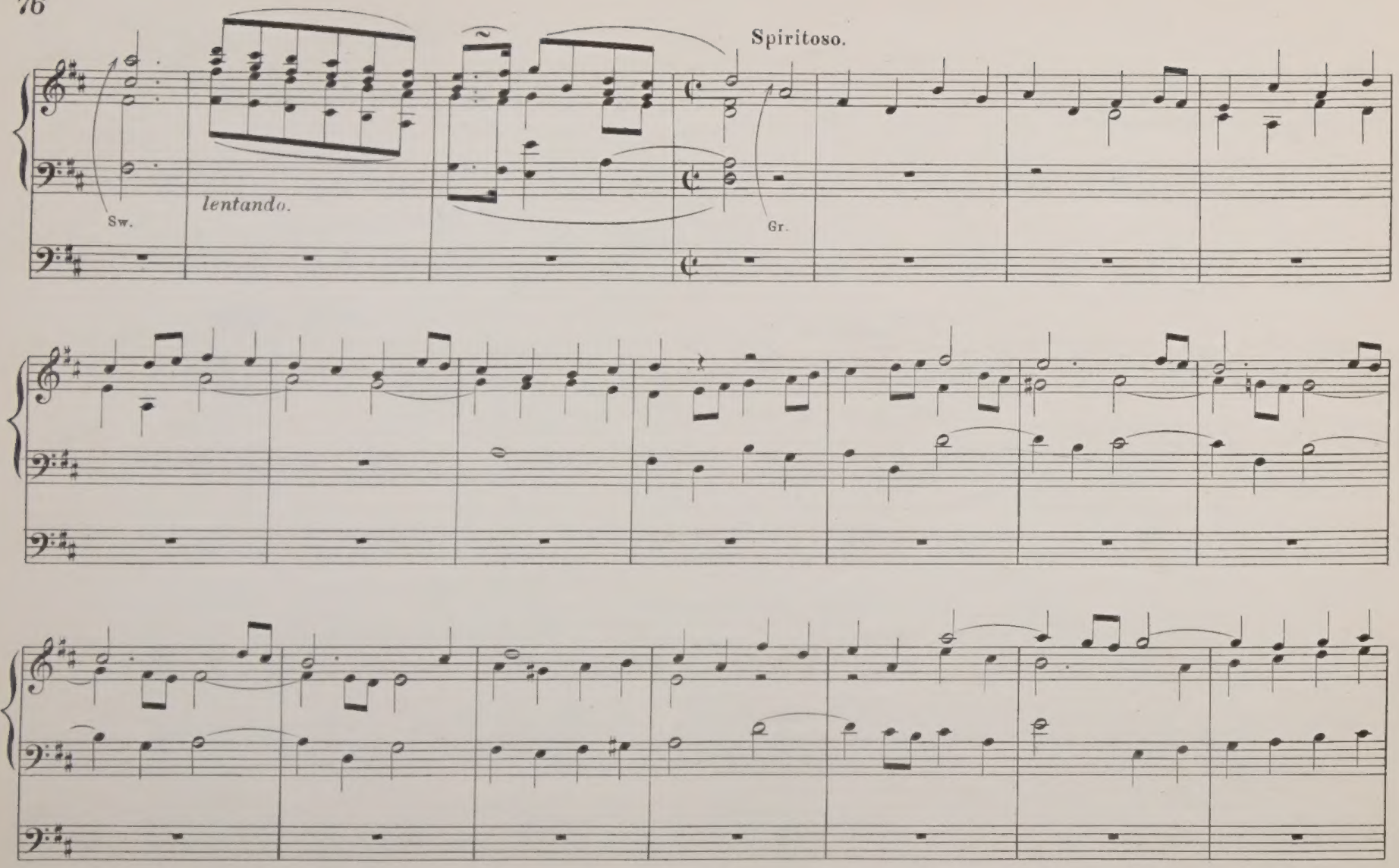
Reeds.

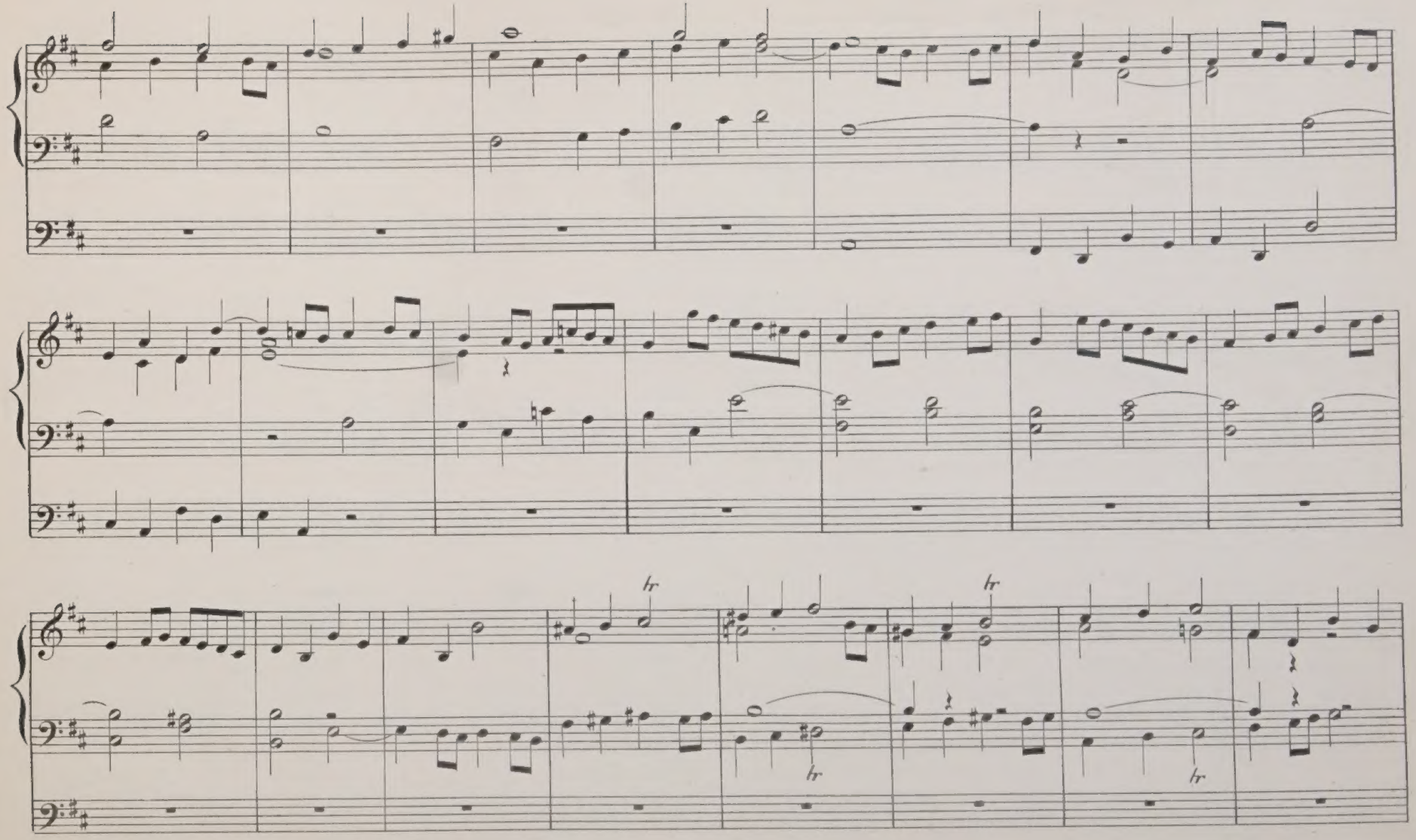
Sw: Full.

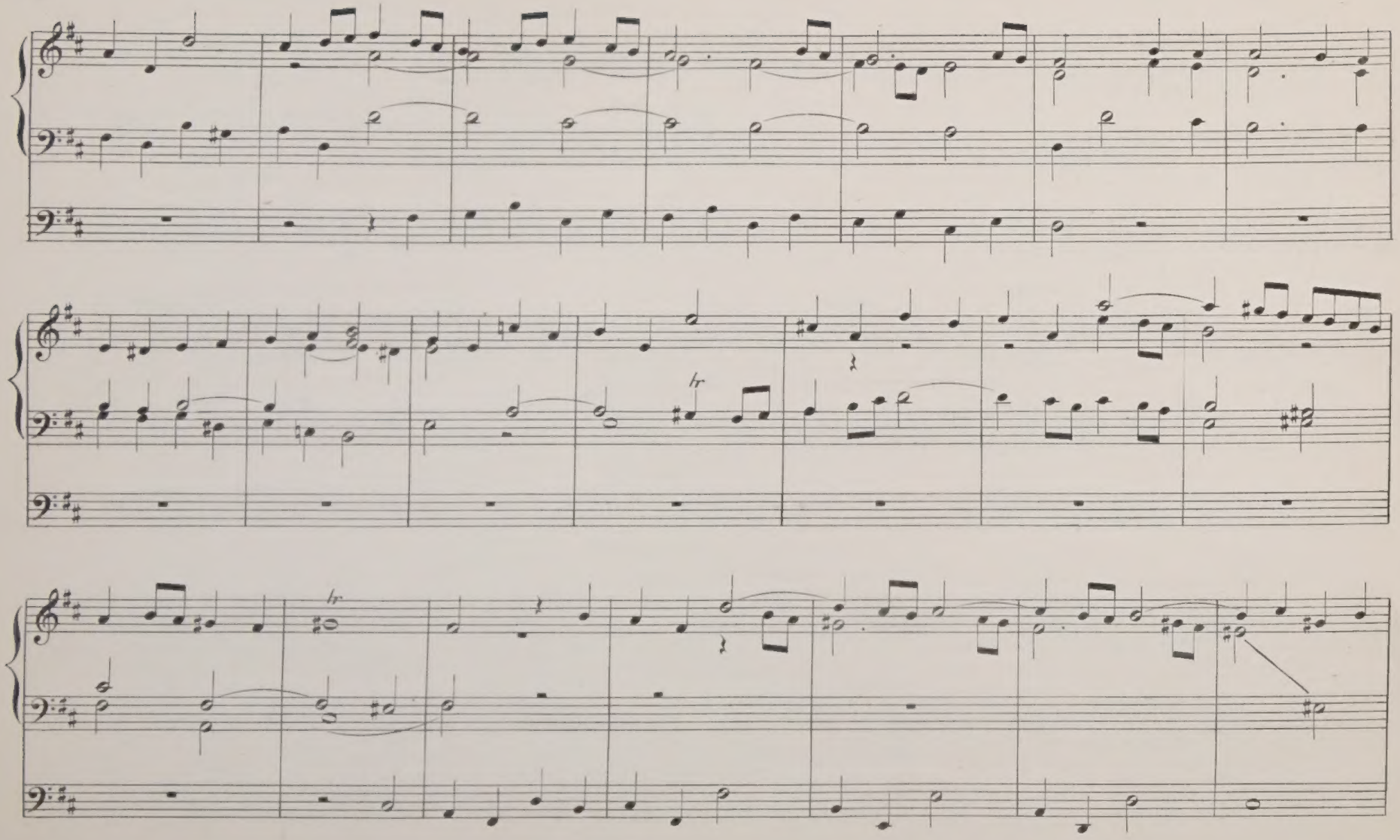

Gr:
Sw:
1
1
Gr: Reeds off.

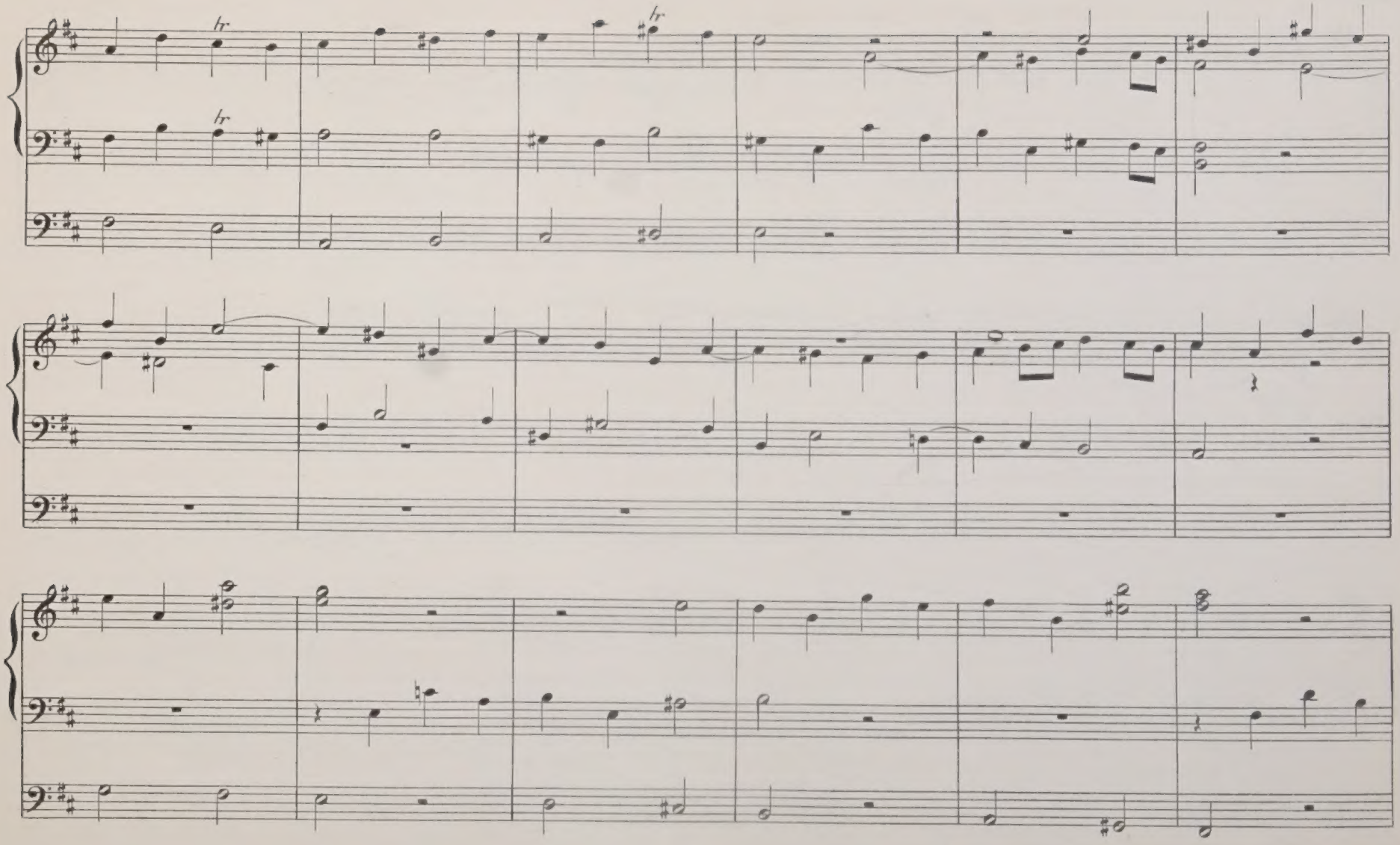



hr
Diap.s
Reeds.
hr
Reeds.
Full without Reeds.
hr
Reeds off.


Spiritoso.
lentando.
Sw.
Gr.


tr
tr
tr
tr

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hr
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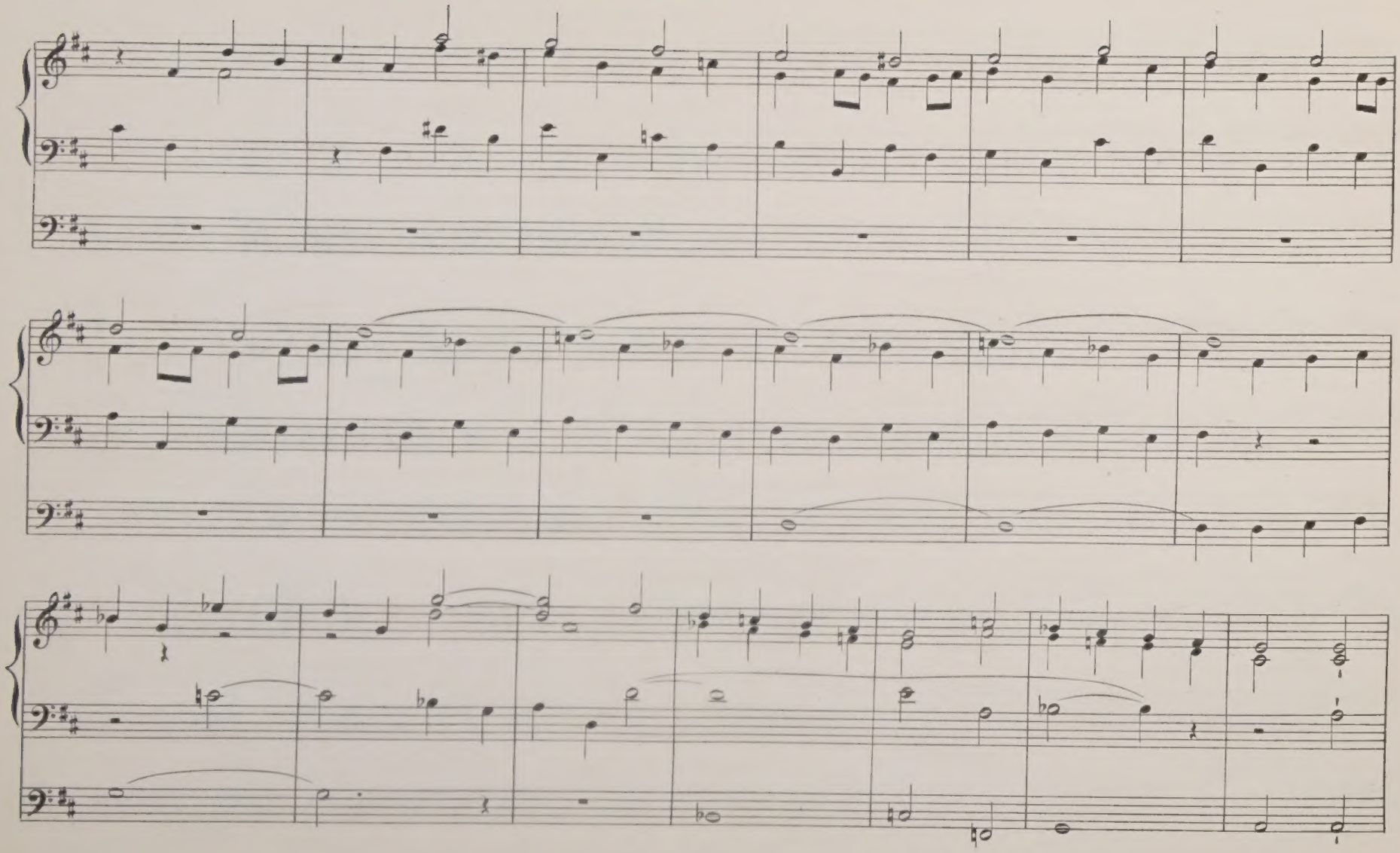

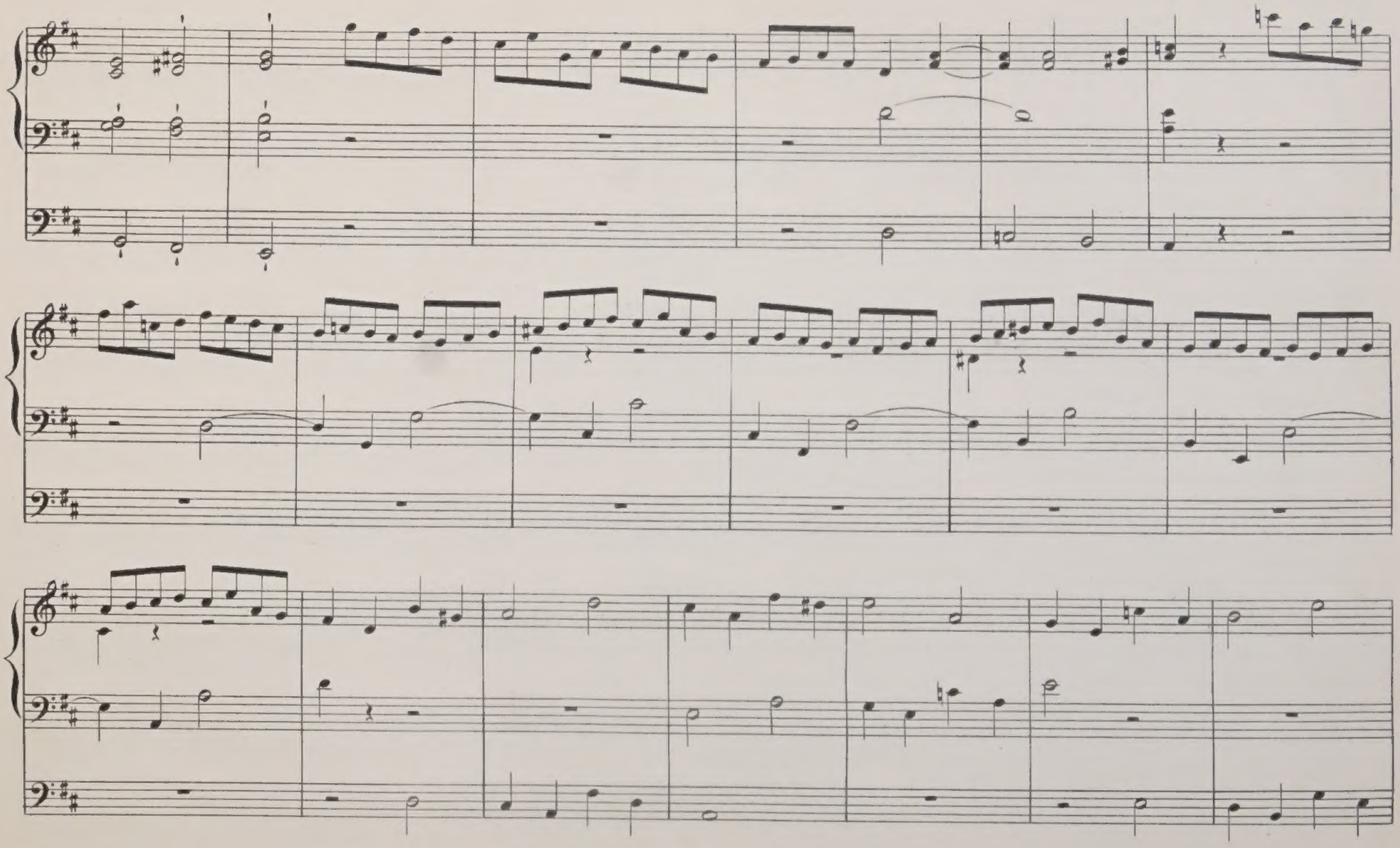

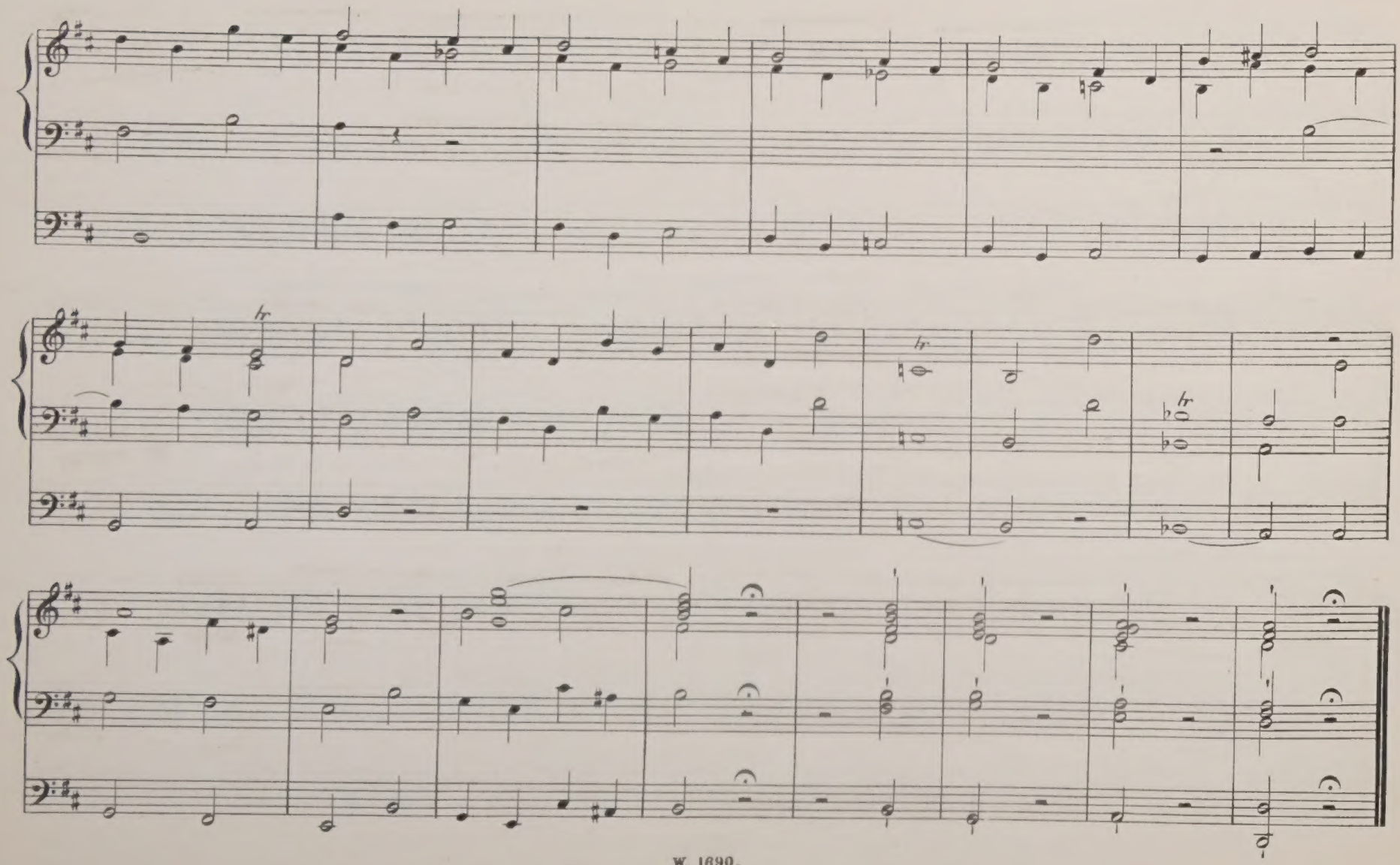
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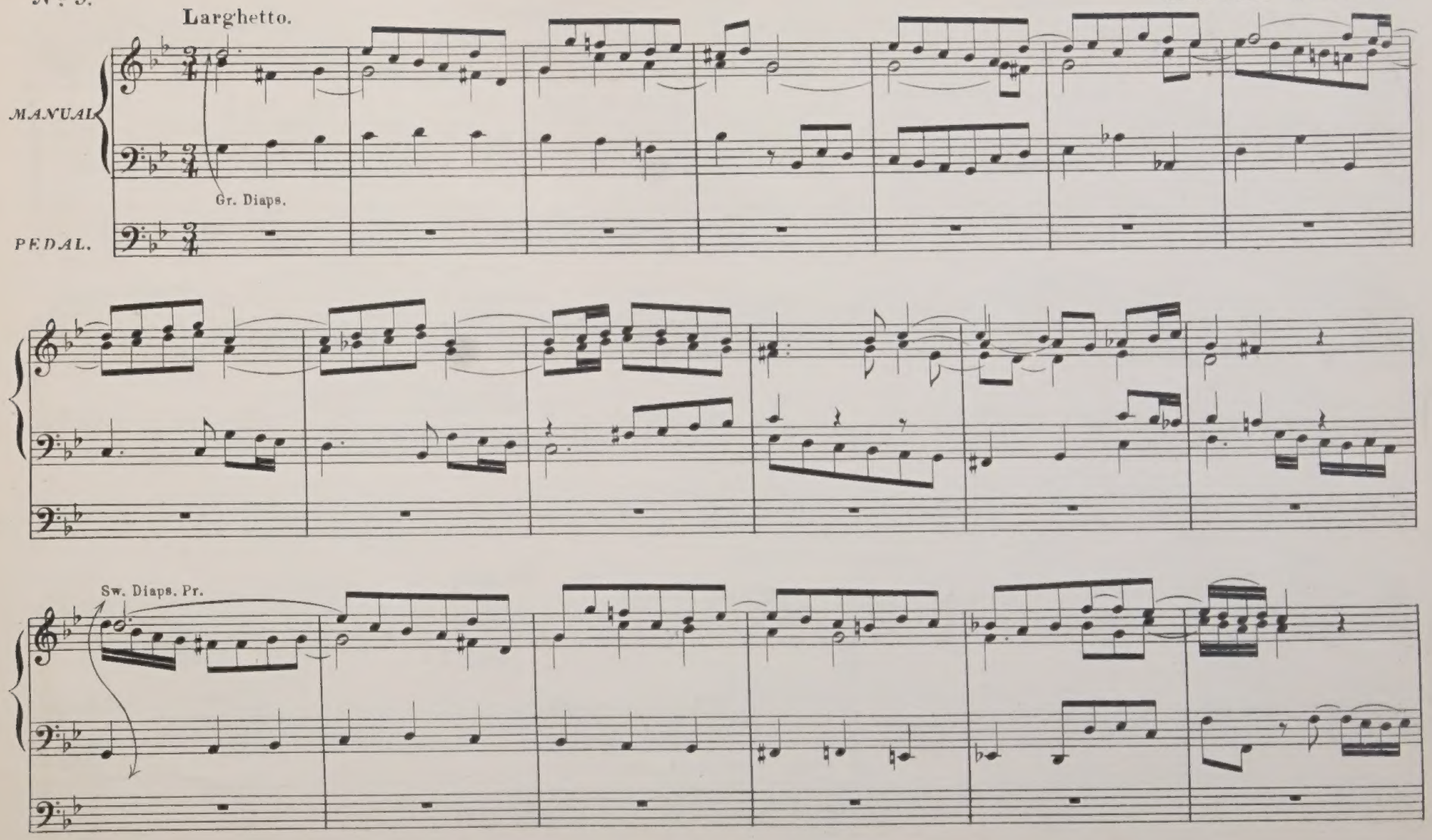
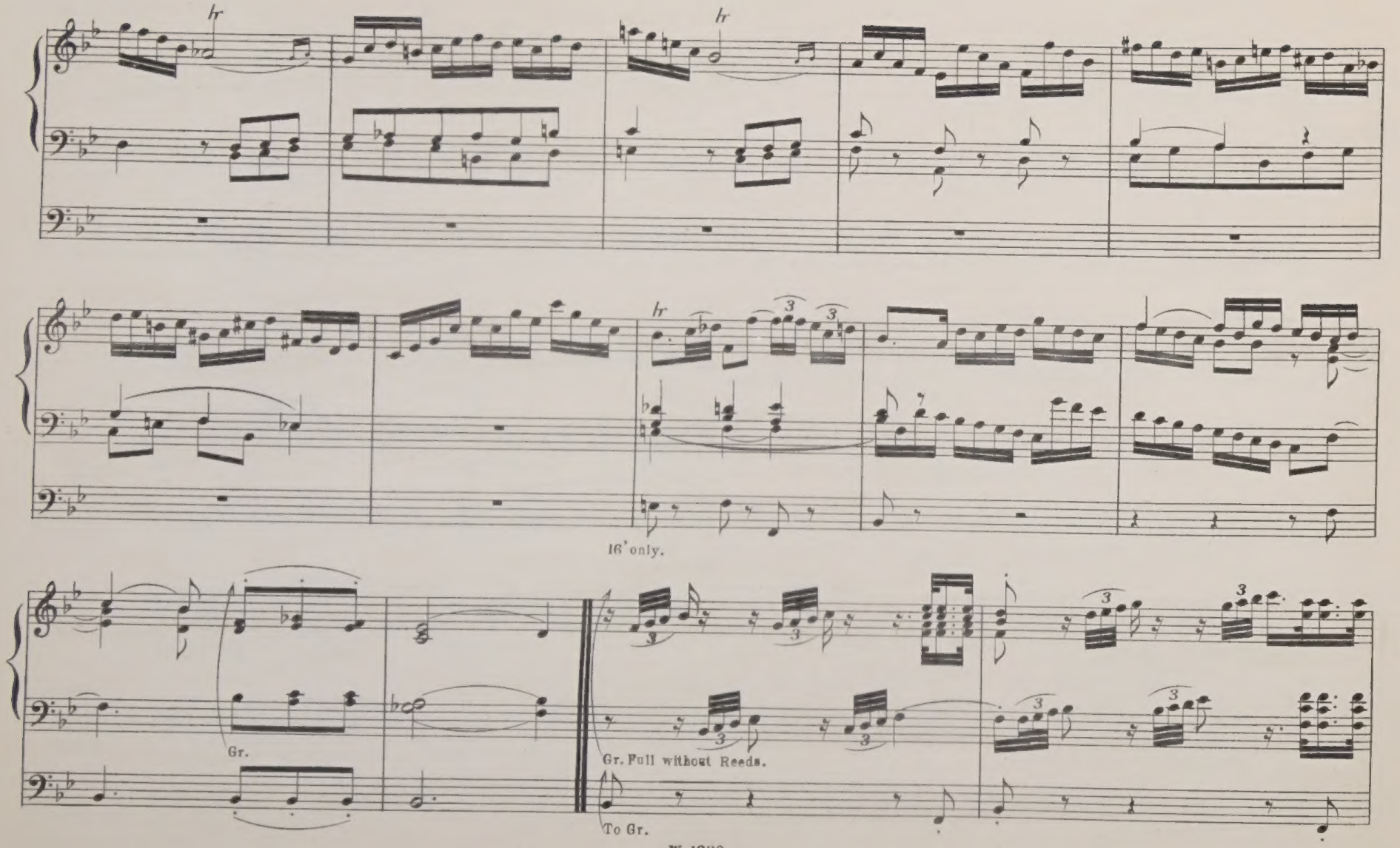
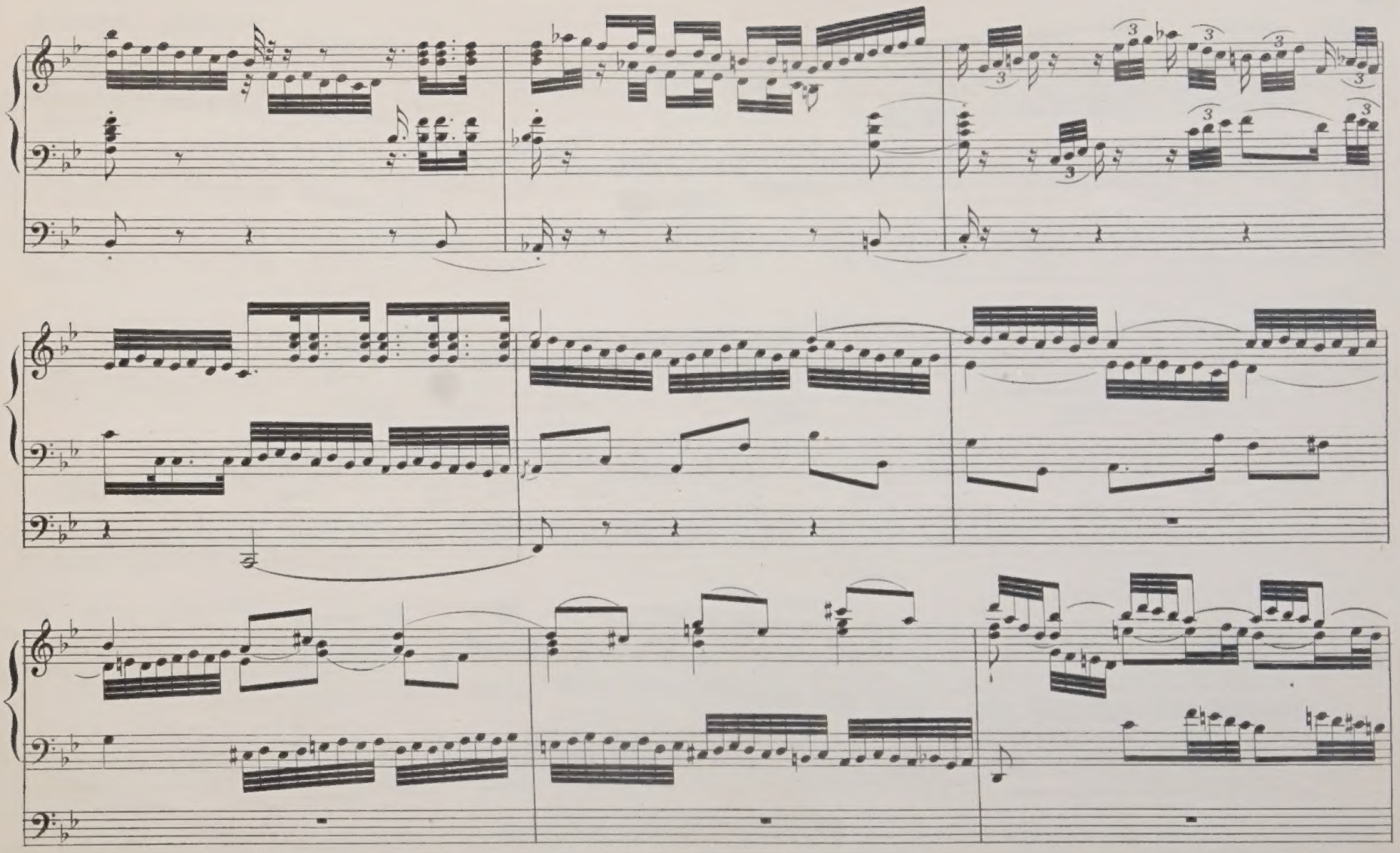
VOLUNTARY.

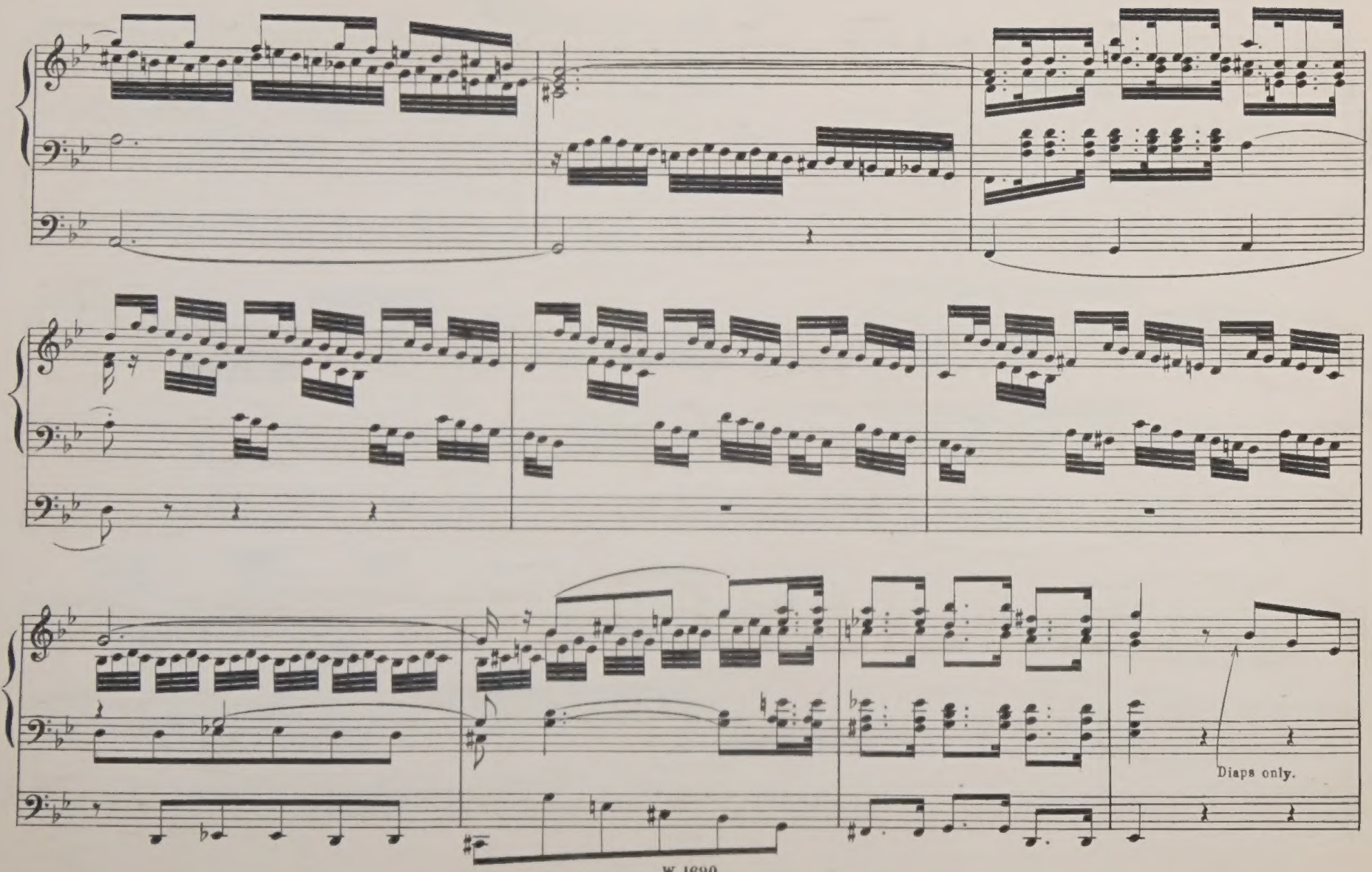
No. 9.

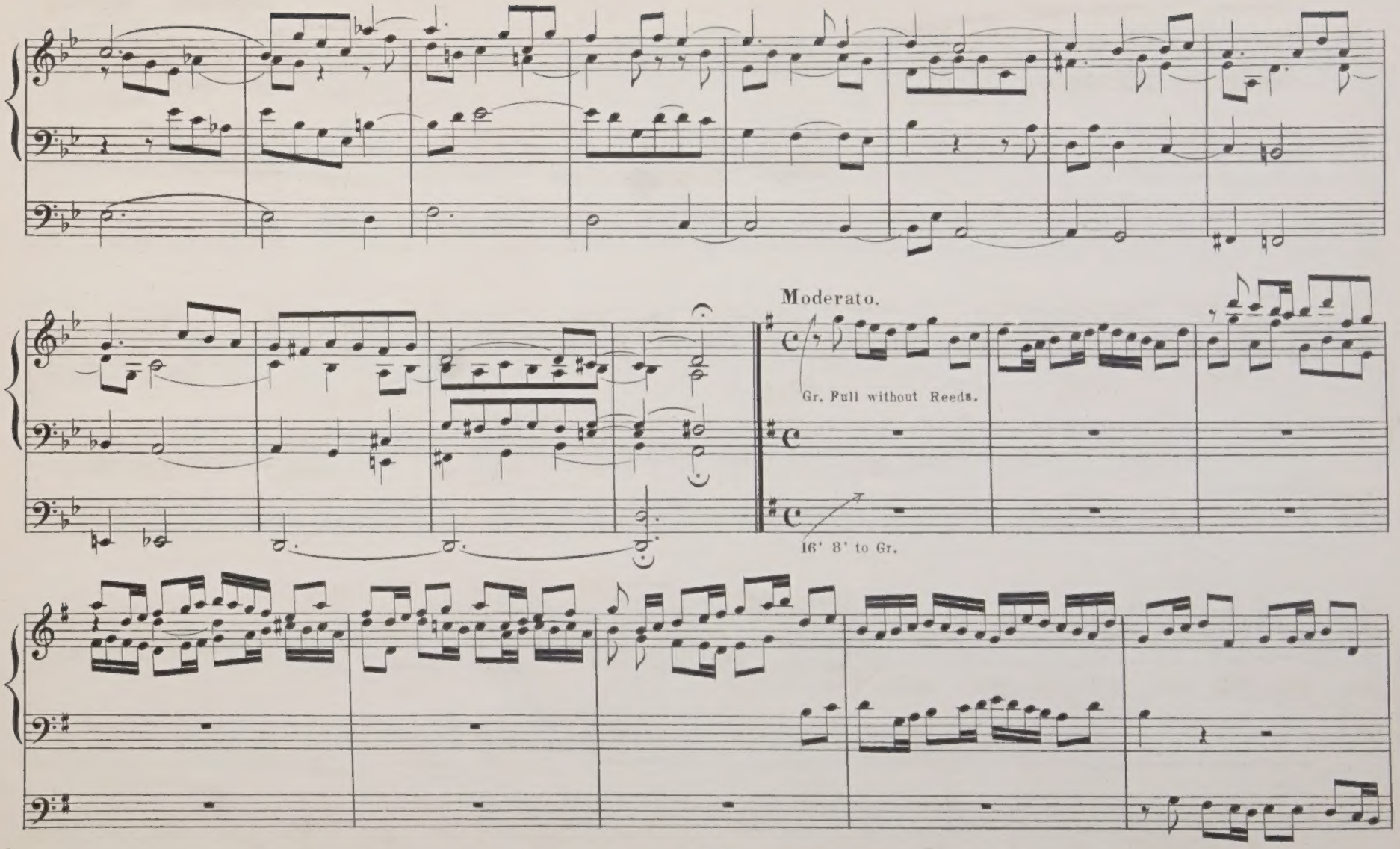
SAMUEL WESLEY.

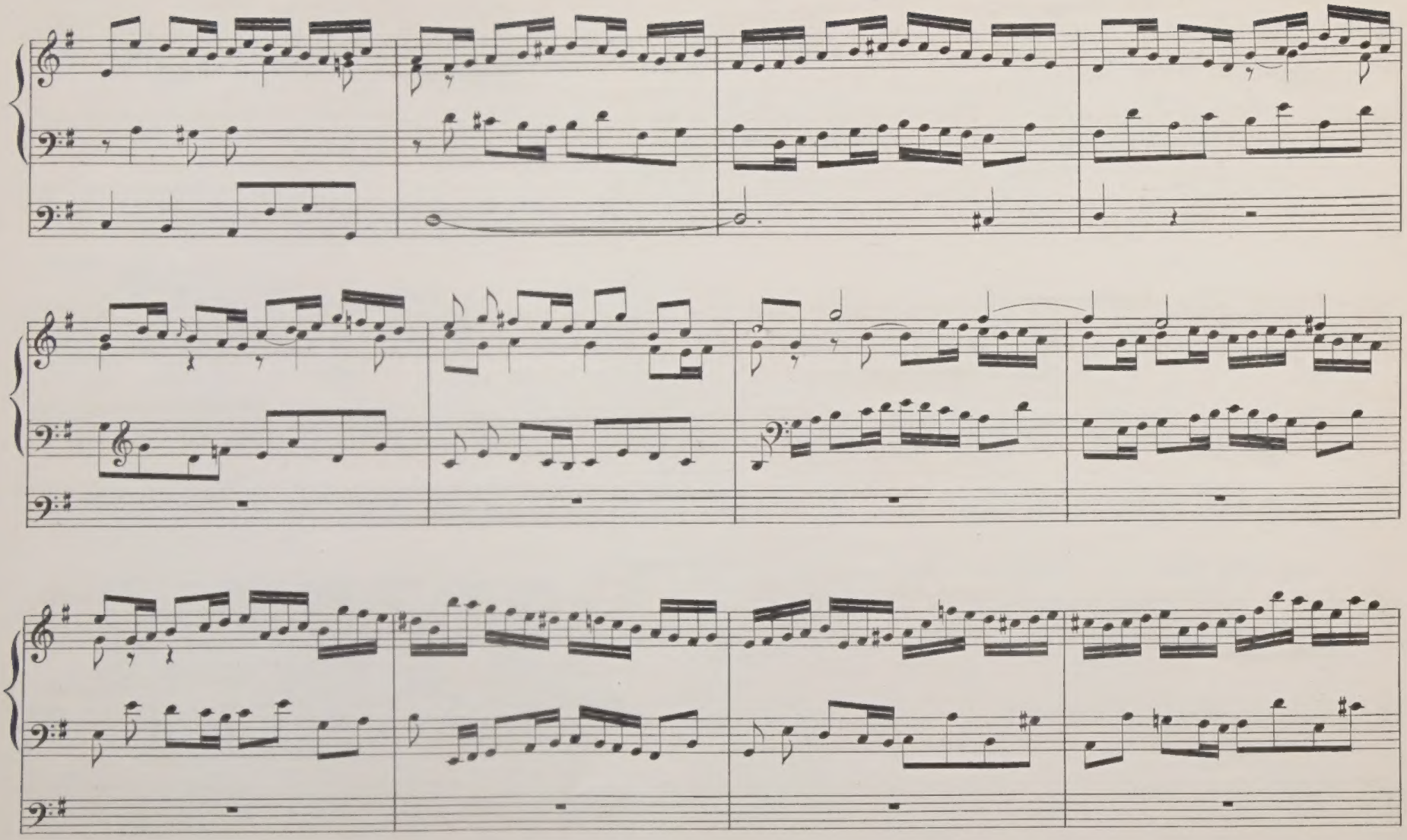


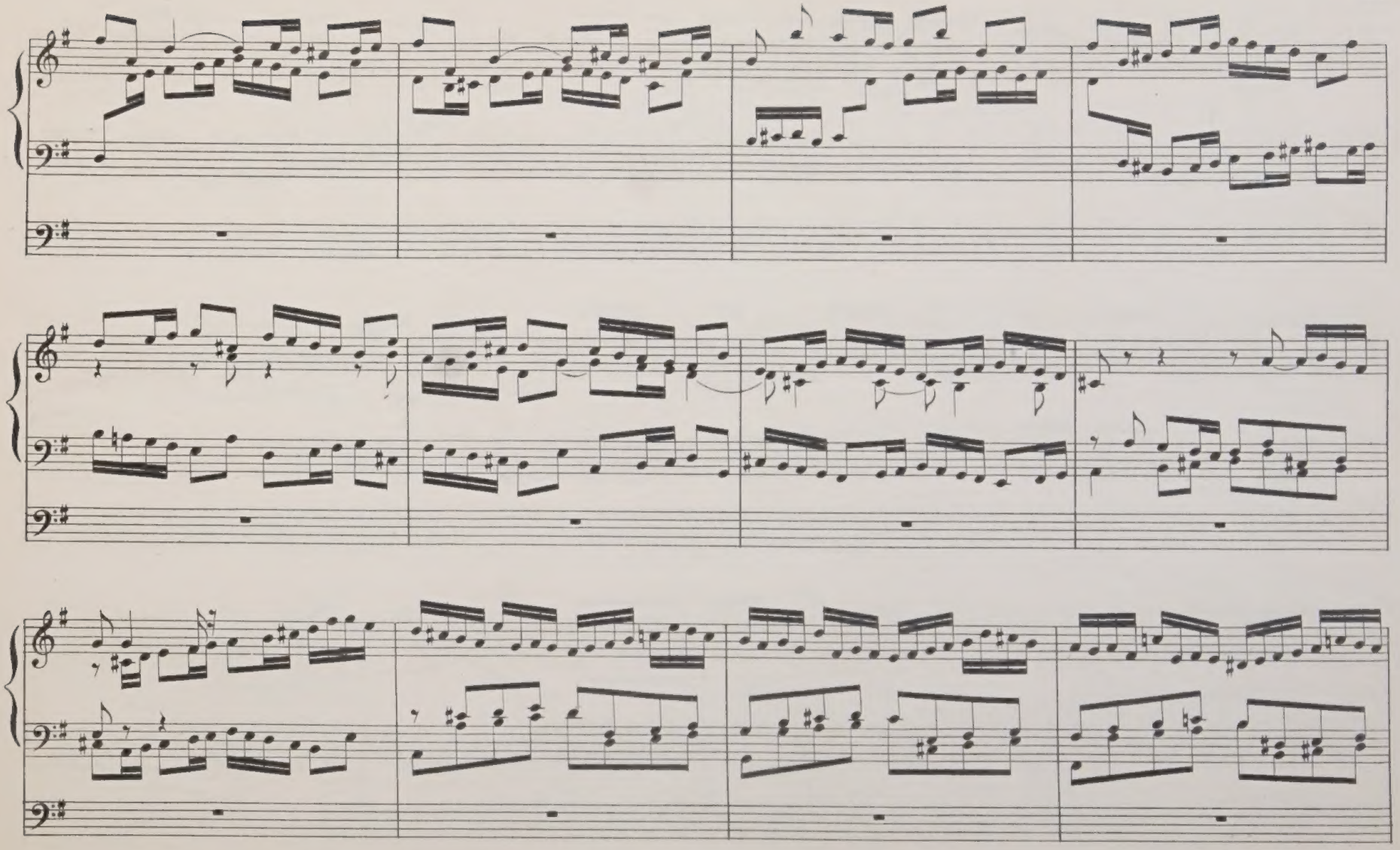

hr
hr
hr
16' only.
Gr.
Gr. Full without Reeds.
To Gr.

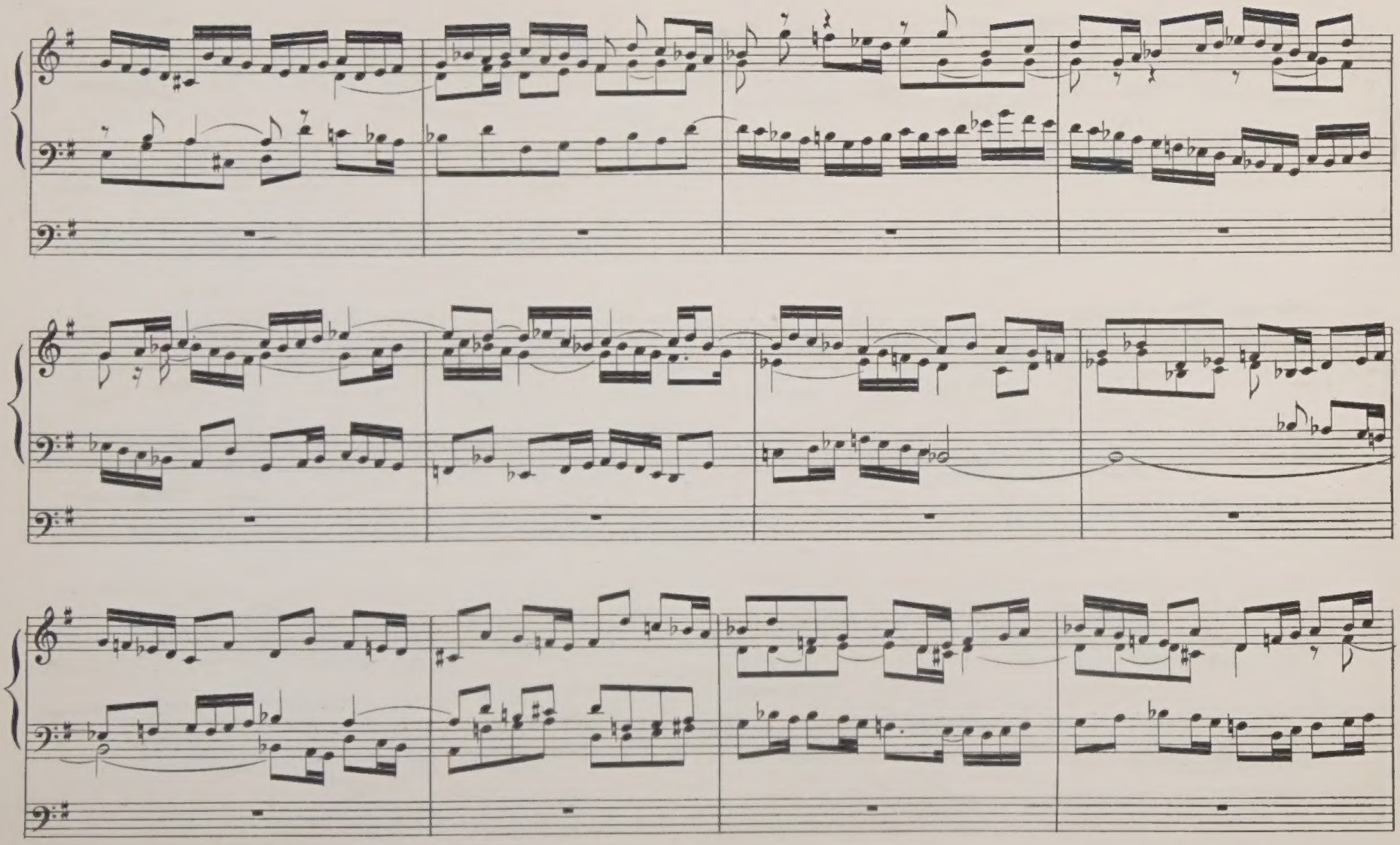


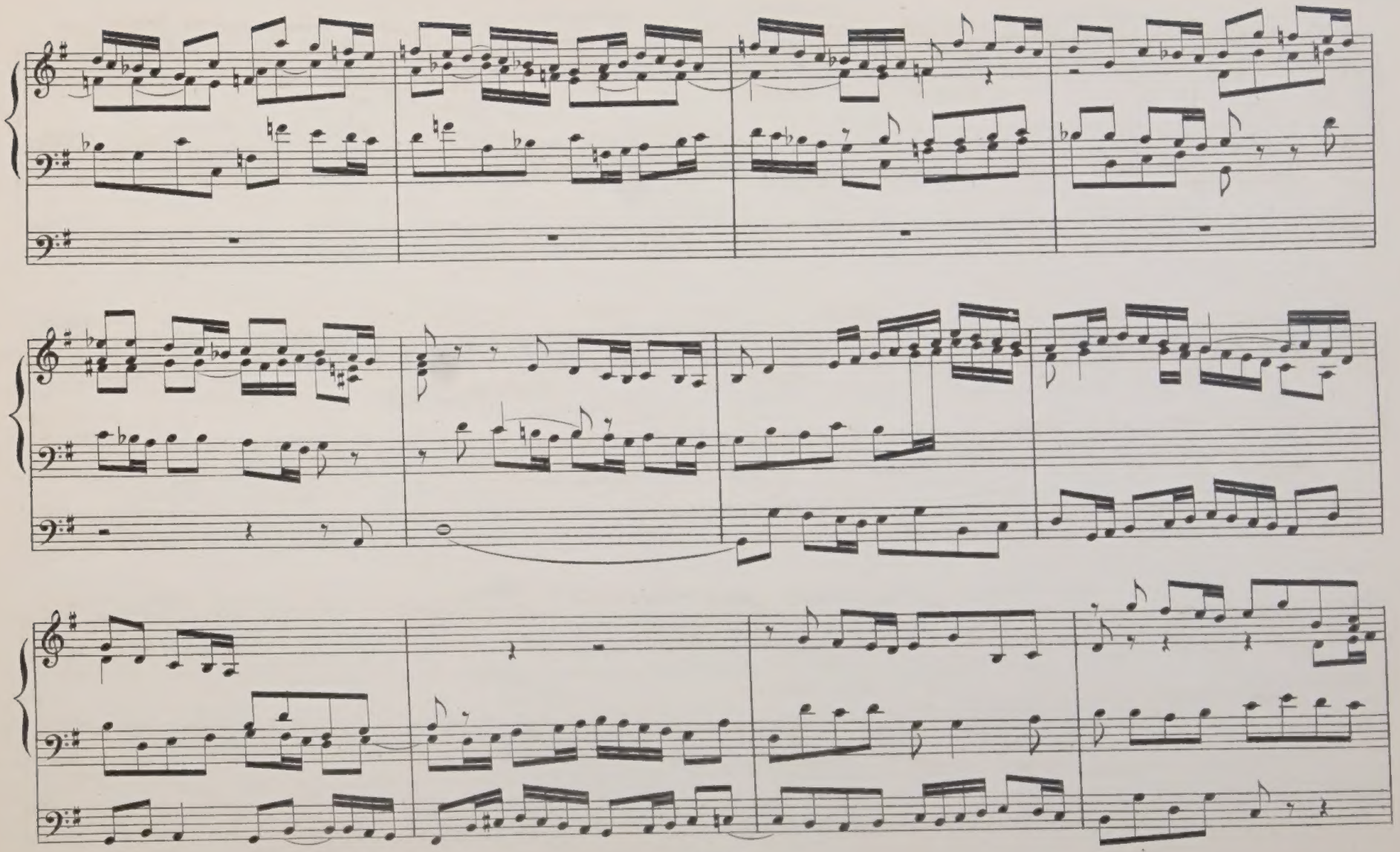

Diaps only.

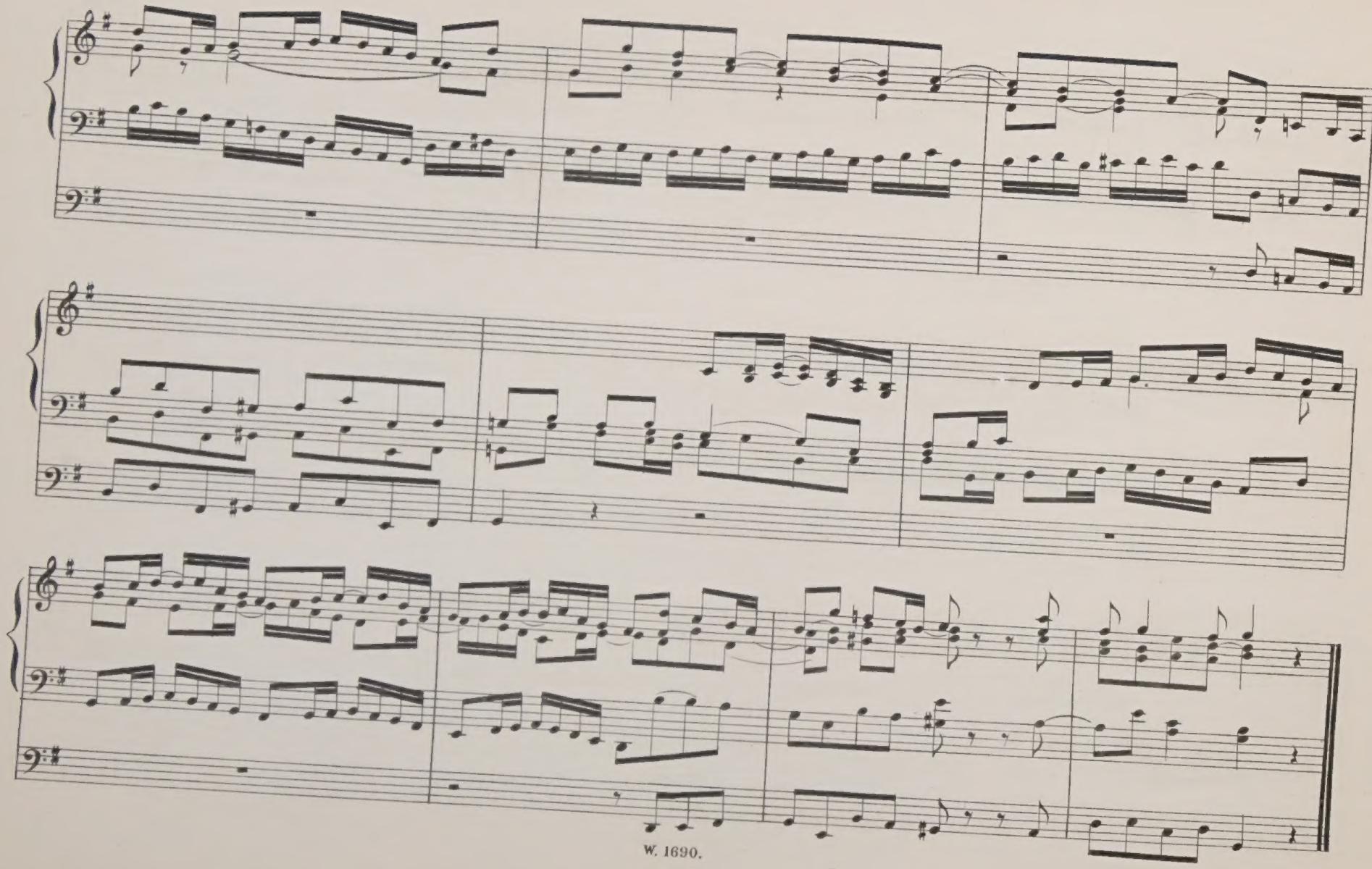

Moderato.
Gr. Full without Reeds.
16' 8' to Gr.







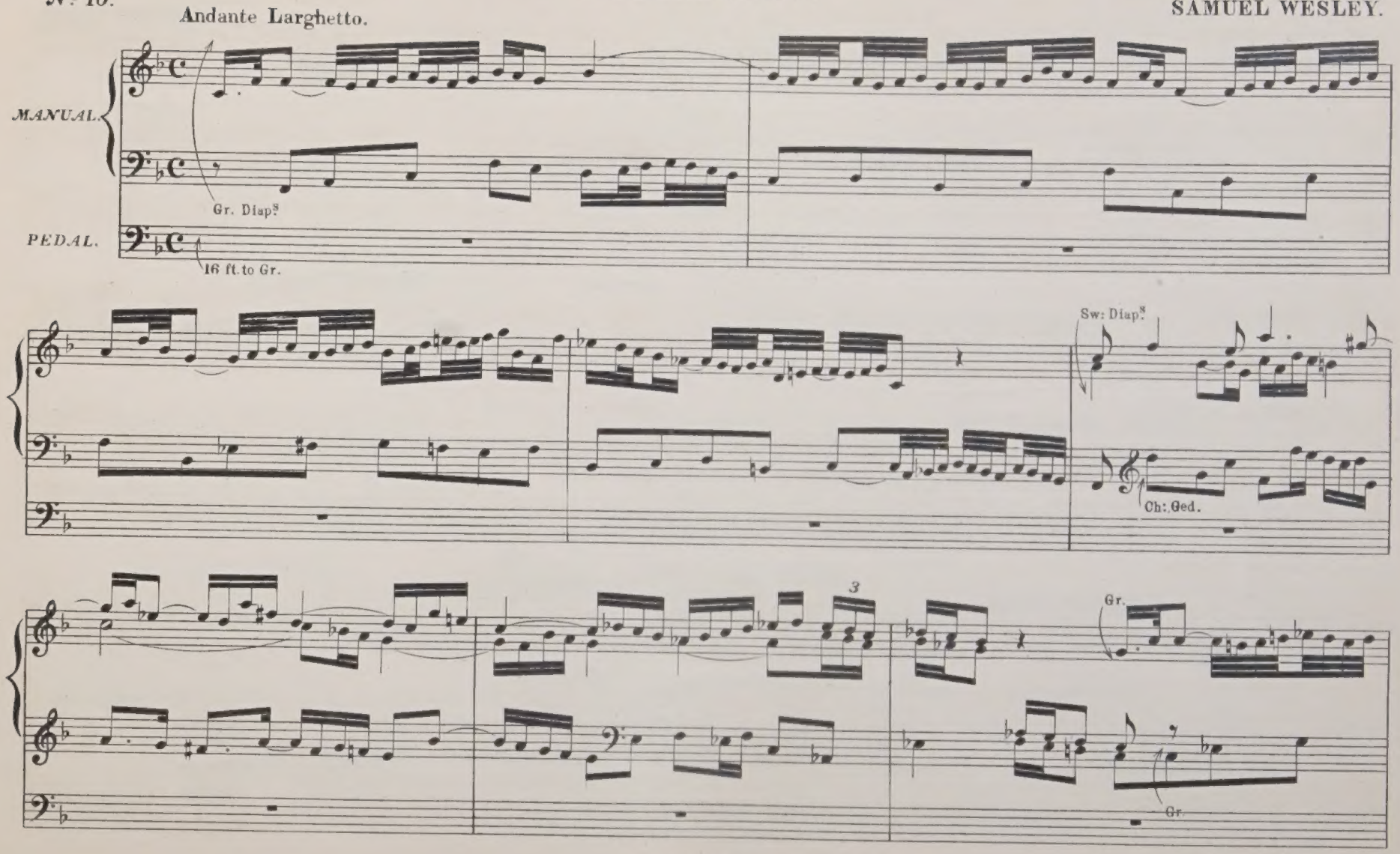


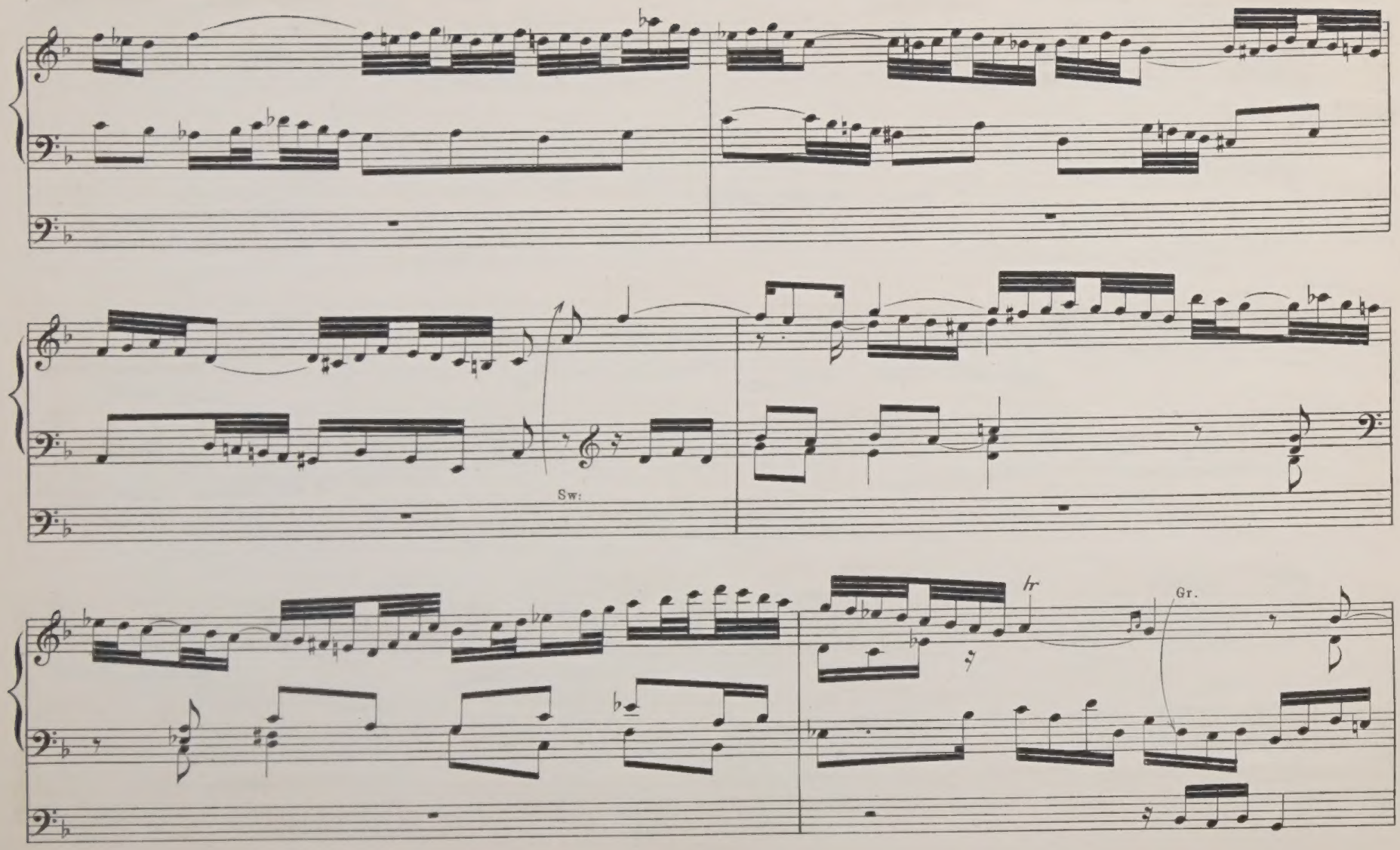


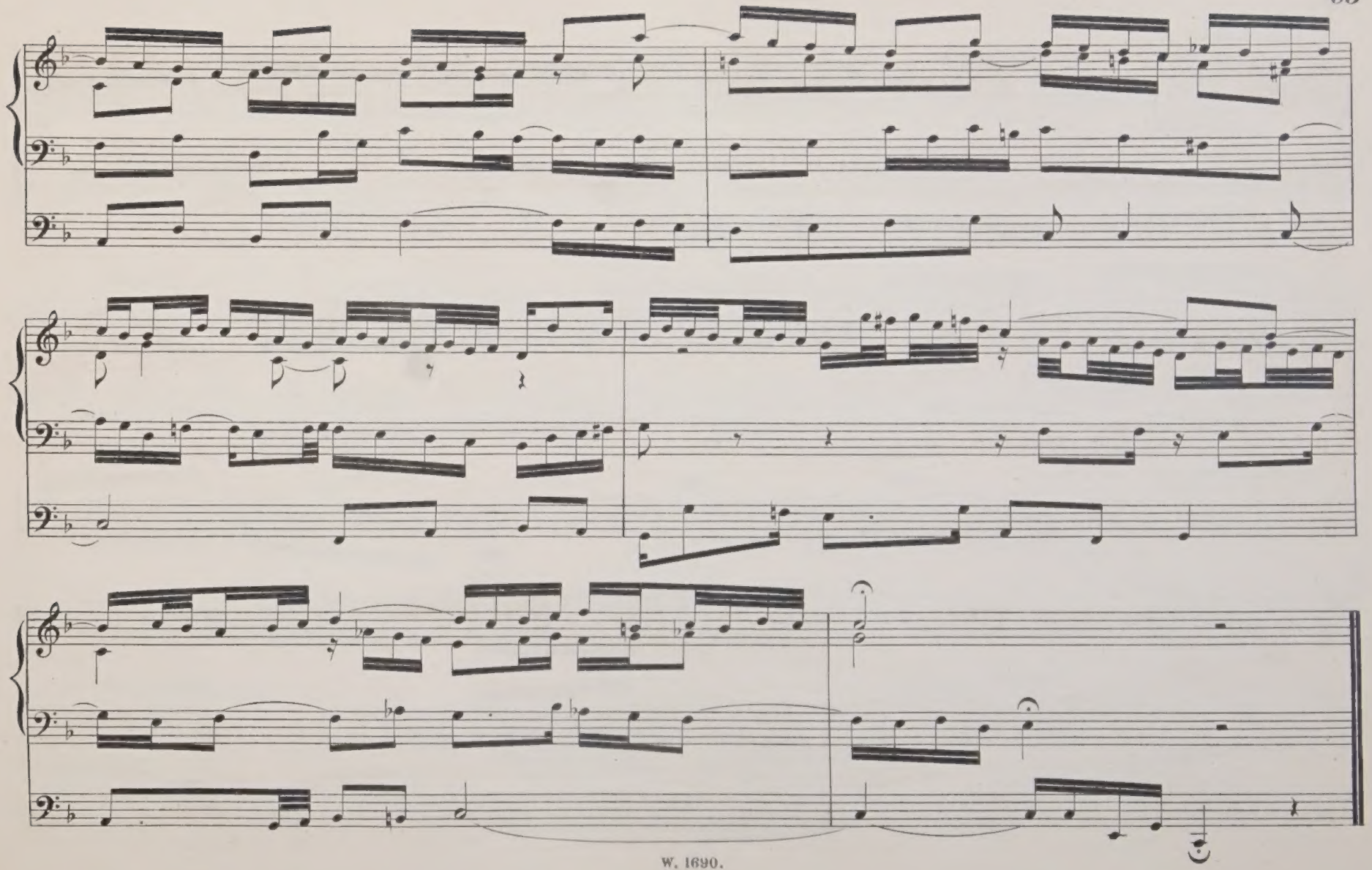
VOLUNTARY.

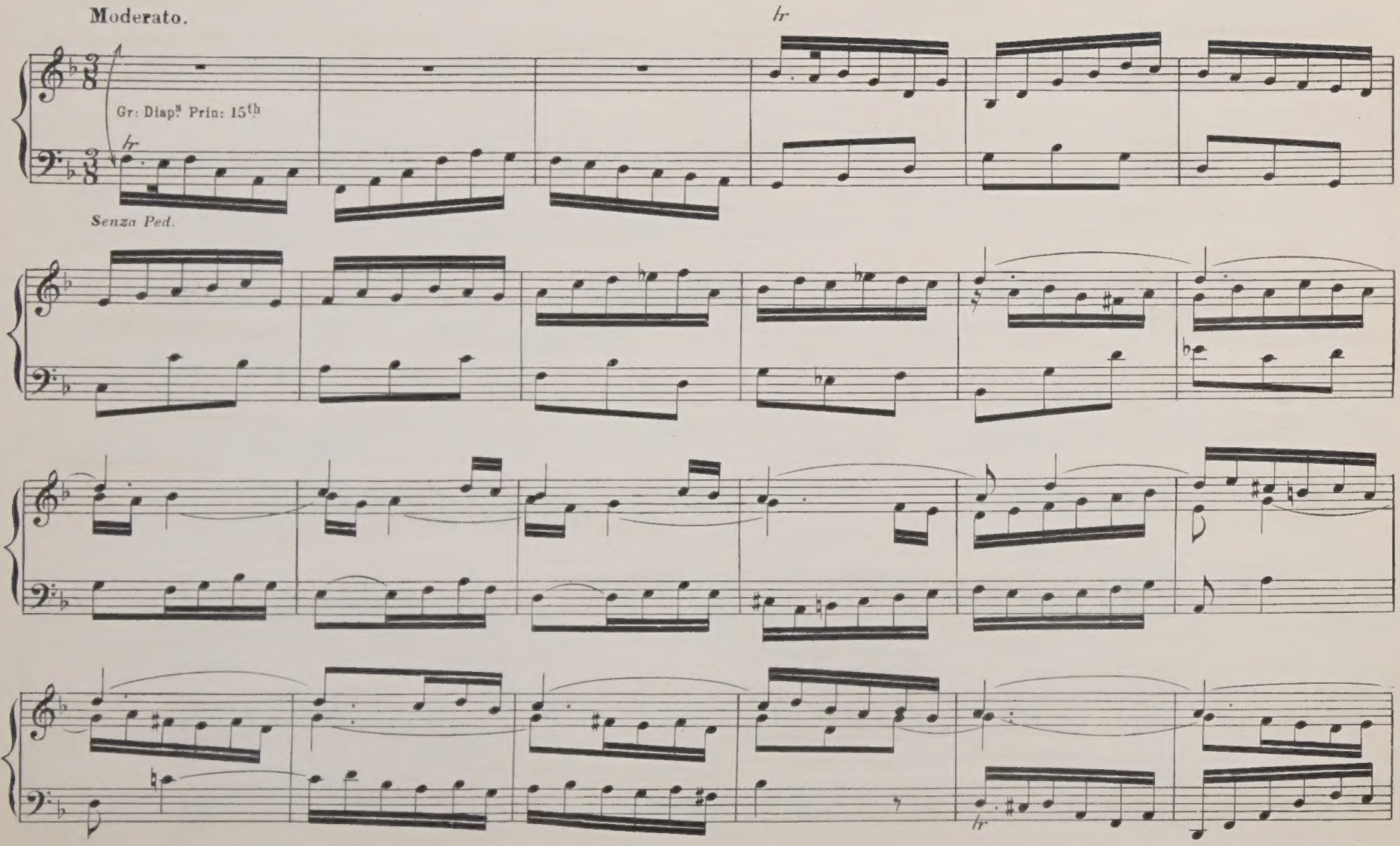
Nº 10.

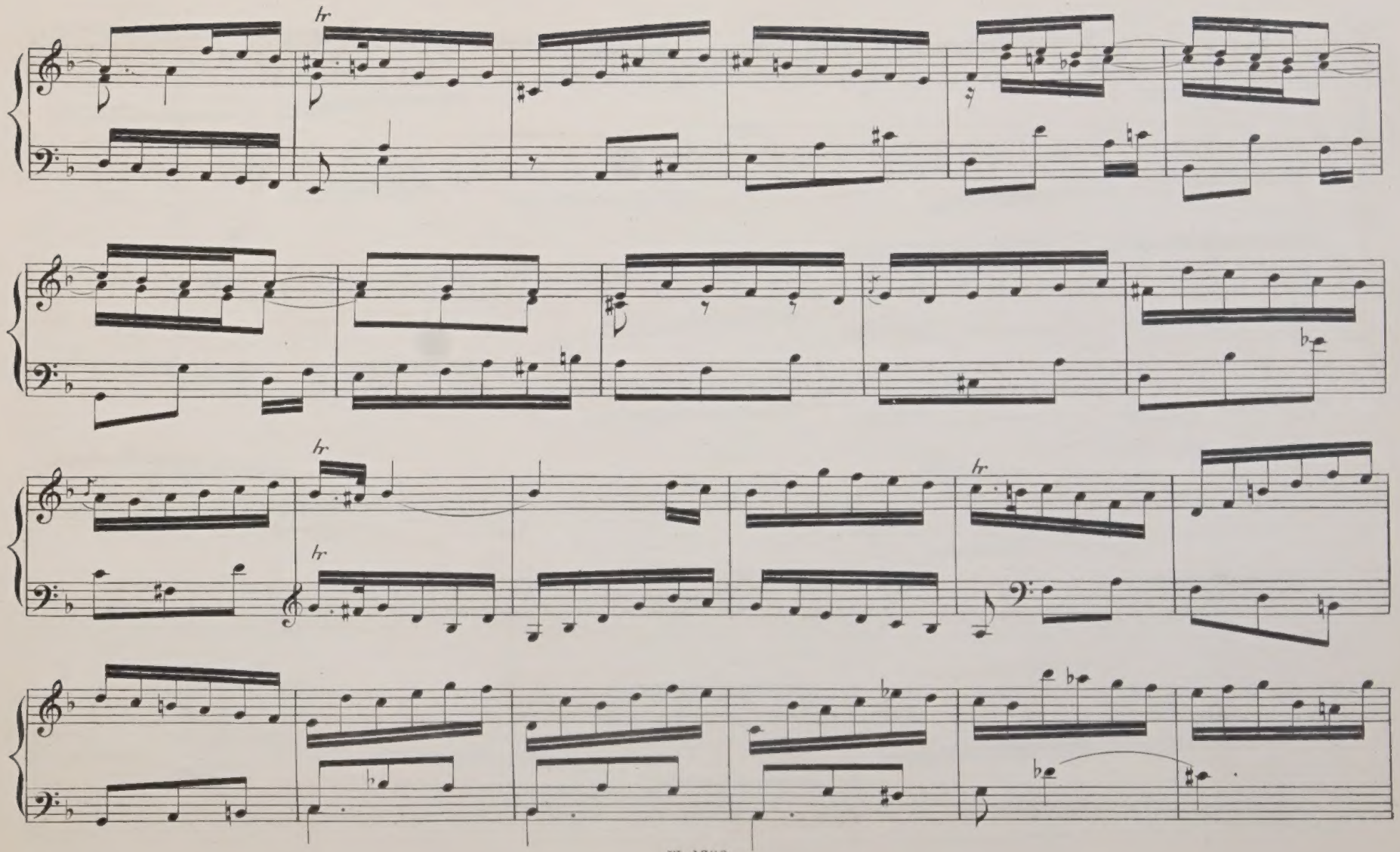
SAMUEL WESLEY.




Sw:
hr
Gr.




Moderato.
Gr: Diap.s Prin: 15th
hr
Senza Ped.
hr
hr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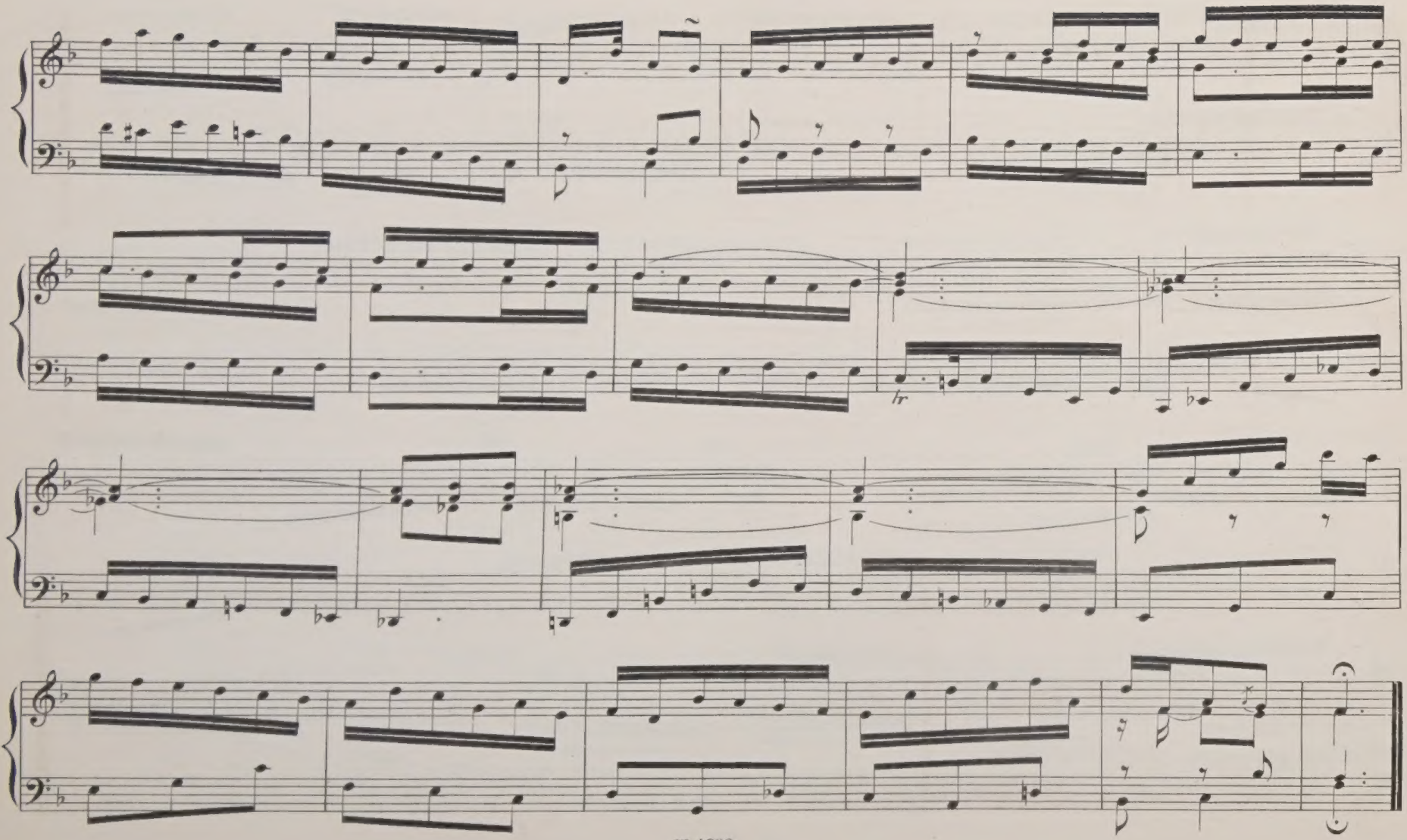

tr

Lento.

Gr: Diap.s

16 ft. to Gr.

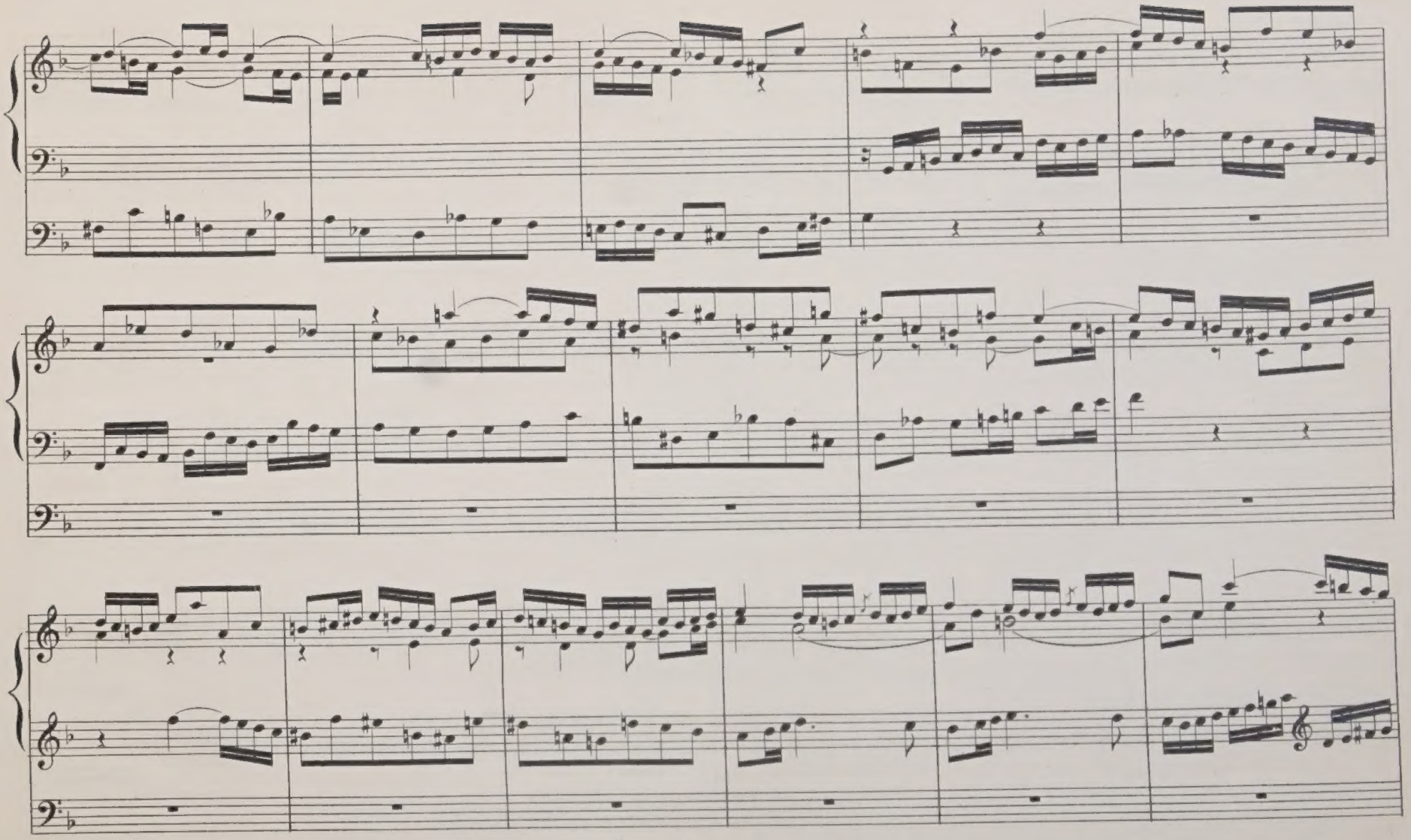
hr

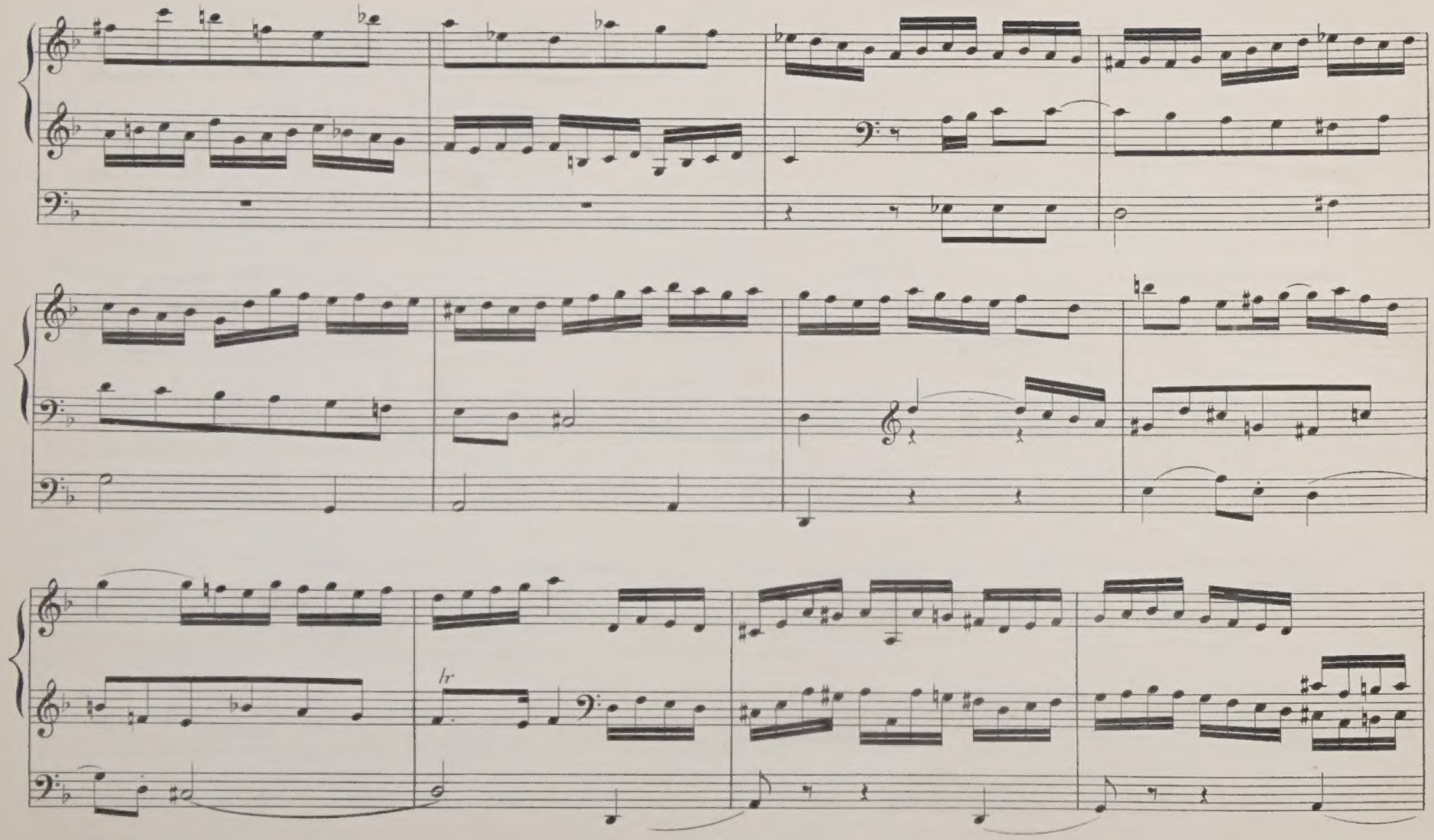
1st

2nd

Allegretto.

Full Organ.

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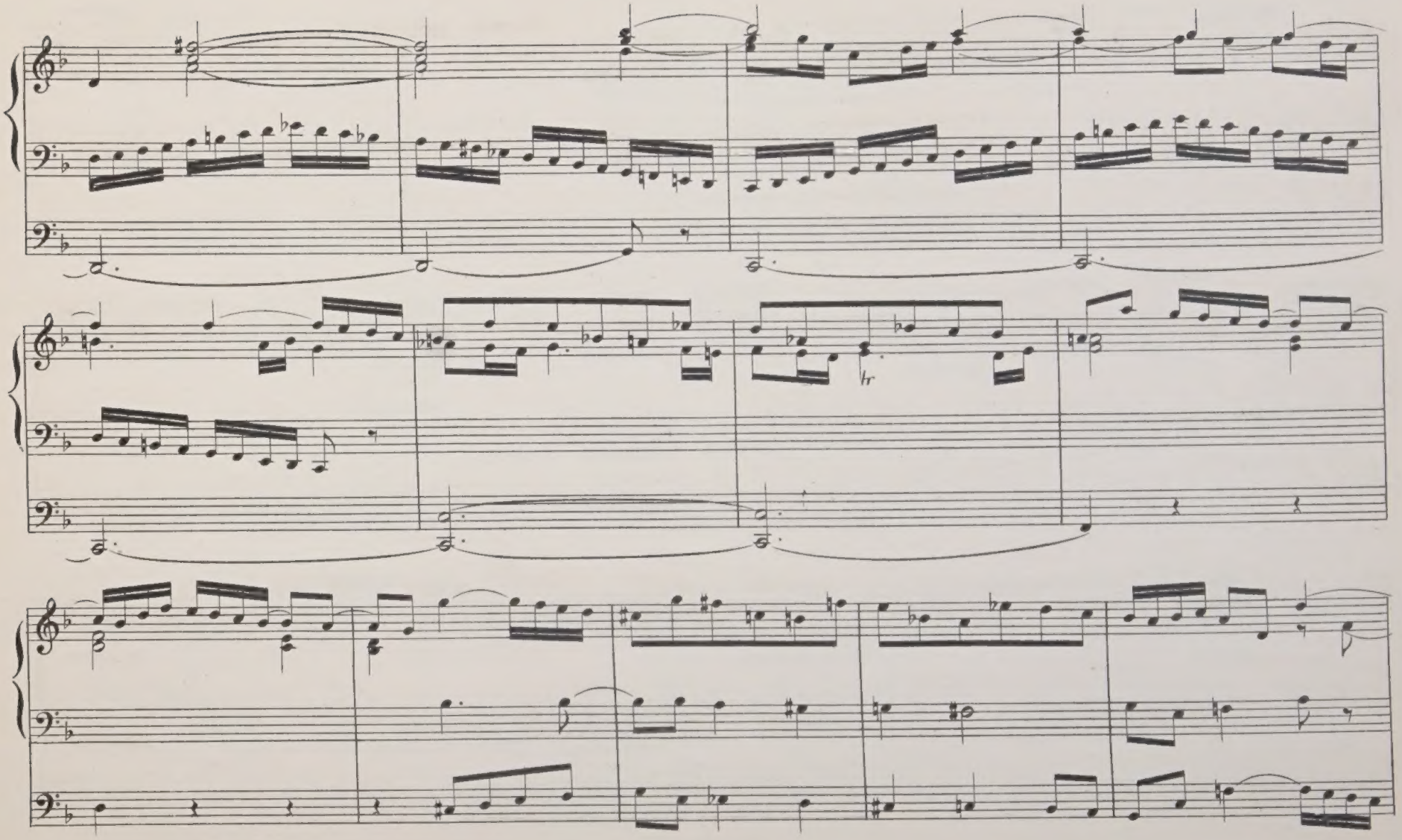
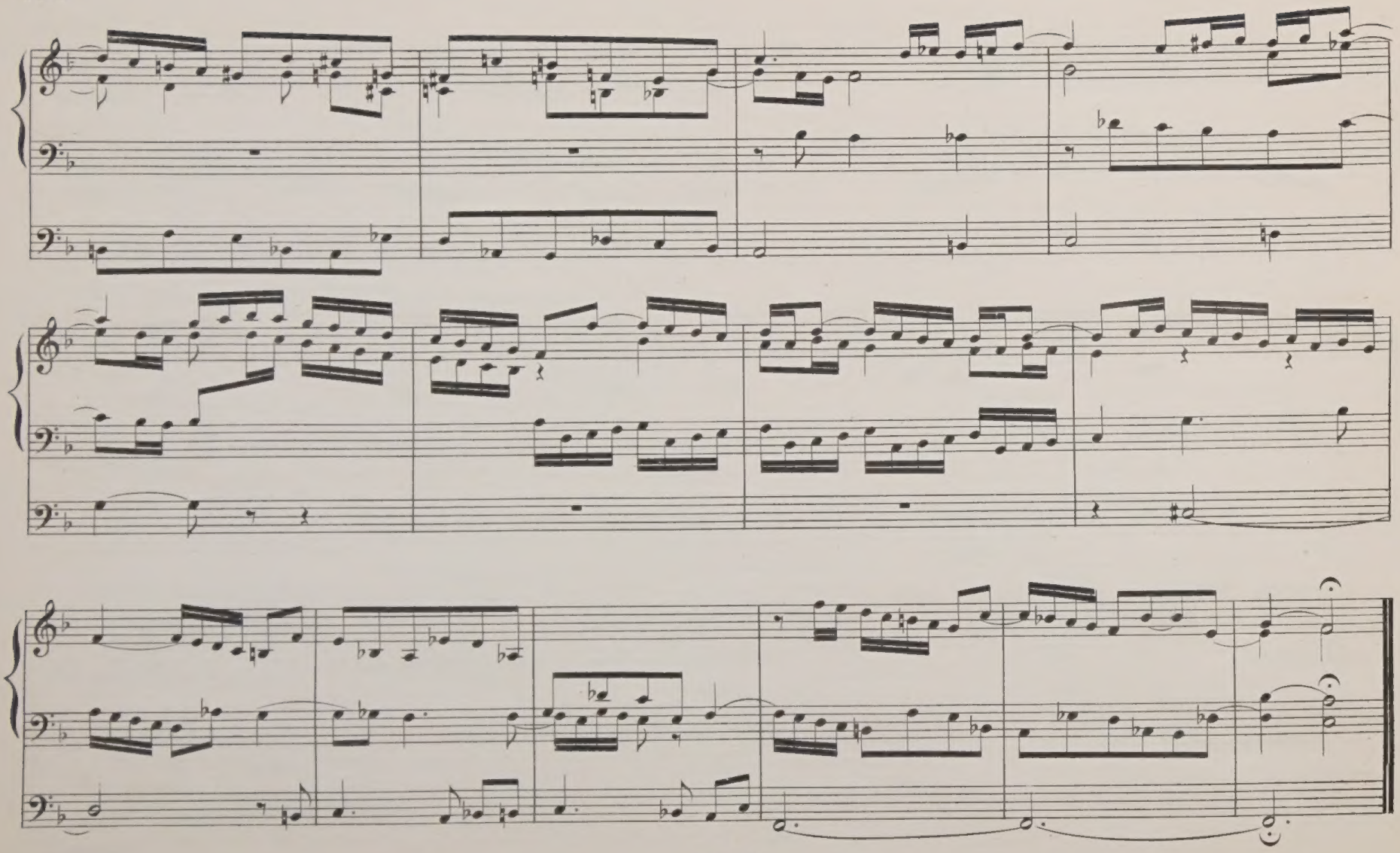
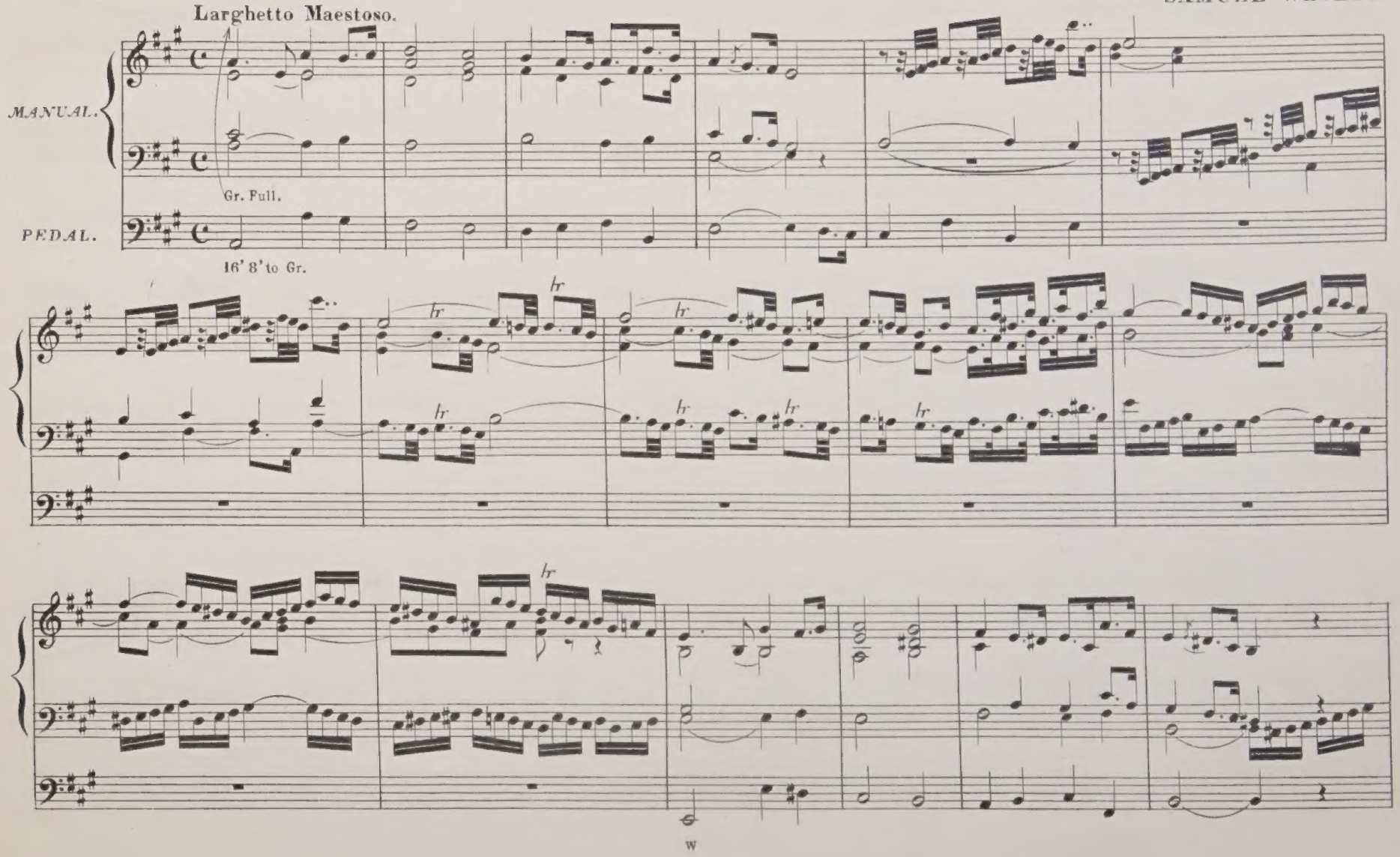

tr

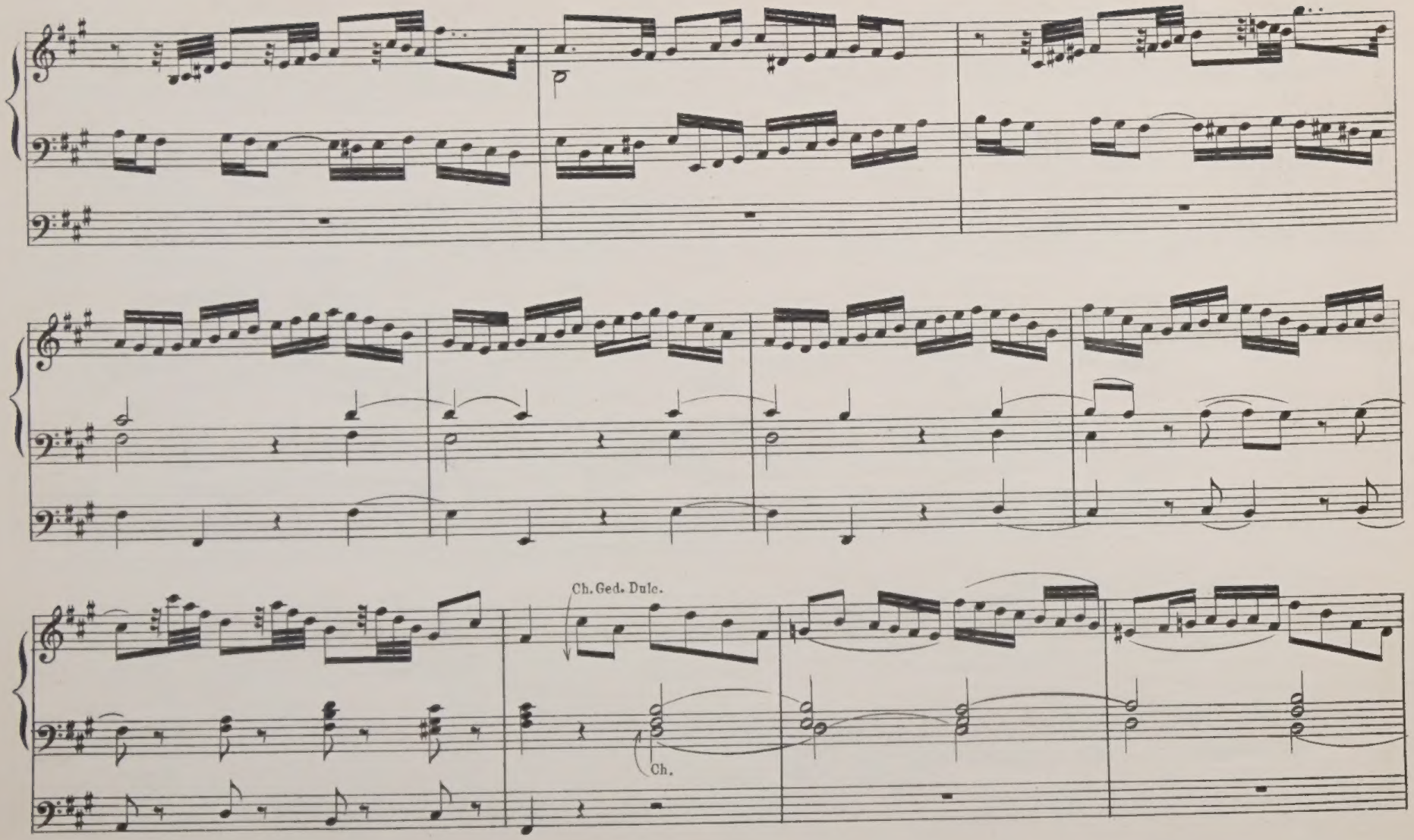


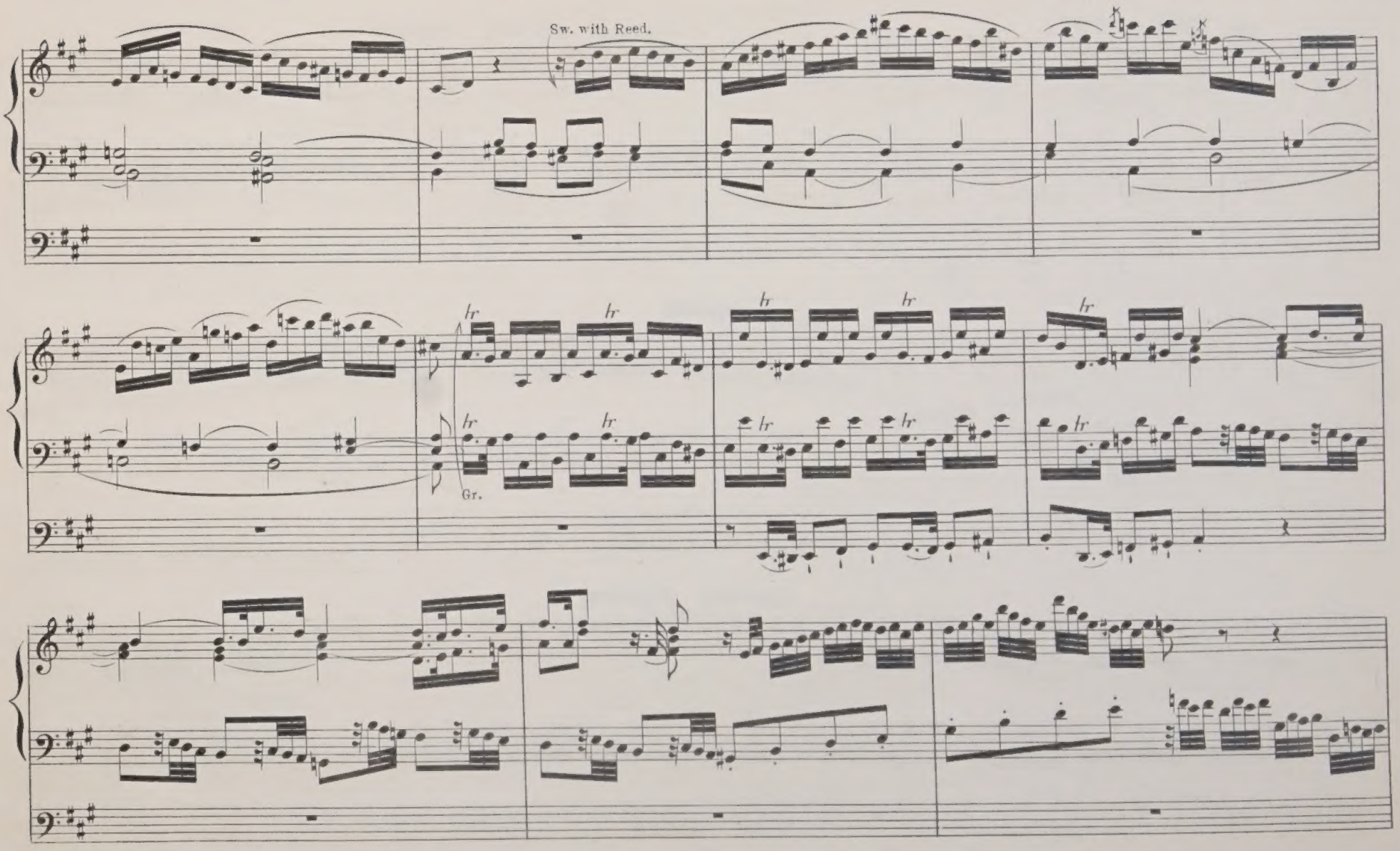
VOLUNTARY.

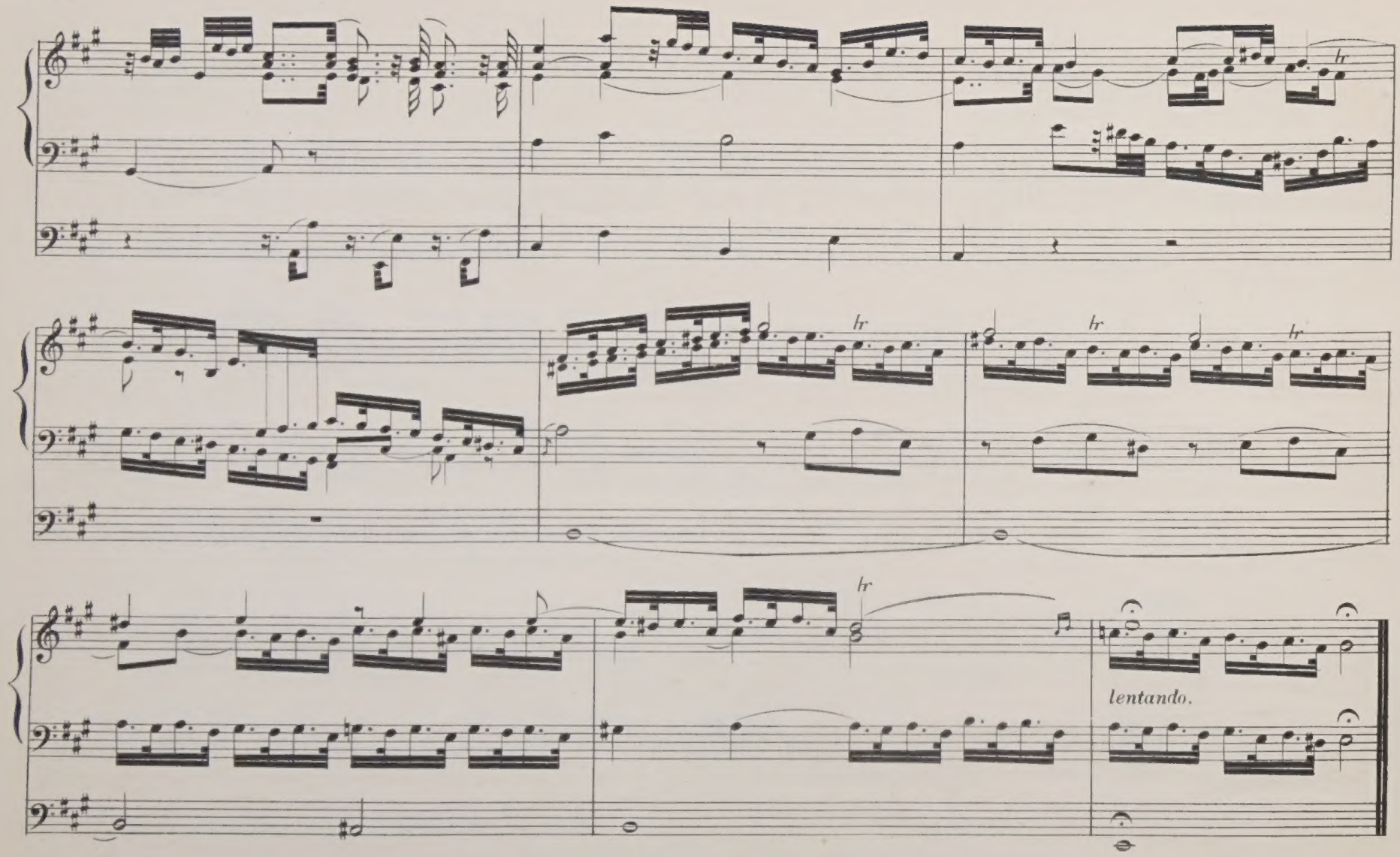
No. 11.

SAMUEL WESLEY.



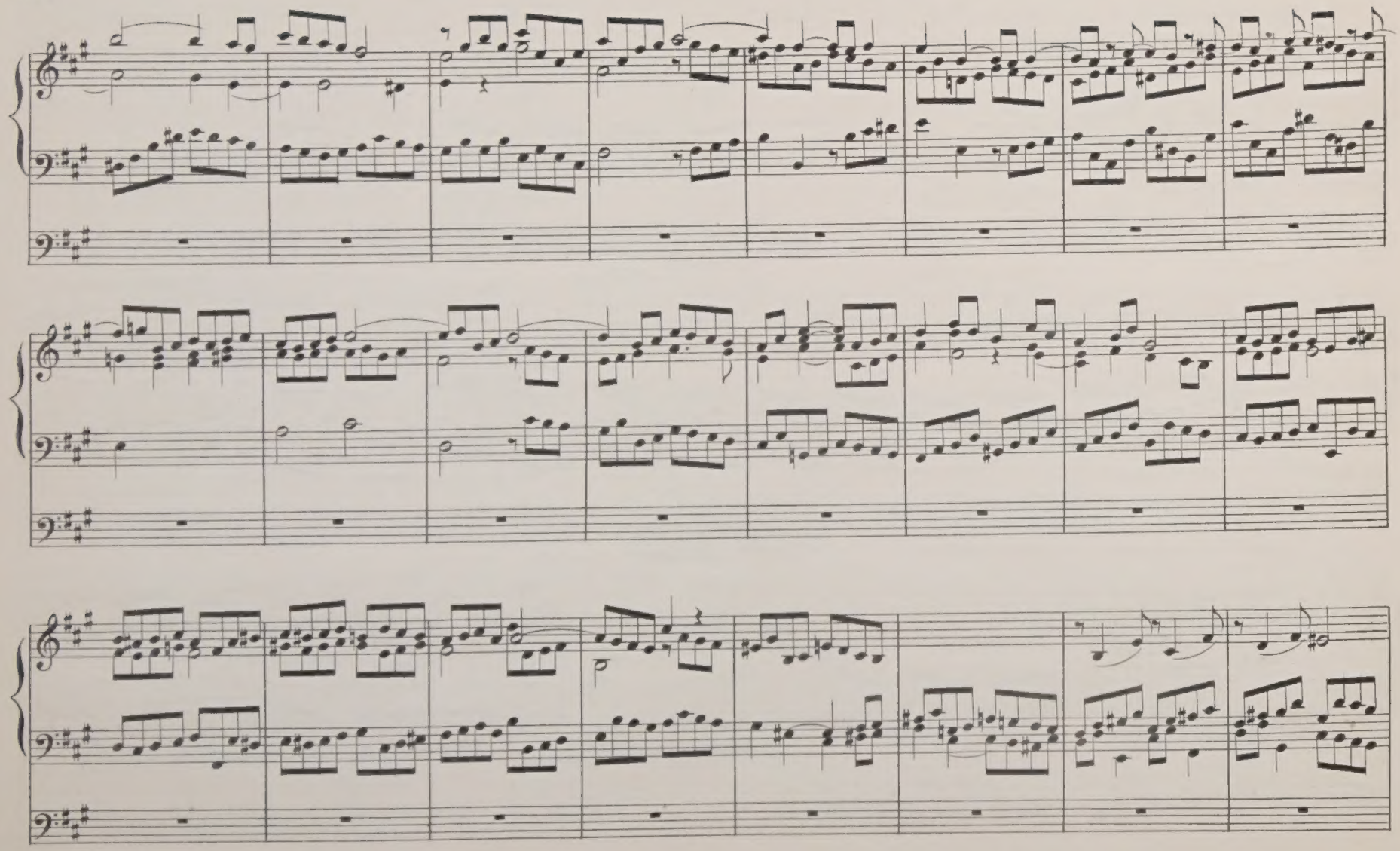

Ch. Ged. Dulc.
Ch.

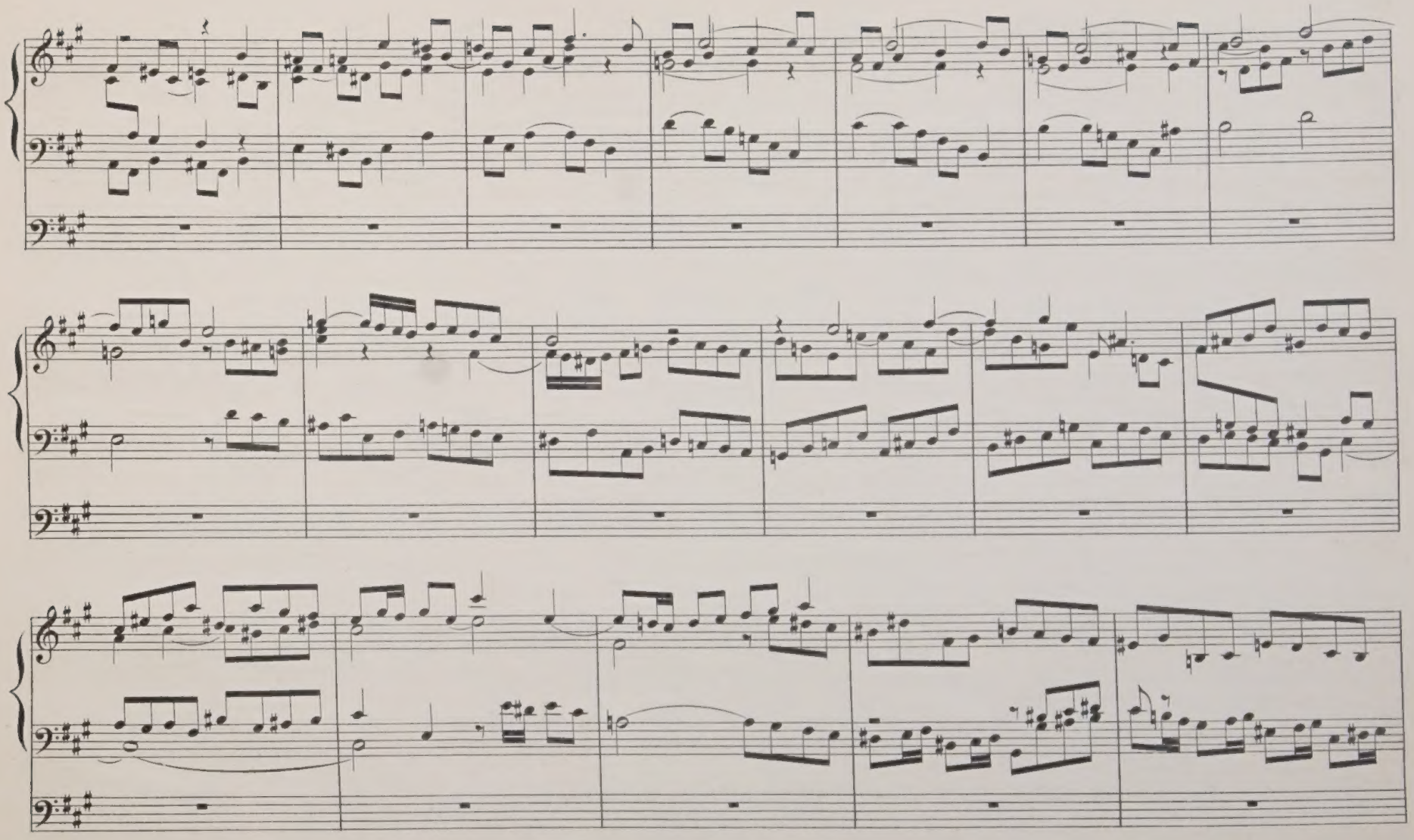

Sw. with Reed.
tr
Gr.

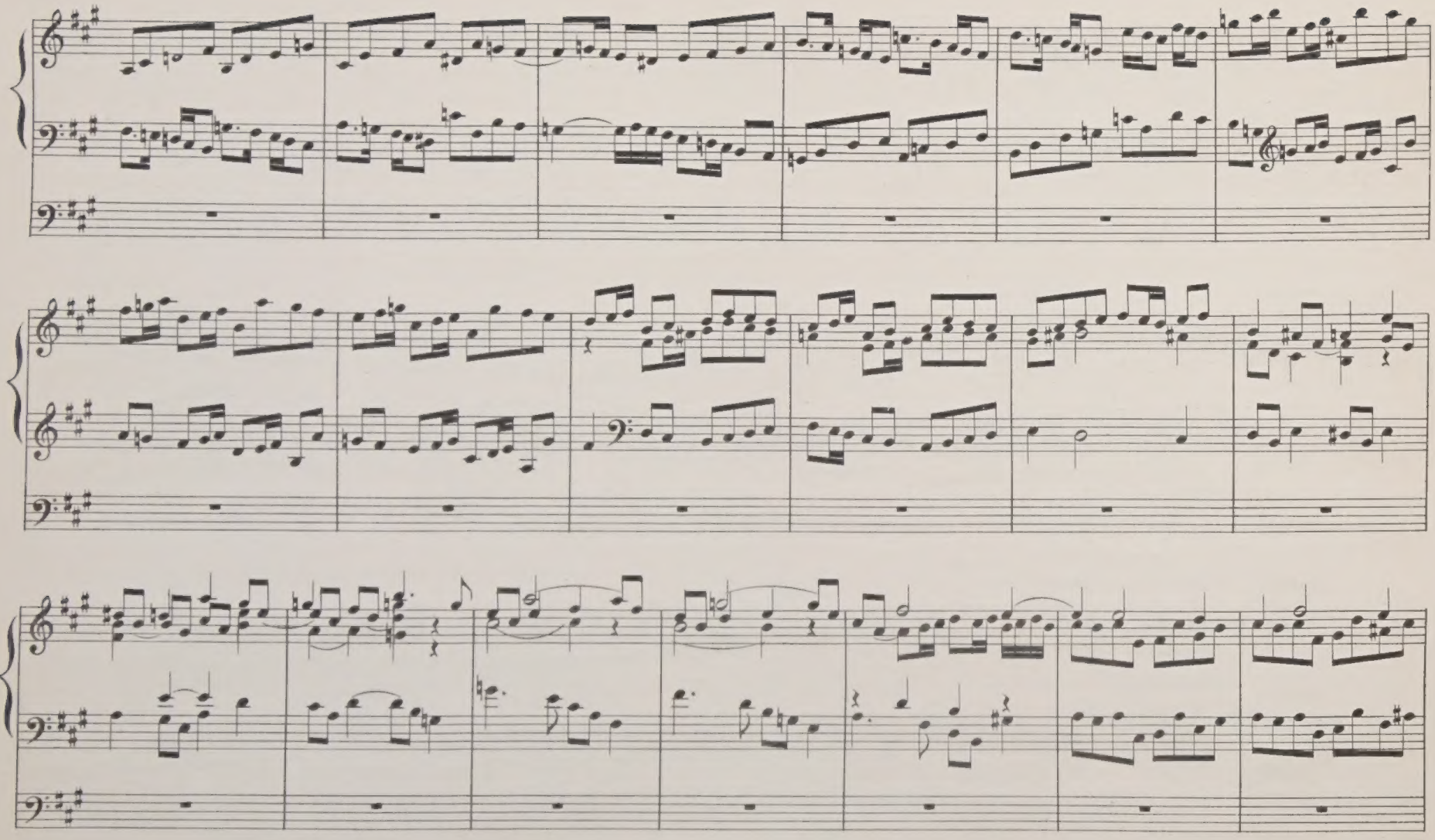

tr
tr
tr
tr
tr
lentando.

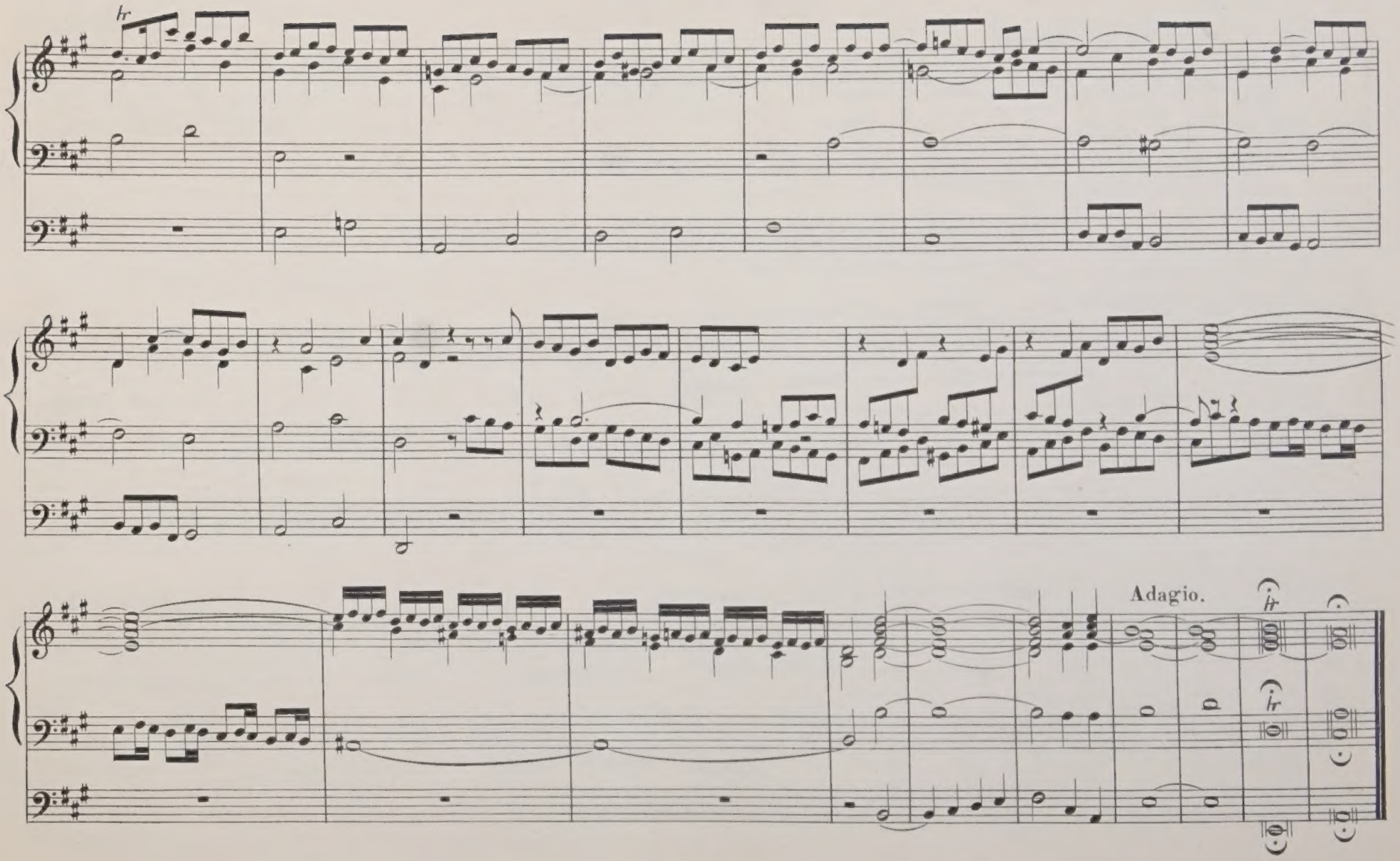
Allegro commodo.

Full Organ.








hr
Adagio.
hr
hr

Nº 12.

VOLUNTARY.

SAMUEL WESLEY.

Adagio.

MANUAL.

Gr: Diap.s

PEDAL.

16 ft: to Gr:

Sw: Diap.s

Gr:

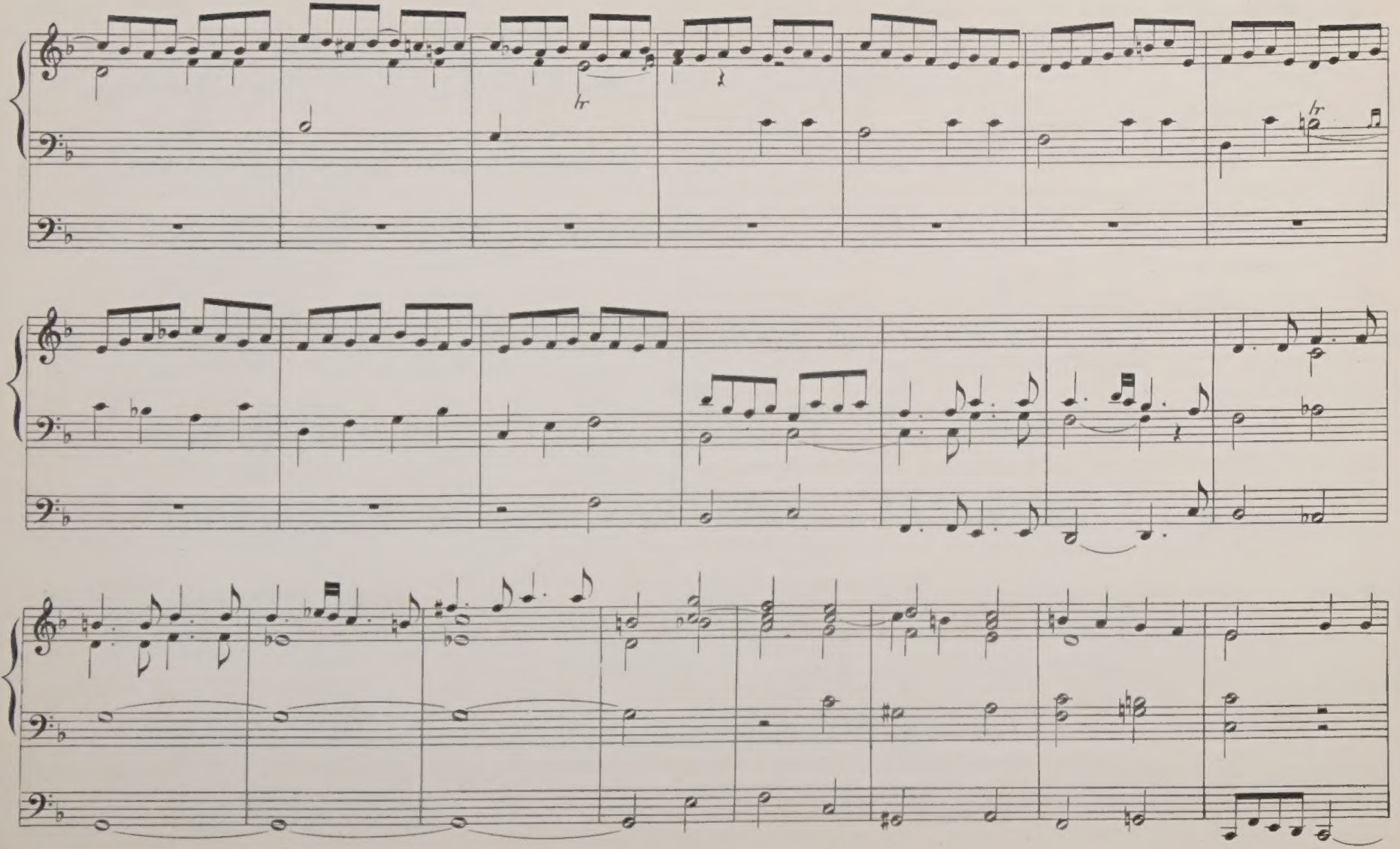
Sw.

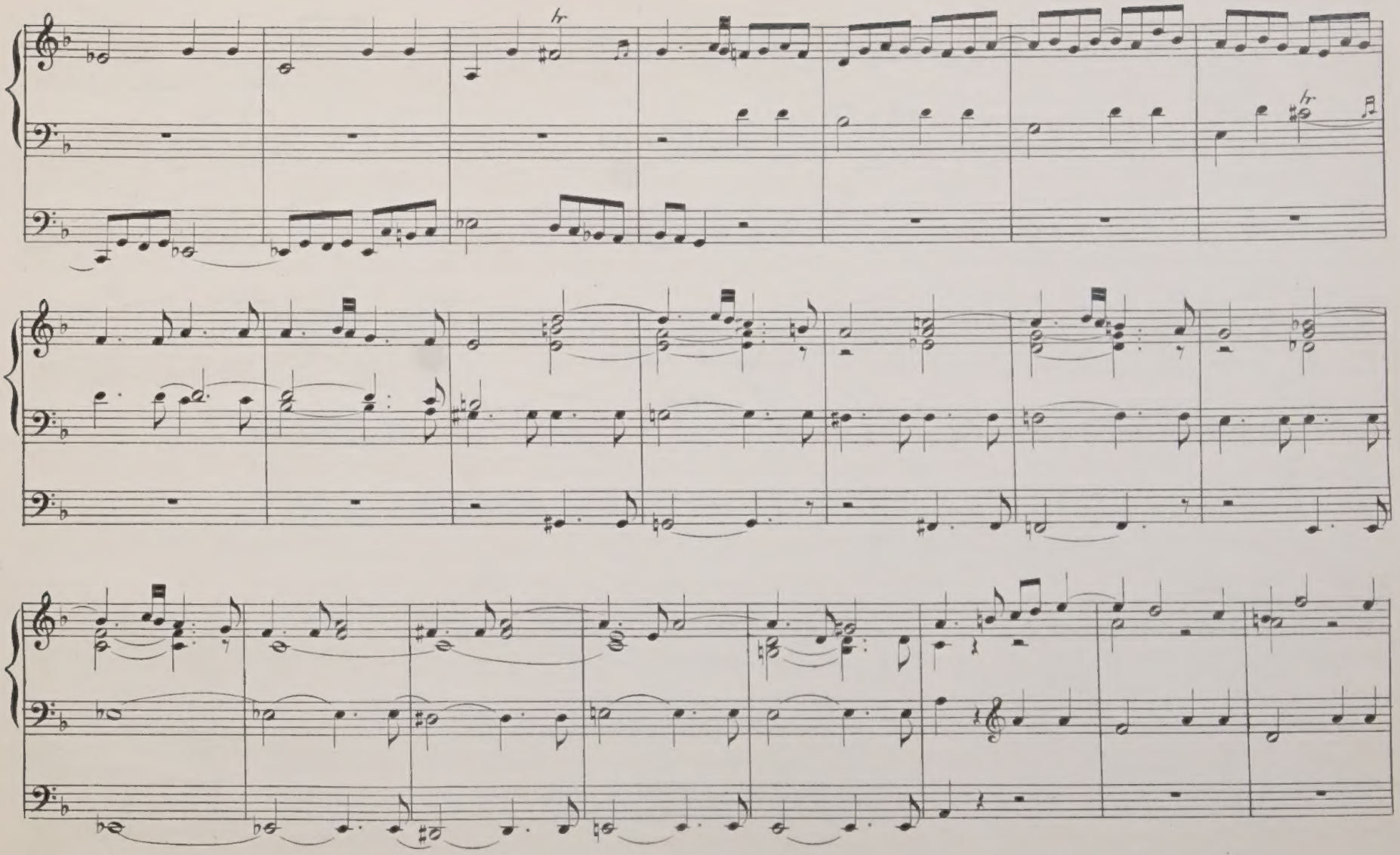
Con spirito, ma non Allegro.

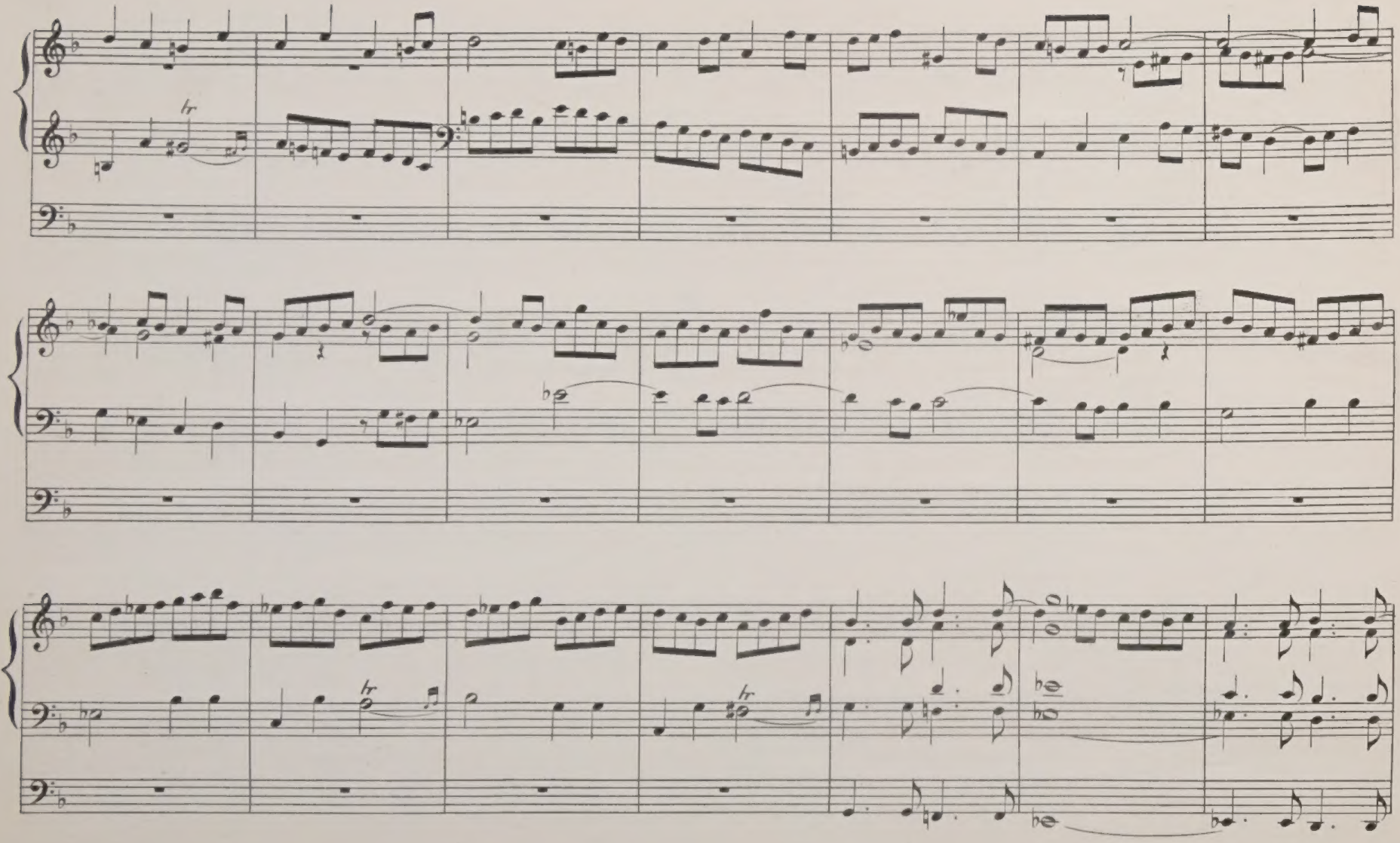
Gr: Full without Reeds.

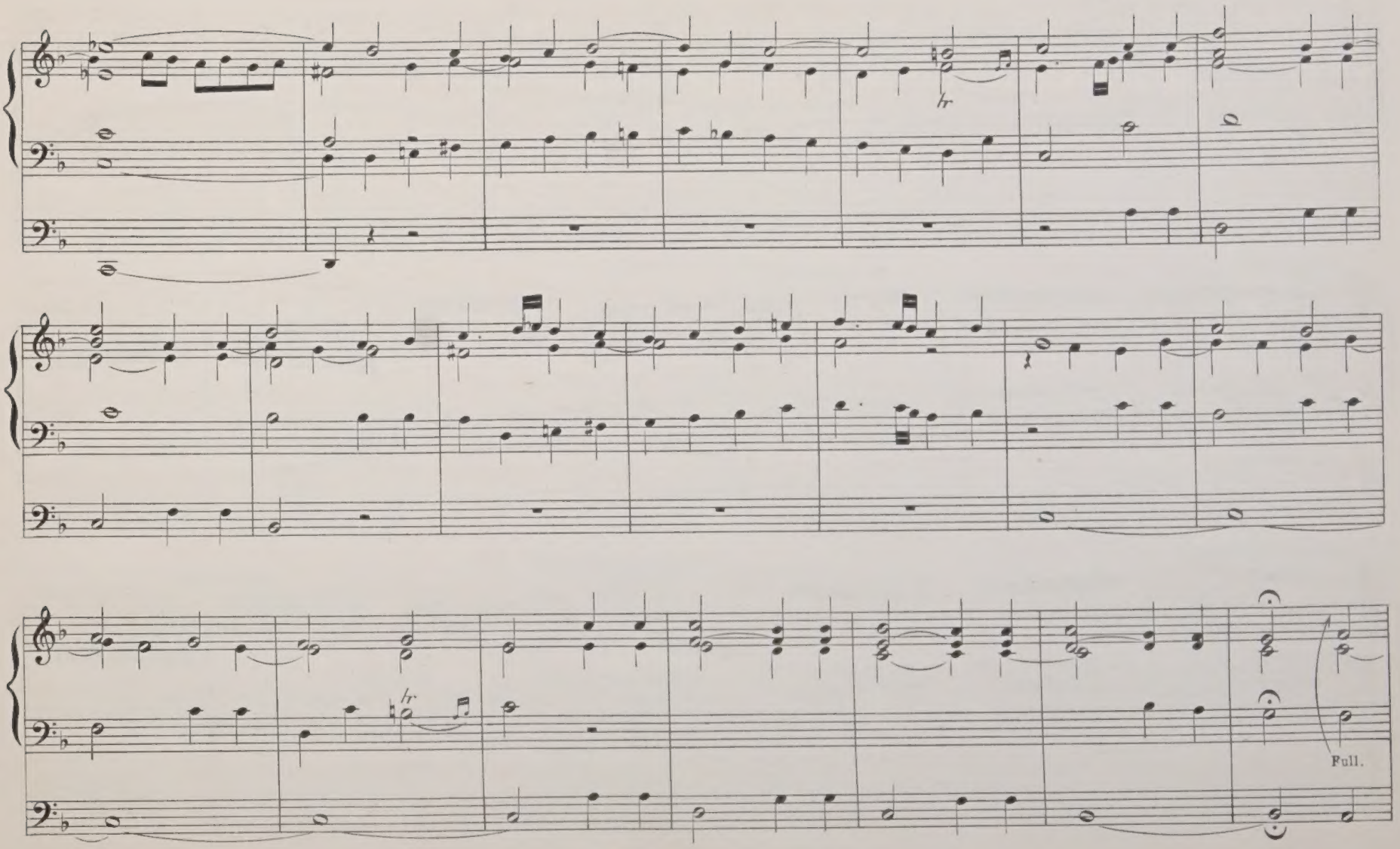
16 ft. 8 ft. to Gr:

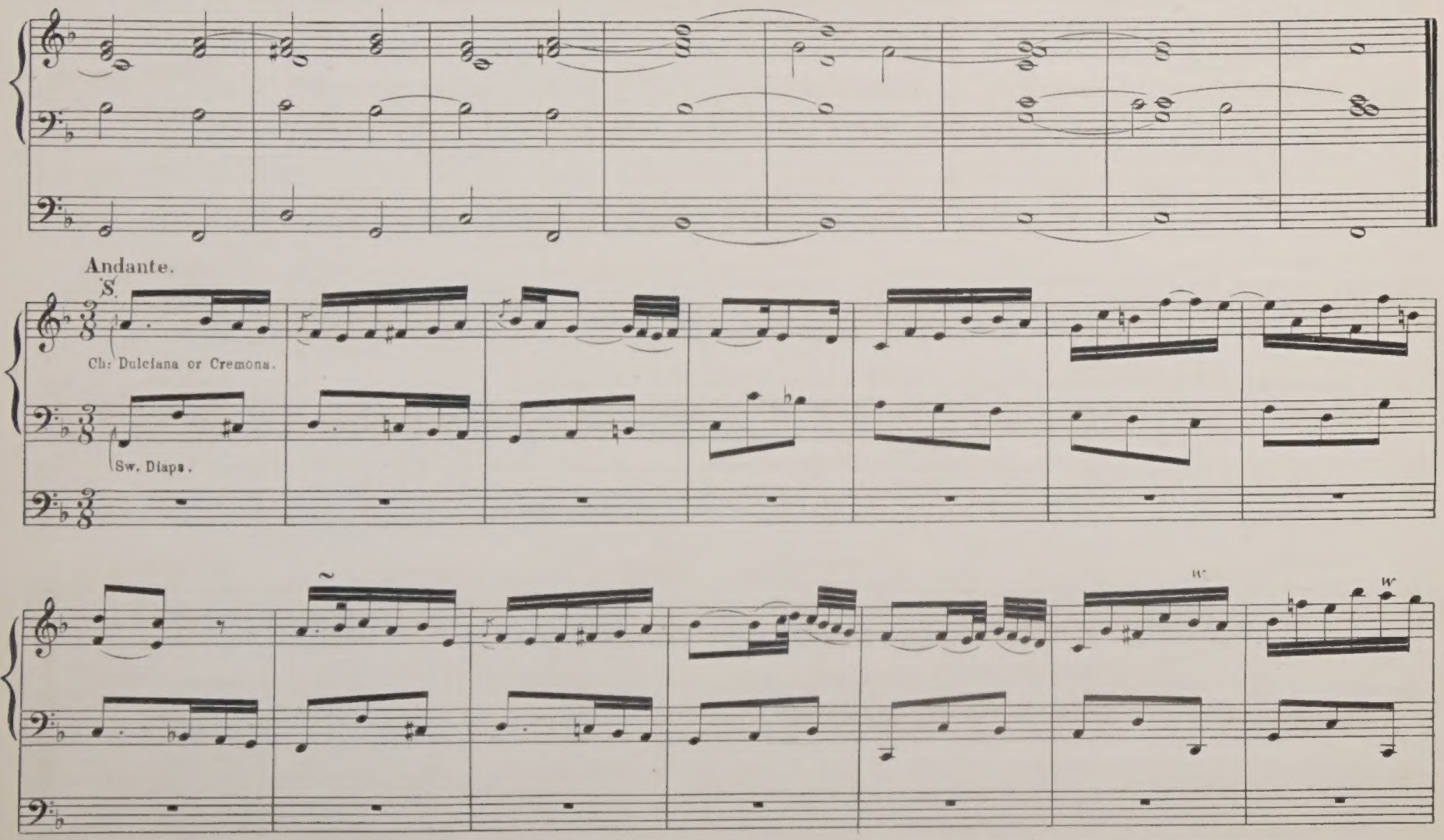
tr

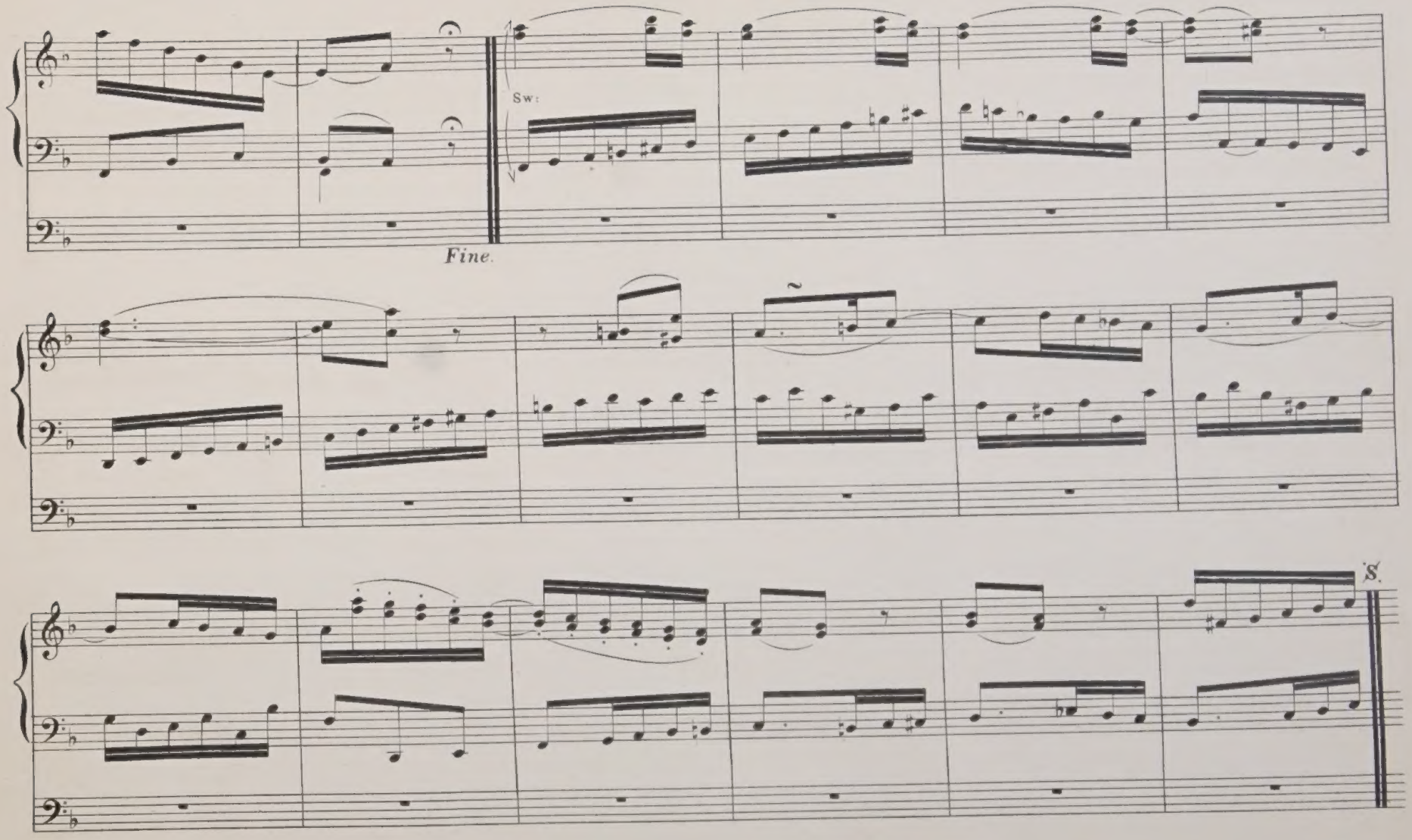



hr
hr




tr
tr
Full.


Andante.
S.
Ch: Dulciana or Cremona.
Sw. Diaps.


Sw:
Fine.
S.

DATE DUE SLIP

OCT 6 1987	
OCT 8 1987	
OCT 6 1987	

M 11 W518 OP-6 W39
WESLEY SAMUEL 1766-1837
TWELVE VOLUNTARIES FOR THE
ORGAN/
39779265 MUSIC
-0000162469 51-

M 11 W518 op.6 W39
Wesley, Samuel, 1766-1837.
Twelve voluntaries for the
organ /
39779265 MUSIC

D421